

IS SPEECH ON TELEVISION REALLY FREE?

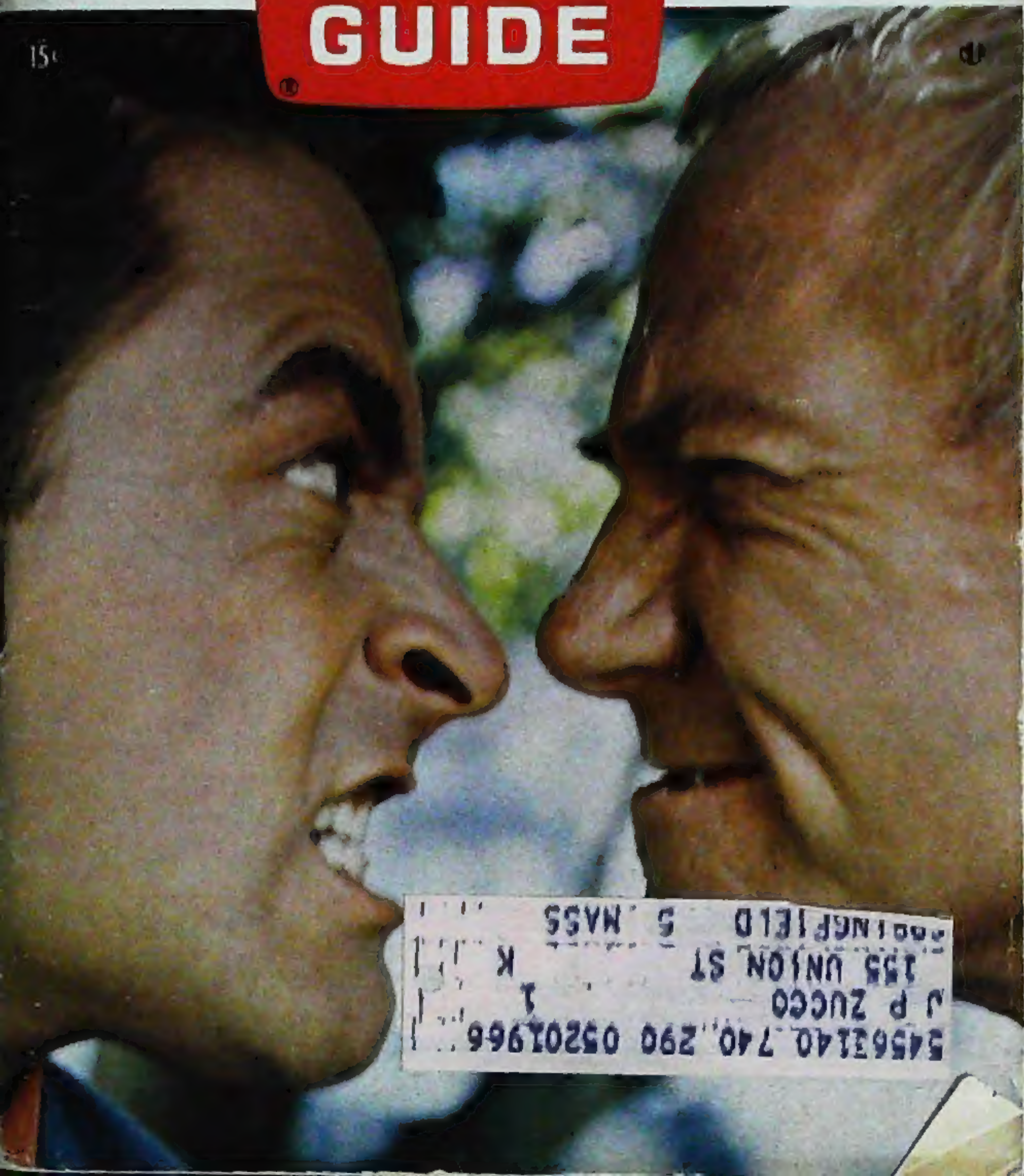
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LOCAL PROGRAMS
APRIL 11-17



APR - 9 1964

BILL BIXBY, RAY WALSTON
OF 'MY FAVORITE MARTIAN'



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as we see it

■ It was half time during a telecast of the basketball game between the University of Wichita and St. Louis University. Viewers in St. Louis, Tulsa, Dallas, Peoria, Cincinnati and Des Moines (Wichita was blacked out) looked at their screens in amazement.

There before their eyes were paraded views of paintings, prints, sculpture and pottery created by graduate students of the University of Wichita School of Fine Arts. For six minutes, while the athletes regained their breath in the locker rooms, the folks at home examined paintings such as "Man Carrying Golden Pig" by James Davis, and sculpture such as "Watusi Warrior" by Bill Lloyd. Then back to the whistle ball game.

■ It was a fascinating experiment, one the National Collegiate Athletic Association might ponder as soon as it finishes counting the television money coming in for next season's football games. The NCAA lads seem content with the routine football half-time shows—sharply clad bandsmen shaping their parades on the field and mostly unclad baton twirlers parading their shapes on the field. Perhaps next season there might be experiments showing what else goes on at our institutes of higher learning. Most big schools have television facilities of some sort and they could compete in presenting unique half-time shows.

This experimenting needn't be confined to collegiate sports. Can't you just see Lennie Bernstein conducting the New York Philharmonic in a half-time concert at a New York Giants-Philadelphia Eagles game? Or a couple of Ballet Russe de Monte Carlo stars executing a *pas de deux* while Arnie Palmer and Jack Nicklaus are striding toward the 17th hole at the U.S. Open? ■ By the way, Wichita won the basketball game, 86-71.



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TV TELETYPE*: HOLLYWOOD: WALT ANDERSON REPORTS:

CBS's plan to boost ratings of the six-year-old Rawhide with liberal use of big-name guest stars and "anthology-type" scripts caused dissension among the brass. Executive producer VINCENT FENNELLY and associate producer PAUL KING resigned in protest. Replacements: BERNARD KOWALSKI and BRUCE GELLER.

STEVE ALLEN becomes a transcontinental commuter this fall when he replaces GARRY MOORE as host of I've Got a Secret. The weekly panel show will continue originating from New York, and ALLEN's syndicated nightly show continues from here . . . A lovely bevy of girls has been signed for a Burke's Law segment titled "Who Killed the 11th Best-Dressed Woman in the World?"—MARTHA HYER, JEANNE CRAIN, HAZEL COURT, JOANNE DRU and SUSAN STRASBERG.

GARY LOCKWOOD, so far a peacetime Marine in The Lieutenant, gets his first taste of real action in the series on April 18. The episode, entitled "To Kill a Man," is a Vietnam battle story. LEW GALLO and JAMES SHIGETA are guest stars . . . In an upcoming Breaking Point titled "My Hands Are Clean," TELLY SAVALAS is a greedy moneylender who develops stigmata.

JACK PALANCE joins the ranks of TV-stars-who-also-direct with "You're All Right, Ivy" on his Greatest Show on Earth series. He'll be working with a formidable trio of guest performers: BUSTER KEATON, JOE E. BROWN and JOAN BLONDELL . . . JEANETTE NOLAN signed for a Combat!—"Infant of Prague."

JIM BACKUS, who'll have two series on TV next season (Mr. Magoo and Gilligan's Island), appears as a Texas oil millionaire in "Birds of a Feather" on Arrest and Trial. MALA POWERS, MACDONALD CAREY and CHRIS ROBINSON guest on another Arrest and Trial segment, "Those Which Love Has Made."

WALTER BRENNAN, formerly of The Real McCoys and set for The Walter Brennan Show next season on ABC, will narrate a Project 20 color special about patriotism called "The Red, White and Blue." Scheduled to air June 9, it is being written by PHILIP REISMAN JR., who scripted the 1961 special "The Real West" . . . Actress LILIA SKALA, Oscar-nominated for her role in the movie "Lilies of the Field," has been added to the cast of "Death Wish" on Kraft Suspense Theatre.

*Trade-mark, Teletype Corp

Continued on Inside Back Cover

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WHY SPEECH ON TELEVISION IS NOT REALLY FREE



An ambiguous Government regulation,
and broadcasters' cautious interpretation of it,
are giving the American television viewer
an incomplete—and perhaps dangerously distorted—
picture of his world

BY EDITH EFRON

At a recent Congressional hearing, a Socialist arose and denounced the suppression of left-wing political views on the publicly owned air waves.

Pointing out acidly that "Abraham Lincoln, in the campaign of 1860, represented a minority political viewpoint," Aaron Orange, spokesman for the 74-year-old Socialist Labor Party, said: "We agree with Justice Hugo Black who stated, ' . . . There is no progress possible anywhere where the differences of people are stifled, their voices are not able to be heard, and where they all speak as one voice. . . .'

"It is simple logic that creating the opportunity for a wider presentation of one view, while at the same time suppressing . . . the expression of all other divergent views, is the very antithesis of democracy. . . ."

At another recent Congressional hearing, a conservative rose and similarly denounced the suppression of right-wing political views on the publicly owned air waves. Congressman Durward Hall (R., Mo.) attacked the "one-sided editorializing" that goes on in all three networks "in the guise of public-affairs shows." He said: "If there were signs of diversity, I would not be so concerned. But one does not hear or see one network show today which seems to be 'liberal-oriented' and one tomorrow which seems to be 'conservative-oriented.' They all fall into the 'liberal' category."

In the last two years, a strange new phenomenon has emerged: the battle by large groups, both right and left of center, for access to the publicly owned air waves.

Not only do these groups charge that their views are excluded from the air waves, they also charge that they are frequently subject to ideological attack on the air, without the opportunity to defend themselves.

This cry from far-flung points of the political spectrum that free speech is being inhibited by broadcasters in general—and by the networks in par-

ticular—is the latest and most disturbing development in the history of America's only Government-regulated communications medium.

And there can be no question but that a specific Government regulation lies at the root of the trouble. Its name is: the "Fairness Doctrine." It lays down the principles to which broadcasting news and public-affairs departments must conform. And, paradoxically, the spokesmen for the left and the right are simultaneously blaming it for the suppression of their views and invoking it for protection. To understand the paradox, one must understand the Fairness Doctrine.

This doctrine is a modification by the Federal Communications Commission of its own 1941 ruling known as the "Mayflower Decision." This historic decision forbade broadcasters to express their own thoughts on controversial issues, and had the peculiar effect of abolishing almost all controversial thought from television. In 1949, the Fairness Doctrine was developed to rectify this situation. It granted the broadcaster the right to express his views—provided he also sought out and presented "all sides of controversial issues." This presentation of "all sides" was to be "fair," "non-distorted," "nonpartisan," "non-one-sided," "equal," "equally forceful."*

Officially, the Fairness Doctrine is intended to be the guardian of diversity of thought on the publicly owned air waves; and its various provisions are intended to solve the age-old journalistic problem of "impartiality" versus "slanting"—concealed or "covert" editorializing.

Unfortunately, "slanting" is strangely difficult to pin down. Said FCC Chairman E. William Henry: "Overt editorializing presents little problem . . . but editorializing may take other less-identifiable forms. . . . *continued*

*This 'equality' is not the same as 'equal time.' Strict equality of time applies only to free broadcast time given to political candidates during a campaign.

It is very, very difficult to draw the line as to what is editorializing."

And Congressman Oren Harris (D., Ark.) commented further: "We get into the problem of deciding whether a news analysis is editorializing when it is slanted. . . . Who is going to decide? Isn't it largely how we might feel as individuals toward a particular news report?"

With this question, Mr. Harris isolates the central—and unresolved—dilemma of the Fairness Doctrine. In any given news report or documentary on a controversial issue, a treatment that seems eminently "fair," "impartial" or "objective" to one viewer, may seem eminently "unfair," "slanted" and "biased" to another. The truth is that the Fairness Doctrine contains a set of noble abstractions to which most would subscribe in principle—but upon which no two appear to agree in practical application.

It is, in consequence, one of the most unintelligible regulations governing the broadcasting industry.

At the recent "editorializing" hearings, one broadcaster, Clarence Jones, president of WQIZ, St. George, S.C., blurted out: "Just what is the standard of fairness? Who knows? I don't understand it. I don't know what it requires me to do. I wish I did."

Given the confusion that reigns over the issue of "fairness" or "objectivity," how do the networks approach the problem?

Curiously enough, both CBS and ABC profess to find it marvelously simple. In a host of policy statements

they have blandly laid claim to total "fairness." They contend that "fairness" or "objectivity" consists of ordering their staffs to report on events in news programs and interpret events "in depth" in documentaries without any reference to, or expression of, their own opinions.

James Hagerty of ABC, while still news chief, stated ABC policy thus: "We're trying to be objective. We present both sides fairly. We are reporters. We get interpretations from other people and present them. If anyone on this network is expressing his own opinion—well, if I catch him, I won't permit it."

(Elmer Lower, his successor, confirms this policy and amplifies: "Our aim is to present news accurately, fairly and with balance. As networks, ABC Radio and ABC Television do not present opinion.")

And Richard Salant, while news chief of CBS, said, "We believe in objective coverage. Our reporters do

not cover stories from their points of view. They are presenting them from nobody's point of view." (Fred Friendly, Salant's successor, adds: "We do not inflict our personal opinions on the public.")

This is not the position taken by NBC, which lays no claim to offering the public an opinion-sterile product. "We feel," says NBC

News chief William McAndrew, that news events require interpretation to give them reality. We offer our staff men a wide latitude of interpretation."

There is reason to suppose that on this matter NBC is closest to accepting reality. The claim that "no-opinion" journalism can exist is dubious. In-

deed, it is branded an outright myth by some of the most responsible men in the business.

News, they say, is *always* a form of editorializing. Quincy Howe, a former president of the Association of Radio-Television News Analysts, says: "All news presented on radio and TV editorializes. The newscaster editorializes in what he emphasizes and what he plays down, in what he omits and in what he includes." David Brinkley is in agreement. "News," he says, "is what I say it is. It's something worth knowing by my standards."

Documentaries, too, say expert communications men, are carriers of a dominant point of view. A documentary, they point out, is far more than a filmed debate by two teams of men with opposing ideas about a problem. It is the producer's interpretation of that problem and of the controversy itself: This interpretation is guided solely by the producer's opinions. And these opinions are controversial—as the storms of protest in the Massachusetts Legislature over CBS's "Biography of a Bookie Joint," and the anger among conservative congressmen over NBC's "The Battle of Newburgh" amply attest.

The documentary, say its producers, is necessarily a form of editorializing. Says John Secondari of ABC: "It is absolutely impossible to write, broadcast, or put together pictures without having a point of view." Says Gerald Green, who produces documentaries for NBC: "It is impossible not to have a point of view. Once you start selecting facts and choosing what and whom to put on the air, a point of view is implicit." Says Don Hewitt of CBS:

"Of course, the 'in-depth' news documentaries do take a point of view. . . . It has to be understood that personality has to come through."

This all adds up to the plain fact that the allegedly impartial air waves are awash with unidentified editorial

opinion. Yet this situation is not precisely the networks' fault. The truth is that the networks, like all broadcasters, are in the grip of an impossible dilemma: They are bounded on one side by the fact that it is impossible for a human being to combine words or pictures without

smuggling in value judgments—and they are bounded on the other by a Fairness Doctrine which demands an indefinable "impartiality" in news and public-affairs programming.

How have they resolved the conflict? Their solution, official statements notwithstanding, is an unhappy one. It consists simply of making sure that newscasters and documentary producers conform as closely as possible to a safe, middle-of-the-road point of view.

Dominant network opinion is thus described:

"It's conformist," says ABC's Howard K. Smith. "As compared to the other media, TV is by far the most colorless, the most cowardly."

"The prevailing opinion of this network, I'd say, is moderate," says NBC News chief McAndrew. "We have the political spectrum interpreted by moderates. Rightists call us liberal, labor people say we're in the middle."

"The networks are in the hands of corporations which see the world the same way—as moderate liberals," says CBS's Hewitt.

And the FCC's Henry continued

'News is what I say it is. It's something worth knowing by my standards.'—David Brinkley, newscaster

says: "I'd say the prevailing network opinion is middle-of-the-road. Of course this middle position isn't no position. It's a position. Whatever it is, so far as the Fairness Doctrine is concerned, it's well within it."

It seems clear that a definite political point of view prevails on network broadcasting. Whether one calls this view "moderate," "middle-of-the-road" or "moderate liberalism," it is the unidentified political filter through which the viewer is permitted to view the affairs of this Nation.

And yet, as Mr. Henry says, the middle position is a position, it is not no position. What's more, it is not the *only* position in America, and may well not be the majority position. The political middle is just what its name indicates—it is the middle band of the U.S. political spectrum, and it does not reflect the views of millions of Americans who represent a vast reservoir of diversified political opinion, both left and right of center, not to be confused with the Communists, racists or religious fanatics at the far fringes of the spectrum.

Spokesmen for these millions have come to feel that they are being actively deprived of an "equal" and "equally forceful" voice on the publicly owned air waves. They do not wish to be examined, interpreted and seen exclusively through "moderate" eyes; they wish to do their own examining, interpreting and seeing on the air. They are protesting vehemently against the token role they are allowed in a medium which has given a monopolistic status to the middle-of-the-road mind.

There are those, today, who would revoke the Fairness Doctrine altogether, on the grounds that it is absurd to have a Government regulation for the express purpose of protecting diversity of expression, if its principal effect is to stifle it. At a

recent meeting of the Radio-Television News Directors Association, 60 percent of those present voted that the doctrine had impaired their "editorial integrity." And, according to FCC Chairman Henry, "There are a number of congressmen who would like to see the doctrine abandoned."

One of these irate congressmen, Glenn Cunningham (R., Neb.), a member of the House Communications Subcommittee, questions the legal premise behind the Fairness Doctrine—the Mayflower Decision itself. He says: "The problem of political slanting in one direction stems from something deeper than the Fairness Doctrine. It comes from that regulation which deprives broadcasters of freedom of the press. Until regulation is reduced to the function of an electronic traffic cop, and broadcasters have freedom of the press, broadcasting will never have the political diversity that the other media all have."

This view that broadcasters should have freedom of the press has grown in Congress—but it is not yet a majority position. Many still argue that it is not just the ambiguous Fairness Doctrine which causes the slanting-to-the-middle, but the timid interpretation placed upon it by the network.

And, despite the seriousness of the intellectual dilemma imposed by the doctrine on the networks, there is a certain justice to this claim. A monopolistic middle-of-the-road viewpoint was not legally imposed on the networks by the FCC. The collective huddling around the political center line was a voluntary self-constriction on their part. There always was—and still is—an alternative interpretation of the Fairness Doctrine: *proportional representation*.

Chairman Henry has this to say: "As far as the Government is concerned we say that the broadcaster should present contrasting viewpoints on issues of public interest. The question of whether an issue is of public

interest depends, in part, on the number of people interested in it. Minority views are entitled to proportional representation, so to speak."

"Proportional representation," taken literally, can mean nothing more or less than the "spectrum theory" of broadcasting—a well-established method of presenting a broad range of political positions on the air based on the statistical prevalence of such positions in the country. "The spectrum," says Mr. Henry, is "perfectly permissible under the Fairness Doctrine."

Practically speaking, what would the "spectrum theory" mean?

It would mean this: That the men who staff the news and public-affairs departments would represent all the polar political positions in this country. They would cover and interpret news from these identified points of view, like by-line newspaper reporters and columnists. They would produce documentaries on social and political issues from these different identified points of view.

With the "spectrum" method, the network product would become both politically more realistic and livelier. Newscasts, presented by men with frankly contrasting, rather than implicitly identical, viewpoints, would cease to be blindly repetitive; the art of controversial commentary would be revived; and such phenomena as socialist documentaries on capitalism, labor documentaries on business, laissez-faire documentaries on the welfare state, and conservative documentaries on U.S. foreign policy could appear.

Above all, the "spectrum" method would allow the public to get a

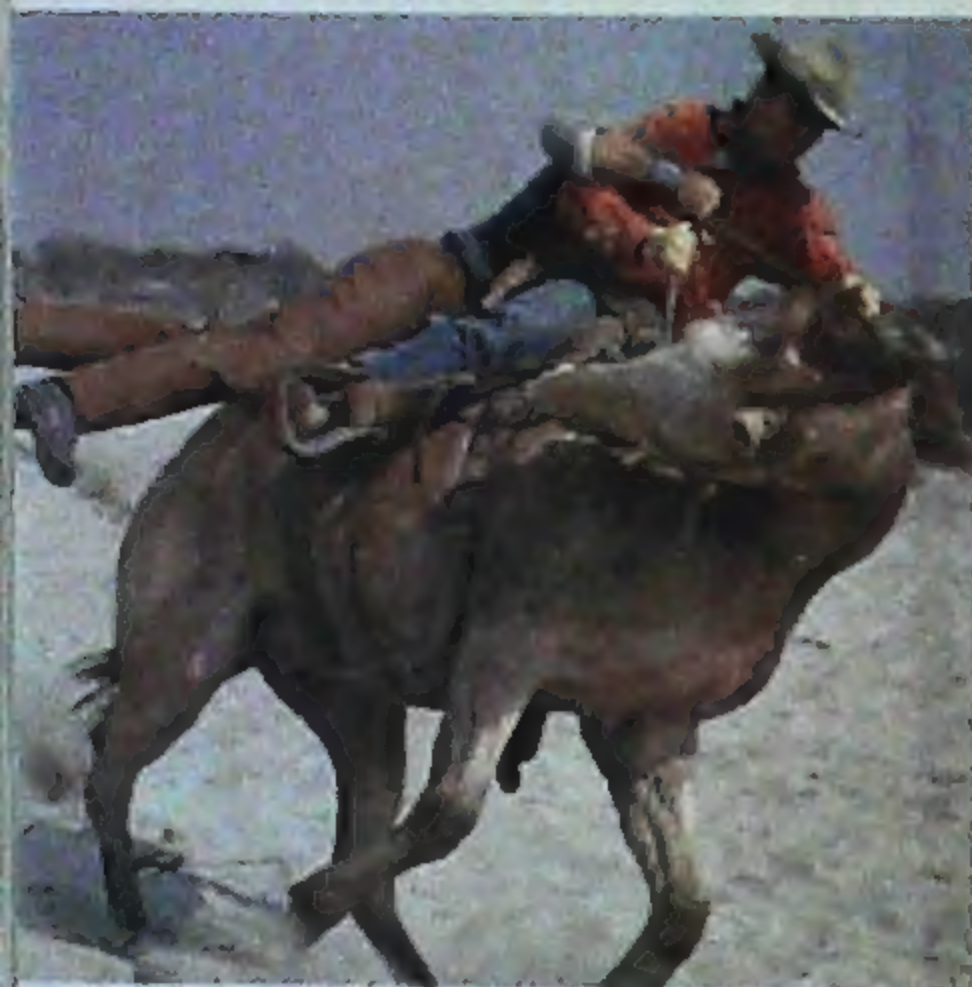
glimpse of U.S. political life as it really is, a violently colored dramatic spectrum of conflicting ideas, aspirations and goals—undulled by an artificial middle-of-the-road filter.

The plain fact is that the United States is not ideologically homogenized. And network TV has no business pretending that it is, even in the face of a desperately ambiguous legal situation. If, as we are told, the air waves "belong" to the totality of the American public, there is little excuse for not using the "spectrum theory" of broadcasting.

The Fairness Doctrine is an endless source of torment and confusion to the broadcasting industry and, as such, it merits the condemnation it is increasingly getting. But to the degree that the networks have retreated before the doctrine's ambiguities—to the degree that they have voluntarily rejected the maximum intellectual diversity that was legally possible to them—to the degree that they have placed the crucial realm of political coverage in the hands of an intellectual monopoly—they are responsible for the bitter struggle for air time by major groups that we are seeing today.

The "moderate" interpretation of the Fairness Doctrine has turned the networks into a giant communications system which trudges down the middle of every road, waving the banner of noncommitment. It has produced a strange, soggy tyranny of "medium" opinion on the air waves, prophetically described in the Senate Report on Freedom of Communications: "It is in the quagmire of moderation that intellectual integrity suffers the most."

'Prevailing network opinion is middle-of-the-road. Of course, this middle position isn't no position. It's a position.'
E. William Henry, FCC Chairman



WHAT A BUSINESS!

The new breed of stuntmen are sober, hard-working and well-to-do

Stuntmen today are professionals in the best sense of the word—in contrast to early movie days when stunting was a hit-or-miss proposition and the guy who missed might have to pay his own doctor bills. Nowadays a stuntman takes every pre-

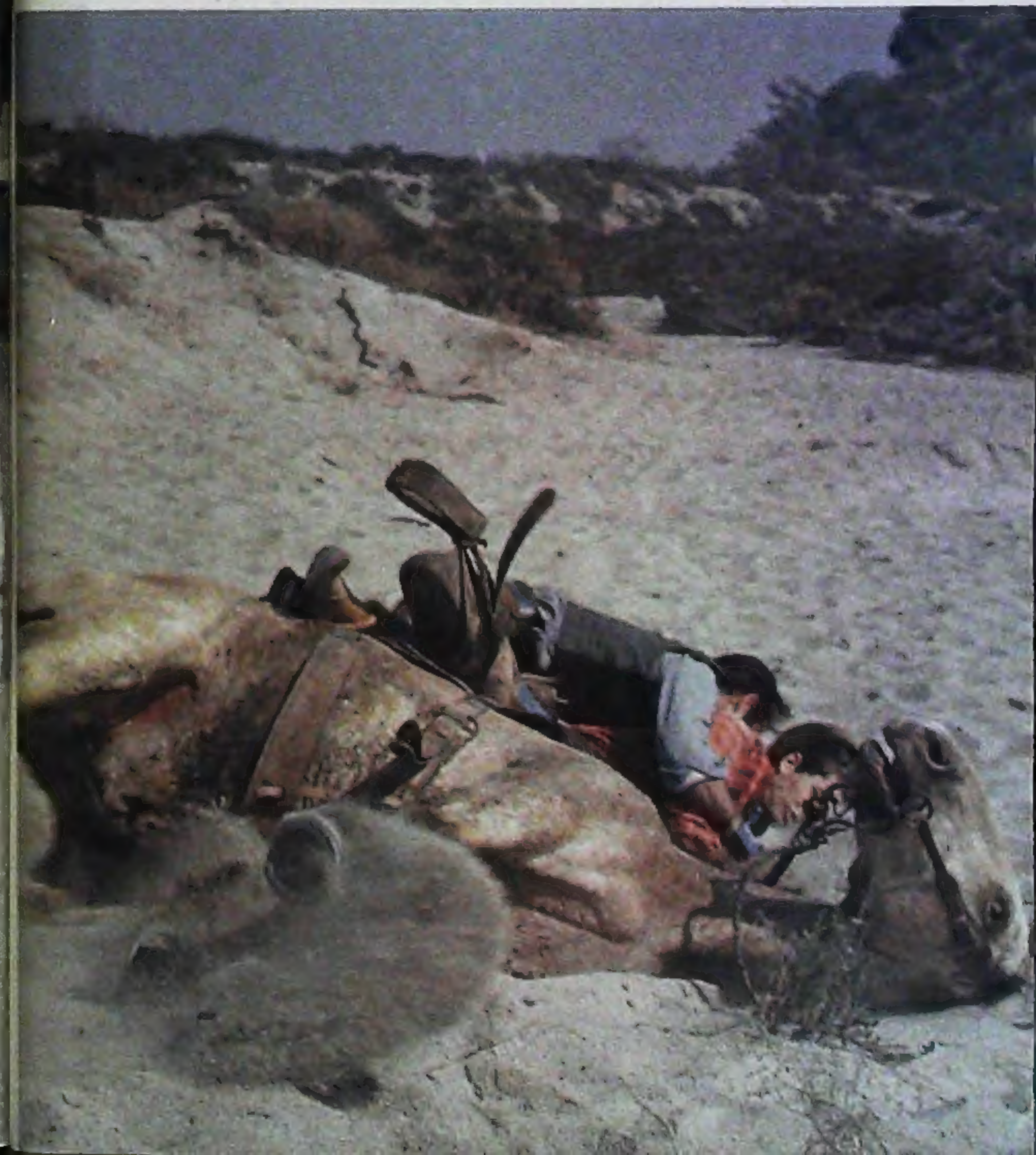
caution when he goes out on a job—both for his own safety and for the success of the “stunt.”

Usually, he will carry along his “stunt bag,” which contains pads for his knees, elbows, hips and back. Then, in overseeing stunt preparations, he

may have some ground plowed up, or a sand pit dug, to break his fall. Or, to help with a stunt, he may use a special trampoline device as demonstrated here (upper left) by Burt Reynolds (Quint Asper in *Gunsmoke*) and stuntman Ron Rondell (on horse).

The trampoline may be used to gain more spring for a jump onto a horse or to some other higher level.

In these pictures, Reynolds (though not a professional stuntman, he often participates in “stunt” action involving his role) and Rondell **continued**



show how to "jump" a rider and topple with a minimum of danger. The horse is specially trained and the fall is made into deep sand. (Picture on preceding page.)

As befits their new efficiency, their \$20,000-a-year-or-better incomes, and their status and importance in TV and motion pictures, stuntmen insist on being treated as the professionals they are.

"We're not just a bunch of guys hanging around a bar waiting for someone to call and ask us to fall off a cliff," says stuntman George Robotham, who as a sideline is building two \$75,000-\$100,000 houses a few blocks from his Beverly Hills home.

Many are successful in areas far removed from their hazardous trade. One owns a restaurant, another operates an air freight line between Los Angeles and Honolulu, one is in the junk business, one is a commercial artist, and two have written scripts for the Westerns in which they fall off horses and cliffs.

The Screen Actors Guild minimum wage for a stuntman is \$100 a day. A horse fall—man and horse falling together—may bring \$300. According to Robotham, "a man with a good falling horse can make \$1000 before lunch." These days, of course, are infrequent.

Robotham himself does not do "horse work." Modern stuntmen are specialists—fights, underwater work, cars, horses. Western stuntman Henry Wills, who was raised on a ranch in Arizona, has three falling horses. He says, "It takes about a year to train a horse to make his left leg and shoulder coordinate, so he'll fall when you want him to."

The price of most stunts depends upon their difficulty and, in the case of novel stunts, upon the individual stuntman's acumen in dickering with the director. According to Wills,

"There are no elaborate stunts on TV—there isn't time." But in the motion picture "It's a Mad, Mad, Mad, Mad World," which used 50 stuntmen, three received \$3000 each for one day's work wrecking cars.

Being in such a relatively lofty income bracket, stuntmen resent their popular image as irresponsible daredevils or drunken ne'er-do-wells—an image which derives partly from the early days of stunting and partly from the off-screen activities of part-time movie extras who insist upon calling themselves stuntmen.

"Every guy that ever fell off a chair calls himself a stuntman," says Robotham. Recently in one edition of a Los Angeles newspaper, there were stories concerning a wife beater, a narcotics addict and a man shot in a bar-room brawl. All three were identified as stuntmen, but, says Robotham, "not one of them really was."

Strictly speaking, there are only about 90 real stuntmen—the members of the Stuntmen's Association; and less than half of them make their living entirely by doing stunts. The association, founded in 1961, is primarily fraternal. But, according to its president, former University of Florida All-America Dale Van Sickle, "We also try to improve conditions and police the men. If a man takes a job he isn't capable of or makes a fool of himself, we call him on the carpet."

The senior member of the group is Harvey Parry, in pictures since 1919 and, at 62, still an active stuntman. He acknowledges the difference between the new and the old generations of stuntmen: "They're a different breed nowadays—they're businessmen. The old-timers took more chances, and a lot of times liquor was their pad."

In the old days, Parry says, "We often had to 'steal' shots. If you wanted to show a car crossing in front of a train, you simply drove a car in front of a train." Once, to get a shot of a locomotive

continued on page 14

CORONATION

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whistling, Parry and William Wellman, a stuntman who went on to become a well-known movie director, put on a wrestling match on the railroad track. They were not in the picture, but Parry recalls, "The engineer had to blow that whistle."

A great old-time stuntman was Richard Talmadge, now also a director. Once, after hurting his back doing a stunt, he paid a visit to a movie location on crutches. Despite his condition, the director persuaded him to do a fall from a cliff. Talmadge was supposed to land in a net, but the wind caught him as he fell and he hit the ground instead. Not only was he unhurt, but he insists the impact of the fall cured his ailing back!

Talmadge is probably one of the few stuntmen who ever refused to do a stunt when asked, and got away with it. Back in the silent-picture days, the director of "The Queen of Sheba" asked Talmadge to swing

across a great hall on a portiere which was hung in such a way that Talmadge knew the stunt could not be done. The director was so indignant at his refusal that he said, "Give me the wig—I'll do it." In his attempt, he broke his hip, leg, ankle, collarbone and jaw, and "The Queen of Sheba" was finished by another, less daring, director.

Most stuntmen insist that they do not get hurt because, according to George Robotham, "They know what they're doing and they're careful." There are notable exceptions. Bob Morgan, one of the best, lost a leg in "How the West Was Won," when one of the hydraulically operated logs on a lumber car was accidentally activated and swept him off and under the train. Generally, though, stuntmen deprecate their injuries. They say things like, "All I did was crack three ribs and my scapula and have four stitches taken over my eye," or, "I was just out three months."

One of the old-timers, the late Billy Jones, seemed almost indestructible. On location in the desert near Victorville, Cal., he decided to drive into town for an evening of fun and relaxation. On the way into Victorville and on the way back, he overturned his car on the same curve, but he wasn't hurt either time because he rolled under the dash as soon as the car started to turn over.

Jones, a tough veteran, wasn't even scared, just embarrassed for pulling the same dumb trick twice.

Western stuntman Jimmy Van Horn is convinced anything can happen. Playing an Indian, he was supposed to fall from his horse to the ground. He was in mid-air when another horse, from which a stuntman had just fallen, came up beside him. Instead of hitting the ground, Van Horn landed on horse No. 2 and then had to start all over again. It was tough on Jimmy but a bargain for the show's producers, who got the whole stunt for the price of one fall.



"I AM WHAT I KNOW"
NATIONAL LIBRARY WEEK APRIL 12-18, 1964

FOR THE RECORD



And Then There Were 13: The network masterminds still have a few small gaps to fill in their TV schedules for next season, but they have already decided the fates of most of the current shows. Let's take inventory:

- Last September, 34 new weekly series turned up on the networks' nighttime schedules. Of these, it now appears, 13 will be invited back for a second season. Six of the survivors are ABC shows: *The Fugitive*, *The Patty Duke Show*, *Burke's Law*, *The Farmer's Daughter*, *The Outer Limits* and *The Jimmy Dean Show*. NBC has four: *Mr. Novak*, *The Bill Dana Show*, *Kraft Suspense Theatre* and Bob Hope's anthology series. CBS, which introduced fewer new shows than either of the other two networks, intends to retain three: *Petticoat Junction*, *My Favorite Martian* and *The Danny Kaye Show*.

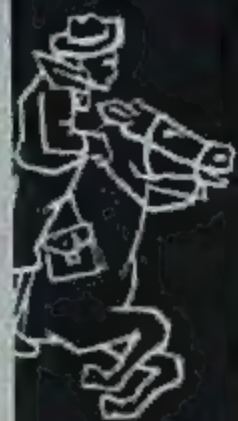
- Two late starters—ABC's *The Hollywood Palace* and NBC's *That Was the Week That Was*, both of which debuted in midseason—are also expected back next September.

- Most conspicuous among the cancellations are four series starring veteran entertainers—Jerry Lewis, Judy Garland, Phil Silvers and Imogene Coca (*Grindl*). And some highly touted drama vehicles also ran out of gas—*The Richard Boone Show*, *East Side/West Side*, *The Great Adventure*, *Arrest and Trial*, among others.

- The long list of unrenewed shows

also contains a number of long-run series, including *The Garry Moore Show*, *Sing Along with Mitch*, *Route 66*, *The Eleventh Hour*, *Du Pont Show of the Week*, *77 Sunset Strip*, *The Twilight Zone*, *The Joey Bishop Show* and the weekly boxing telecasts.

Dr. Stanton's Proposal: A recent survey revealed that the majority of Americans get most of their news from television. When it comes to legislative and judicial proceedings, however, the public almost always gets its news secondhand—cameras and microphones are not permitted inside legislative chambers or courtrooms, except for certain specially authorized occasions. Many thoughtful citizens believe that this situation requires study and, within prescribed limits, correction. One of these persons is Dr. Frank Stanton, president of CBS. On March 26, in an address to the student body of The Annenberg School of Communications of the University of Pennsylvania, Dr. Stanton offered some concrete proposals aimed at establishing a national policy to govern the access of all news media to judicial and legislative sessions. CBS, Dr. Stanton announced, has offered the Brookings Institution of Washington, D.C., a grant to cover the costs of an independent study which would define the issues and lay the groundwork for the framing of a "code of fair practices." Dr. Stanton has asked the Brookings people to enlist "a distinguished task force" to conduct the study; he has suggested that Newton Minow, former FCC Chairman, would be a logical choice to head the task force. The Brookings Institution is considering the proposal.—Henry Harding



LETTERS

Correspondence for this department should be addressed to Letters Department, TV GUIDE, Radnor, Pa. All letters must be signed. Names withheld upon request.

VIEWER SERVICE

If you wish to write comments to those in charge of a specific show, you should send your letters to: (Name of Show), TV GUIDE Viewer Service, Box 800, Radnor, Pa. These letters will be forwarded to the proper executives.

'WHO KILLED NEIL BROCK?'

"Who Killed Neil Brock?" [TV GUIDE, March 28]. I didn't, nor did most of my neighbors who never miss the show. Phooey on the majority—personally I'm going out first thing in the morning and swat a windmill!

Mrs. Rita Harty
Topsham, Maine

I do agree with Edith Efron that, without compromising their basic position, the producers could have allowed Neil Brock an occasional victory, thus possibly winning over a few more of those viewers who can only take reality in small doses.

Robert D. Phelps, M.D.
Bloomington, Minn.

I would like to compliment Edith Efron on her excellent identification of the Pro Man and the Con Man in our culture.

Mrs. Allan E. Boyles
Hurst, Texas

From a rather unambitious start Edith Efron's article on *East Side/West Side* degenerates into possibly the most unacceptable and biased piece of petty criticism yet to appear in TV GUIDE. Her flag-waving conclusion bespeaks an intellectual Ku Klux

Klanishness which blatantly ignores the strong and reasonable case for neorealism as a dominant theme in American thought.

Clyde F. Holt
New Haven, Conn.

Why all the hullabaloo about *East Side/West Side* going off the air? It's a terrible program. I saw one the other night about a labor leader that was so ridiculous it made me laugh louder than at any comedy.

Joe Brody
New York, N.Y.

ASK MR. NIELSEN

If *Petticoat Junction* is so popular, why wasn't it nominated in the TV GUIDE Award's "Favorite New Series" like the allegedly low-rated *Richard Boone Show*?

Mrs. Robert R. Cudak
Bellingham, Mass.

LIKES THOSE COMMERCIALS

I do not agree with Martin Mayer's "What Can Be Done About Those Commercials" [TV GUIDE, March 14]. I spent three years in Great Britain where the BBC has no commercials. It was very dull. No breaks at all, just one program after another.

Dorothy N. Elder
Victorville, Cal.

SHURE AND BEGORRAI

Shure, the article about Eileen O'Neill ["TV's Prettiest Cop," March 14] wuz as charmin' as the lass herself. Bless Mistire Raddatz' Slavic-Irish heart!

Patricia Rowe
Rochester, N.Y.

TV SPORTS GUIDE

SATURDAY

BOWLING 12 Noon (5, 40); 1 P.M. (4, 18); 1:30 P.M. (20); 2 P.M. (12); 2:30 P.M. (30); 3:30 P.M. (10, 40); 4 P.M. (4)

WRESTLING 1 P.M. (12); 1:30 P.M. (6)

CANOE RACING, FIELD HOCKEY, AUTO STUNT DRIVING 2 P.M. (5) National and World White-Water Canoe Championships; World Woman's Field Hockey Championship; auto thrill show.

GOLF 3:30 P.M. (5)

BOWLING 3:30 P.M. (6, 7, 8, 20)

Finals of the PBA Southern California Open. HORSE RACE 4:30 P.M. (5)

GOLF 5 P.M. (3, 5, 12)

Third round of the Masters Golf Tournament. BOXING, SWIMMING 5 P.M. (6, 7, 8, 20, 40) Highlights of the Liston-Clay heavyweight championship fight; National AAU Men's Indoor Swimming Championships.

SUNDAY

PRO HOCKEY 11 A.M. (6); 2:30 P.M. (5)

Stanley Cup Play-offs.

BOWLING 11:30 A.M. (7); 12:30 P.M. (10); 1 P.M. (5, 22, 32); 1:30 P.M. (40)

GYMNASTICS, RODEO 2:30 P.M. (3, 12)

North American Gymnastic Championships; National Cutting Horse Championships.

WRESTLING 3:30 P.M. (40)

GOLF 4 P.M. (3, 5, 12)

Final round of the Masters Golf Tournament.

FRIDAY

BASEBALL 1:30 P.M. (5)

The Chicago White Sox vs. Boston Red Sox at Fenway Park, Boston. Kennedy Memorial Library Fund benefit games.

BASEBALL 1:45 P.M. (18)

Pittsburgh Pirates vs. New York Mets.

BOXING 10 P.M. (6, 7, 8, 20, 40)

Joey Giardello vs. Juan "Rocky" Rivero, Middleweights, 10 rounds.

BOWLING 10:45 P.M. (6, 7, 8, 20, 40)

Don Ellis is the challenger.

THIS WEEK

TeleVision Guide

SPECIALS

Masters Golf TournamentSat. 5 P.M. (3, 5, 12); Sun. 4 P.M. (3, 5, 12)

Jo StaffordSat. 11:30 P.M. (5); Wed. 8 P.M. (8)

Stanley Cup HockeySun. 11 A.M. (6); 2:30 P.M. (5)

Saga of Western ManSun. 12 Noon (6, 8, 20, 40); 1:30 P.M. (7)

Public AffairsSun. 12 Noon (5)

Rhode Island PhilharmonicSun. 4 P.M. (6)

Yale Inauguration CeremoniesSun. 4 P.M. (8); 5:30 P.M. (3)

ArgumentSun. 4 P.M. (22, 32)

Meet the CandidatesSun. 4 P.M. (30)

Village CouncilSun. 5:30 P.M. (24)

Robin HoodSun. 6 P.M. (22, 30, 32)

CarnySun. 10 P.M. (4, 10, 30)

Berlin: Kalser to KhrushchevSun. 10 P.M. (22, 32)

A King's RevolutionMon. 9 P.M. (24)

Oscar AwardsMon. 10 P.M. (6, 7, 8, 20, 40)

Andy Williams ..Tues. 10 P.M. (4, 10, 22, 30, 32)

Illinois PrimaryTues. 11:15 P.M. (4, 30)

New Britain PrimaryTues. 11:30 P.M. (30)

New Britain HousingThurs. 8 P.M. (30)

Red Sox BaseballFri. 1:30 P.M. (5)

The Man: ShakespeareFri. 8 P.M. (24)

TV GUIDE AwardsFri. 8:30 P.M. (4, 10, 22, 30, 32)

RETURNS

77 Sunset StripWed. 10 P.M. (6, 8, 20, 40)

Metropolitans BaseballFri. 1:45 P.M. (18)

GOING OFF

Sergeant Preston ..Sat. 12 Noon (10, 22, 30, 32)

ExploringSat. 1 P.M. (10, 22, 30, 32)

TV Programs for week beginning Saturday, April 11

Morning

- 6:00 **5** **COLOR** POTPOURRI—Kelly
6:30 **4** ARMED FORCES FILM
5 SUNRISE SEMESTER
7:00 **4** BOOMTOWN—Rex Trailer
5 **COLOR** COMMANDER JET
AND SPACE ANGEL—Children
6 BILLY BANG BANG—Children
7 THREE STOOGES—Comedy
12 POPEYE, THREE STOOGES
7:30 **3** ALVIN—Cartoons
6 CARTOONS—Children
30 AGRICULTURE ON PARADE
7:45 **8** ROY CARLEY—Religion
8:00 **3** **5** CAPTAIN KANGAROO
Guests: the Anson Brothers. (60 min.)

- 4** BOOMTOWN—Rex Trailer
6 **22** **32** MAGILLA GORILLA
7 THREE STOOGES—Comedy
8 FUNNY COMPANY—Cartoons
10 RING AROUND SUNDAY
30 THREE STOOGES—Comedy
8:30 **6** WHIRLYBIRDS—Adventure
Chuck and P. T. hear of a mine cave-in.
Kenneth Tobey, Craig Hill, Nancy Hale.
8 RALPH KANNA—Children
10 BOYS' CLUB JR. PROFS.
12 COMMANDER JETS
22 **32** SUPERCAR—Children
Mike and the Supercar go to an island.
40 DAVEY AND GOLIATH—Religion
Goliath enters a "Dog Show."
8:45 **40** CARTOONS—Children

CHANNELS LISTED IN PROGRAM SECTION

HARTFORD

- 3** WTIC-TV (CBS) 3 CONSTITUTION
PLAZA (15)
18 WHCT (IND.) 555 ASYLUM ST. (5)
24 WEDH (EDUC.) TRINITY COLLEGE (6)

NEW HAVEN

- 8** WNHC-TV (ABC) 135 COLLEGE ST. (10)

WEST HARTFORD

- 30** WHNB-TV (NBC) 1422 NEW BRITAIN
AVENUE (10)

WATERBURY

- 20** WATR-TV (ABC) 440 MEADOW ST. (2)

BOSTON, MASSACHUSETTS

- 4** WBZ-TV (NBC) 1170 SOLDIERS FIELD
ROAD (34)
5 WHDH-TV (CBS) 50 MORRISSEY
BOULEVARD (25)
7 WNAC-TV (ABC) 21 BROOKLINE
AVENUE (15)

SPRINGFIELD

- 22** WWLP (NBC) P.O. BOX 2210 (1)
40 WHYN-TV (ABC) 1300 LIBERTY
STREET (4)

NORTHFIELD

- 32** WRLP (NBC) P.O. BOX 32
NEW BEDFORD
6 WTEV (ABC) TELEVISION CENTER

PROVIDENCE, RHODE ISLAND

- 10** WJAR-TV (NBC) 176 WEYBOSSET ST. (2)
12 WPRO-TV (CBS) 24 MASON ST. (2)

April 11, 1964

Saturday

Morning-Afternoon

- 9:00 **3** DEPUTY DAWG—Cartoon
4 BOOMTOWN—Rex Trailer
5 **12** ALVIN—Cartoons
6 OUTLAWS—Western
Davey's father has been killed by an out-
law. Roger Mobley. (60 min.)
7 SKY KING—Adventure
8 JETSONS—Cartoon
Jane hires a robot maid. Voices: Jane:
Penny Singleton. George: George O'Hanlon.
10 WALT'S TIME—Variety
22 **32** HECKLE AND JECKLE
30 SUPERCAR—Children
Bandit Red James is planning the "Jail
Break" of his partner in crime Joe Anny.
40 WILLIAM TELL—Adventure
"The Prisoner." Tell learns that Gessler
has disobeyed the emperor's command.
William Tell: Conrad Phillips. Hedda Tell:
Jennifer Jayne.

- 9:30 **3** **12** TENNESSEE TUXEDO
5 **10** **22** **30** **32** **COLOR**
RUFF AND REDDY—Cartoons
7 MOVIE—Adventure
"The Golden Idol." (1954) Johnny Shef-
field, Anne Kimbell. (60 min.)
8 DISCOVERY '64—Children
"The American Cowboy," first of two
parts. Host is Frank Buxton. (Rerun)
40 LONE RANGER—Western
A man has a profitable "protection"
racket. Clayton Moore, Jay Silverheels.

- 10:00 **3** **5** **12** QUICK DRAW MCGRAW
4 **10** **22** **30** **32** **COLOR**
HECTOR HEATHCOTE—Cartoons
6 4-H ELECTRICAL CLUB
An explanation of electric circuits and
how they provide light, heat and power
in the home is given.
8 CASPER—Cartoons
40 ADVENTURES IN TIME
10:30 **3** **5** **12** MIGHTY MOUSE
4 **10** **22** **30** **32** FIREBALL XL-5
Steve Zodiac and his crew try to stop an
attack by the Subterraneans.
6 **7** **20** **40** JETSONS—Cartoon
George wears a suit that enables him to
fly. Voices . . . George: George O'Hanlon.
Jane: Penny Singleton. Judy: Janet Waldo.
8 MR. GOOBER—Children

- 11:00 **3** **5** **12** RIN TIN TIN—Western
Jake Appleby, who's never been able to
hold a regular job, goes to work as an in-
surance salesman. Rusty: Lee Aaker.
Jake: Chubby Johnson.
4 **10** **22** **30** **32** DENNIS THE
MENACE—Comedy
Dennis and some of his bird friends are
annoying Mr. Wilson. Dennis: Jay North.
Mr. Wilson: Joseph Kearns.
6 **7** **20** **40** CASPER—Cartoons
11:30 **3** **5** **12** ROY ROGERS—Western
Ranchers are paying off their loans with
high interest—and terror.
4 **10** **22** **30** **32** FURY
There's a report that flying saucers are
hovering over the valley. Joey: Bobby Di-
amond. Pete: William Fawcett.
6 **7** **8** **20** **40** BEANY AND
CECIL—Cartoons
18 LIFE OF RILEY—Comedy
Riley nags Junior about getting a job.
William Bendix, Wesley Morgan.

Afternoon

- 12:00 **3** **12** SKY KING—Adventure
A man identifies himself as a doctor and
tells Penny that the man he's chasing is
an escaped mental patient. Penny: Gloria
Winters. Sky: Kirby Grant.
4 NEWS, WEATHER
5 **40** CANDLEPIN BOWLING
6 **8** **20** BUGS BUNNY
7 MOVIE—Double Feature
1. "The Searchers." (1956) See 11:15
P.M., Ch 22, for details. 2. "The
Swordsman." (1947) Story of the feuding
between two families. Larry Parks, Ellen
Drew. (Three hours, 30 min.)
10 **22** **30** **32** SERGEANT
PRESTON—Adventure
Two renegades try to exploit a communi-
ty that is cut off from its food supply
Preston: Richard Simmons.
Last show of the series, "Bullwinkle"
takes over this time period next week.
18 BIG PICTURE—Army
12:30 **3** DO YOU KNOW?—Children
Guest: Christopher J. Shubert of the Mu-
seum of Natural History in New York

Afternoon

4 MEANING OF COMMUNISM

"Early Soviet Foreign Policy."

6 8 20 AMERICAN BAND- STAND—Dick Clark

Dick Clark's guests are singer-actor John Andrea and the Douvells, vocal trio. John sings "Cathy, Can I Take You Home?" (60 min.)

10 22 30 32 [COLOR] BULL- WINKLE—Cartoons

12 RAMAR OF THE JUNGLE

18 TELESPTS

1:00 3 R.F.D. #3—Frank Atwood

4 TEN PIN BOWLING—Miller

5 ROARING 20'S—Drama

10 22 30 32 EXPLORING

[COLOR] Topic: Johann Gutenberg's invention of the printing press. The host is Albert Hibbs. (Rerun; 60 min.)

Last show of the season.

12 CHAMPIONSHIP WRESTLING

18 TOP STAR BOWLING

40 DANCE PARTY—Bud Stone

1:25 3 CONNECTICUT CONGRESSMAN

Rep. John Monagan (D.) guests.

1:30 3 MOVIE—Double Feature

1. "The Pathfinder." (1953) Pathfinder joins the fight against the French. George Montgomery, Helena Carter, Jay Silverheels. 2. "The Fighting Sullivans." Thomas Mitchell. (Three hours)

6 WRESTLING—Chicago

8 DRAGNET—Police

A man identifies a dead girl found in an alley. Jack Webb, Ben Alexander.

20 CHAMPIONSHIP BOWLING

40 AMERICAN BANDSTAND

See 12:30 P.M., Ch. 6. (60 min.)

2:00 4 SCIENCE COUNTDOWN 1964

The second semifinal round of the annual science competition held to determine the top eighth-grade scientist in Massachusetts. Norman MacDonald, quizmaster. (Live)

5 CBS SPORTS SPECTACULAR

Canoe racing, field hockey and an auto thrill show are scheduled. (90 min.)

8 DEPUTY—Western

Ortega and his sidekick are supposed to have gone straight. Fry: Henry Fonda. Ortega: George Dolenz. Miller: Elisha Cook. McCord: Allen Case

10 MOVIE—Western

"Return of the Texan." Dale Robertson, Walter Brennan. (90 min.)

12 TOP STAR BOWLING

18 PAY TV—Movies

1. "Flipper." (1963) Sandy Ricks removes a skin diver's spear from an 8-foot dolphin. Chuck Connors, Luke Halpin. 2. "Pirates of the High Seas." Chaps. 14 and 15. Code No. 020C. Price: \$.50. (Four hours)

The features are repeated at 4:05 P.M.

22 32 MOVIE—Adventure

"The Atomic Submarine." (1959) The crew of an atomic submarine investigates a disappearance of vessels. Arthur Franz, Dick Foran, Brett Halsey. (90 min.)

30 MR. WIZARD—Science

Mr. Wizard (Don Herbert) uses gravity,

magnetism, heat and light.

2:30 4 EXPLORING—Children

[COLOR] See 1 P.M., Ch. 10. (60 min.)

6 LAUREL AND HARDY

8 BEST OF GROUCHO—Quiz

20 TO BE ANNOUNCED

30 CHAMPIONSHIP BOWLING

Carmen Salvino vs. Dick Weber in a semifinal match. (60 min.)

40 MOVIE—Musical

"Honeymoon Lodge." (1943) A young married couple try to save their marriage. Ozzie Nelson, Harriet Hilliard, David Bruce. (60 min.)

3:00 8 MYTH AND MENACE

The study of Communist ideology in today's world features an appraisal of the Chinese-Russian split by a noted Russian underground leader.

12 MOVIE—Double Feature

1. "The Hideous Sun Demon." Robert Clarke, Patricia Manning, Nan Peterson. 2. "Heroes of the Deep." (1955) Ralph Meeker, Richard Arlen. (Two hours)

TV

CLOSE-UP
GUIDE

5:00- 3 5 12 MASTERS GOLF TOURNAMENT

[SPECIAL] Action in the final two rounds of the 28th annual Masters Golf Tournament is telecast this weekend from the Augusta (Ga.) National Golf Club. Play in the 72-hole, medal-play event began last Thursday with a field of nearly 100 of the world's best pro and amateur players teeing off at the par-72, 6980-yard course.

Leading contenders for first-place money (about \$20,000) and the coveted Masters' green jacket include defending champion Jack Nicklaus, top money-winner on the 1964 tour; three-time Masters winner Arnold Palmer; and 1963 runner-up "Champagne Tony" Lema. Other highly regarded U.S. entrants include Julius Boros, Billy Casper, Mason Rudolph, Paul Harney, Dow Finsterwald and Art Wall. Southpaw Bob Charles and Gary Player head the foreign entries.

Today: the final four holes of the third round. Tomorrow: From 4-5:30 P.M., Chs. 3, 5 and 12, the concluding four holes of the tourney. In case of tie

or postponement, there will be a telecast Monday from 5-6 P.M., Ch. 3.

Chris Schenkel, Jack Whitaker, John Derr and two-time Masters champion Byron Nelson report. (Live)



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- 3:30 **4** BIOGRAPHY—Documentary
The life of Charles Lindbergh.
- 5** HOLE-IN-ONE—Leo Egan
- 6 7 8 20** BOWLERS TOUR
The finals of the PBA Southern California Open. (Live; 90 min.)
- 10 40** CHAMPIONSHIP BOWLING
- 22 32** MEN INTO SPACE
- 30** MOVIE—Adventure
"Safari Drums." (1953) Johnny Sheffield, Barbara Beslar. (60 min.)
- 4:00 **4** TEN PIN BOWLING—Cousy
- 5** HENNESEY—Comedy
- 22 32** INVISIBLE MAN—Drama
- 4:30 **3** DANCE PARTY—Brad Davis
- 4** CHECKMATE—Mystery
Architect Howard Gentry has had several narrow brushes with death. Howard and Robert Gentry: Lloyd Bridges. (60 min.)
- 5** HORSE RACE—Aqueduct
The Excelsior Handicap, \$25,000 added, for three-year-olds and up at a mile and one-eighth. Fred Capossela, Win Elliot and Sam Renick report from New York's Aqueduct Race Course. (Live)
- 10 22 30 32** NBC SPORTS SPECTACULAR
"Baseball—More Than a Game" explores this institution through the eyes of Bobby Smith (played by Jeffrey Price), a young fan. Joe Garagiola narrates. (90 min.)
- "NBC Sports Special" will be seen from 5:30-6 P.M., starting next week.
- 40** ASSIGNMENT UNDERWATER
Greer is hired to bring up a body from a car. Greer: Bill Williams.
- 5:00 **3 5 12** MASTERS GOLF
SPECIAL Third-round play in the Masters Golf Tournament. Details are in the Close-up on page A-6. (Live)
- 6 7 8 20 40** WIDE WORLD OF SPORTS
Scheduled: swimming and filmed highlights of the Liston-Clay heavyweight title fight held in February in Miami Beach. Bill Flemming and Jim Simpson cover the National AAU Men's Indoor Swimming Championships, taped in Bartlesville, Okla. (90 min.)
- 5:30 **4** WYATT EARP—Western
Wyatt is framed. Wyatt: Hugh O'Brian.

Evening

- 6:00 **3** NEWS, SPORTS, WEATHER
- 4** DEATH VALLEY DAYS—Drama
John Wheeler has lost the will to live. Wheeler: Dewey Martin. Arkie: Strother Martin. Beckett: Ron Soble.
- 5** EVERGLADES—Police
Teen-ager Piney Danning tells Vail that an injured neighbor needs his help. Vail: Ron Hayes. Piney: Dawn Wells.
- 10** MR. NOVAK—Drama
"Fare Thee Well." Miss Cathy Williams is going to become a mother, but she wants to graduate with her senior class. Novak: James Franciscus. Vane: Dean Jagger. Cathy Williams: Noreen Corcoran. (60 min.)
- 12** MOVIE—Melodrama
"Man Beast." (1955) An expedition goes into the Himalayas. Rock Hudson, Virginia Maynor, Tom Maruzzi. (90 min.)
- 18** FILM FEATURE
- 22 32** BILL DANA—Comedy
Comic Don Adams returns as hotel detective Byron Glick in "José's Hot Dog Carper." José: Bill Dana.
- 30** NEWS—Vanocur
- 6:15 **30** AROUND TOWN—New Britain
- 6:25 **30** CONNECTICUT SENATOR
Sen. Abraham Ribicoff guests.
- 6:30 **3** BROKEN ARROW—Western
An Apache is driven away by his people. Jeffords: John Lupton.
- 4** NEWS, WEATHER
- 5** RIPCORN—Adventure
George St. Martin hires Tel and Jim to fly in nitroglycerin to break a log jam. Ted: Larry Pennell. Jim: Ken Curtis. St. Martin: Michael Harvey.
- 6** AMOS 'N' ANDY—Comedy
- 7** DOBIE GILLIS—Comedy
Dobie's idea of making money is to rent the spare room. Dobie: Dwayne Hickman.
- 8** LARAMIE—Western
"The Legend of Lily." Lily: Constance Moore. Ben: Kent Taylor. (60 min.)
- 20** BIG PICTURE—Army
- 22 32** INTERNATIONAL SHOW-TIME—Don Ameche
The "Circus from Osaka," taped in Japan,

- includes a high-wire bicycle act. Host is Don Ameche. (60 min.)
- 30** CHEYENNE—Western
Cheyenne is sent in chains to work for a gang of outlaws. Cheyenne: Clint Walker. Virginia: Sally Fraser. (60 min.)
- 40** STREETS OF DANGER—Mystery
Mike is kidnaped by two thugs. Louis Hayward, Beverly Garland.
- 7:00 **3** LUCILLE BALL—Comedy
At "Lucy's College Reunion," Lucy, Viv and Chris help revive an old tradition. Viv: Vivian Vance. Chris: Candy Moore. Sherman: Ralph Hart. (Rerun)
- 4** LEAVE IT TO BEAVER—Comedy
A TV horror movie gives Beaver and Gilbert the creeps. Beaver: Jerry Mathers. Gilbert: Stephen Talbot.
- 5** LAWBREAKER—Lee Marvin
COLOR "The Culver City Story."
- 6** BILKO—Phil Silvers
Doberman thinks he's in love with Colonel Hall's wife. Maurice Gosfield, Paul Ford.
- 7** STUMP THE STARS—Quiz

- 10** NEWS SPECIAL
An explanation of the proposition to develop hurricane barriers for lower Narragansett Bay (R.I.).
- 18** PAY TV—Movie
"Kings of the Sun." (1964) The Mayan civilization of 1000 years ago developed a high culture. This story was filmed on location in Yucatan, Mexico. Yul Brynner, George Chakiris. Code No. 024F. Price: \$1.25. (Two hours)
- 20** FOUR JUST MEN—Drama
- 40** WANTED—DEAD OR ALIVE
- 7:30 **3 5 12** JACKIE GLEASON
- 4 10 22 30 32** LIEUTENANT
"The War Called Peace." Disguised as a civilian technician, Rice goes to work at a missile test site, where he runs into a battle between a rebellious scientist and a security-conscious officer. Rice: Gary Lockwood. Dr. Denning: Lloyd Bochner. Major Morrissey: Denver Pyle. (60 min.)
- 6 7 8 20 40** HOOTENANNY
Guests are operatic soprano Elaine Mal-

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bin; singer-composer Bob Gibson; the Brothers Four, folk singers; calypso styl-ists Enid Mosier and Alfonso; Stan Rubin and his Tigertown Five, jazz group; come-dian Charlie Manna; the Ivy League Trio; and the Romeros, Spanish guitarists. Jack Linkletter is host at William and Mary College. (60 min.)

The National Basketball Association play-off game may be telecast at ap-proximately 8 P.M. on Chs. 5, 10, 22 and 32, pre-empting regularly sched-uled programming. (Live)

8:30 **3 5 12 DEFENDERS—Drama**
Milton Berle in "Die Laughing," by Roger Hill Lewis. After comedian Denny Martin attempts suicide, his wife has him com-mitted to a mental institution. Comic Jan Murray plays himself in this episode. Pres-ton: E. G. Marshall. Ken: Robert Reed. Della Martin: Marsha Hunt. (60 min.)

4 10 22 30 32 JOEY BISHOP
COLOR After singer Jack Jones ap-pears on his TV show, Joey dreams about becoming a famous vocalist. Jones and Ed "Tonight Show" McMahon appear as themselves. The rock 'n' rolling Croc-odiles are seen as the Grasshopper Band. Ellie: Abby Dalton. Larry: Corbett Moni-ca. Jillson: Joe Besser.

6 7 8 20 40 LAWRENCE WELK—Music

Welk salutes the upcoming Oscar Awards by featuring past winners in the best-song category and some of this year's nomi-nees. Highlights include: "Mad, Mad World" (band); "More" (Jim Roberts);

"Days of Wine and Roses" (band), "Swinging on a Star" (Lennon Sisters); (Live; 60 min.)

9:00 **4 10 22 30 32 MOVIE**
COLOR Saturday Night at the Movies: "The Vintage." (1957) Two brothers seek refuge with a band of itinerant workers. Filmed on location in the south of France. Script by Michael Blankfort. (Two hours)

Cast

Lucienne Pier Angeli
Ernesto John Kerr
Giancarlo Mel Ferrer
Louis Morel Leif Erickson

18 PAY TV—Movie

"Mouse on the Moon." (English; 1963) While the U.S. and Russia race to be the first on the moon, the tiny duchy of Fenwick is an unobtrusive dark horse. Margaret Rutherford, Terry-Thomas, June Ritchie. Code No. 026F. Price: \$1.25. (90 min.)

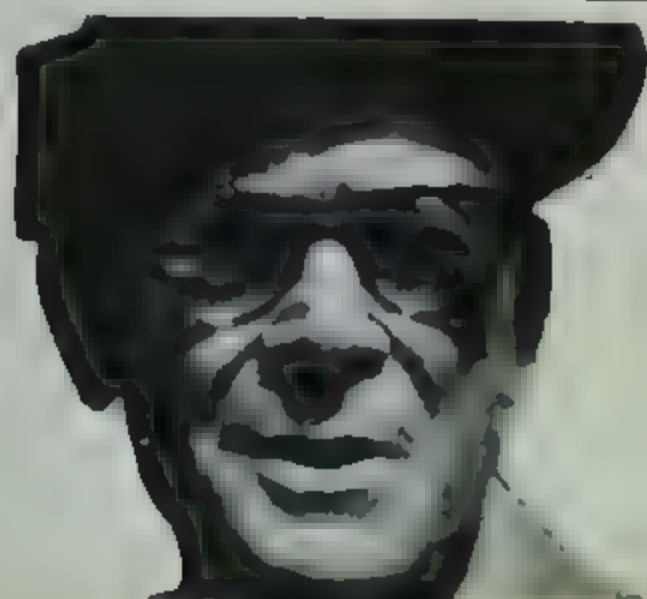
9:30 **3 5 12 PHIL SILVERS—Comedy**
Harry wants to defy Father Time: First off he starts "thinking young," then adds little trimmings—like a toupee. Harry Phil Silvers. Audrey: Elena Verdugo.

Guest Cast

Louise Elaine Gardner
Myra Mary Patton

6 7 8 20 40 HOLLYWOOD PALACE—Variety

Host Donald O'Connor introduces comics Jack E. Leonard and Jerry Van Dyke; songstress Fran Jeffries; impressionist Rich Little; the Wellington Singers; the singing Four Little Angels; Tarzan and his eight lions; and the Frielanes, bal-ancing acrobats. (60 min.)



There's a long, interesting ca-reer between those days when **DEAN JAGGER** taught in a one-room schoolhouse and his current role as head of **MR. NOVAK's** gargantuan Jefferson High. The story next week in **TV GUIDE**.

10:00 **3 5 12 GUNSMOKE—Western**
A jury found Ned Wright innocent of mur-der, but on his deathbed he makes a con-fession to Chester. Veteran regular Den-nis Weaver (Chester) bows out of the se-ries with this episode. Matt: James Ar-ness. Doc: Milburn Stone. Kitty: Amanda Blake. Quint: Burt Reynolds. (60 min.)
Guest Cast

Clara Wright Jan Clayton
Albert Calvin Charles McGraw
Emily Calvin June Dayton
Ned Wright Bill Erwin
Fletcher Gene Lyons

10:30 **6 DETECTIVES—Police**
Willie Shaley claims he received a threat-ening phone call. Holbrook: Robert Taylor. Shaley: Jack Grimes.

7 TARGET: CORRUPTORS—Drama
Marino is investigating the Chinese Com-munist traffic in narcotics. Stephen Mc-Nally. (60 min.)

8 STUMP THE STARS—Quiz

18 PAY TV—Movie

"Two for the Seesaw." (1963) A slight-ly square lawyer from Omaha comes to New York and meets a kooky girl. Robert Mitchum, Shirley MacLaine. Code No. 026D. Price: \$1.00. (Two hours)

40 CALL MR. D.—Mystery
Diamond investigates a series of art thefts. Diamond: David Janssen.

11:00 **3 6 8 12 40 NEWS, SPORTS, WEATHER**

4 10 22 30 32 NEWS, WEATHER

5 COLOR NEWS, WEATHER

11:10 **8 MOVIE—Double Feature**
1. "Dracula." (1931) Count Dracula is a vampire. Bela Lugosi, Helen Chandler. 2. "Behind the Mask." (1932) Mr. X is the mysterious head of a narcotics ring. Boris Karloff, Claude King. (Three hours)

11:15 **3 MOVIE—Drama**
"O. Henry's Full House." (1952) This full house consists of five O. Henry stories. Charles Laughton, Marilyn Mon-roe, Jeanne Crain

4 MOVIE—Drama

"From Here to Eternity." (1953) It cen-ters on three men: Milton Warden, "Prew" Prewitt, and Maggio, Prewitt's

only friend. Montgomery Clift, Burt Lan-caster, Frank Sinatra. (90 min.)

6 MOVIE—Drama

"The Blue Veil." (1951) A widow de-votes her life to caring for other people's children. Jane Wyman, Charles Laughton, Joan Blondell. (Two hours)

12 MOVIE—Western

"Three Hours to Kill." (1954) Dana Andrews, Donna Reed, Dianne Foster, Richard Webb. (90 min.)

22 32 MOVIE—Western

"The Searchers." The Indians are wiping out many families. John Wayne, Vera Miles. (Two hours)

40 MOVIE—Adventure

"Giants of Thessaly." (Italian; 1961) Jason and his Argonauts leave Thessaly to recapture the Golden Fleece. Roland Carey, Ziva Rodann. (90 min.)

11:20 **5 COLOR SPORTS—Don Gillis**

10 SPORTS—Clem Labine

30 MOVIE—Drama

"Angel." (1937) A visitor calls a gov-ernment official's wife an "angel" Mar-lene Dietrich. (One hour, 45 min.)

11:30 **5 JO STAFFORD—Variety**
See Wed., 8 P.M., Ch. 8. (60 min.)

7 MOVIE—Double Feature

1. "House of Wax." (1953) Vincent Price, Frank Lovejoy. 2. "Cat People" (1942) Simone Simon, Kent Smith. (Three hours)

10 MOVIE—Comedy

"Bell, Book and Candle." (1959) Kim Novak, James Stewart. (90 min.)

12:30 **5 MOVIE—Drama**

"Two Latins from Manhattan." (1941) Joan Davis, Jinx Falkenburg. (90 min.)

12:45 **4 NEWS, SPORTS, WEATHER**

1:00 **4 MOVIE—Drama**

"The Wild One." (1954) Marlon Brando, Lee Marvin. (80 min.)

1:05 **30 ALL-NIGHT MOVIES**

1. "Panic in the Streets." (1950) Richard Widmark. 2. "Blue Skies." (1956) Bing Crosby. 3. "An American Guerilla in the Philippines." (1950) Tyrone Power. 4. "Gunsmoke in Tucson." (1958) Mark Stevens. (Seven hours, 55 min.)

1:25 **3 NEWS, WEATHER**

1:30 **3 SAN FRANCISCO BEAT—Police**
"The George Aillette Case." Tom Tully.

Morning

- 6:00 **5** AIR FORCE SCRAPBOOK
 6:15 **4** INDUSTRY ON PARADE
 6:30 **5** LIFE OF RILEY—Comedy
 Riley becomes quite upset with Junior.
 6:45 **4** MAN TO MAN—Religion
 The essence of Christianity involves a sharing attitude.
 7:00 **4** BOOMTOWN—Rex Trailer
5 **COLOR** BOZO THE CLOWN
6 FUNTIME—Cartoons
 7:30 **7** CAPTAIN GALLANT
 7:45 **8** SACRED HEART—Religion
 8:00 **3** CHANGING EARTH—Science
 The shaping of the earth's surface is discussed by geologist Donald Eschman.
4 BOOMTOWN—Rex Trailer
7 TRIUMPH OF EASTER
8 MORNING SEMINAR
10 SACRED HEART—Religion
30 INDUSTRY ON PARADE
 8:15 **10** LIVING WORD—Religion
12 CHRISTOPHER PROGRAM
 See 8:30 A.M., Ch. 3, for details.
30 AMERICANS AT WORK
 Barbers and barbershops from the Gay Nineties to today are discussed.
 8:30 **3** CHRISTOPHER PROGRAM
 Ned Calmer reads a letter Lincoln wrote to his stepbrother in 1848.
5 DO YOU KNOW?—Children
 See Sat. 12:30 P.M., Ch. 3, for details.
6 HANDICAPPED CHILD
7 CHRISTOPHER PROGRAM
 Actor Reed Hadley appears in a dramatic film presentation of Lincoln's second inaugural speech.
8 DAVEY AND GOLIATH—Religion
 Davey hunts for a birthday present.
10 THIS IS THE LIFE—Religion
12 CARTOONS—Children
30 AGRICULTURE ON PARADE
 "Water Bill U.S.A." Walter Cronkite describes America's growing problems of water conservation.
40 DAWN BIBLE INSTITUTE
 8:45 **3** DAVEY AND GOLIATH—Religion
 Goliath enters a "Dog Show."

- 7** THIS IS THE LIFE—Religion
 Don Myerson is killed by lightning.
8 LIGHT TIME—Religion
 "Success." Tom shows Jim Stewart how his electronic "success" machine operates.
 9:00 **3** TALES OF THE RIVER BANK
4 BOOMTOWN—Rex Trailer
5 RING AROUND SUNDAY
6 WORSHIP—Religion
8 THIS IS THE LIFE—Religion
 Neal is the spoiled product of his parents' "False Values." Neal: Bob Dennis
10 CATHOLIC CHAPEL—Religion
22 **32** DING DONG SCHOOL
 1. Miss Frances makes deviled eggs.
 2. Building with blocks.
30 CHRISTOPHER PROGRAM
 discusses the "Need for Dedication."
40 SACRED HEART—Religion
 9:15 **7** CHURCH SERVICE—Catholic
30 SACRED HEART—Religion
 Topic: "Fruitful Suffering."
40 CHRISTOPHER PROGRAM
 "The Responsibility of Voting."
 9:30 **3** SUNRISE SEMESTER
 Outlines of Art: "17th-Century Spain: The Paintings of Velasquez," Part 1.
4 IT'S YOUR WORLD
5 LIVING WORD—Religion
6 JEWISH SERVICE—Religion
8 THIS IS THE ANSWER—Religion
 An ex-convict reclaims his son.
10 INSIGHT—Religion
 Communist Ideology is examined.
12 MAGIC TREE—Beth Chollar
30 THIS IS THE LIFE—Religion
40 ORAL ROBERTS—Religion
 "Stir Up Your Gifts."
 9:45 **5** SACRED HEART—Religion
 10:00 **3** LAMP UNTO MY FEET
 "A for Effort," by Joyce Sloan, dramatizes the problem of teaching adults to read. Host: George Crothers.
4 OUR BELIEVING WORLD
5 EN FRANCE—Language
 John visits "The Flea Market."
6 CHURCH SERVICE—Catholic
7 BUGS BUNNY—Cartoons
8 JEWISH NEWS AND VIEWS
10 FRONTIERS OF FAITH—Religion

- 12** HOUR OF ST. FRANCIS
22 **30** **32** CHALICE OF SALVATION—Fr. Rice
 Rev. Fr. George Nolan, C.P., missionary to the Philippines, is Mass celebrant. Rev. Fr. Fidelis Rice is the narrator-producer. (Live; 60 min.)
40 THIS IS THE LIFE—Religion
 A man and his wife wait by the bedside of their dying child.
 10:30 **3** **5** **12** LOOK UP AND LIVE
 "The Family" stereotype seen in movies, TV comedies and advertising is contrasted with the reality of family life in this first of five shows on the Christian attitude toward family, church, state and economic structure.
4 FRONTIERS OF FAITH—Religion
7 BULLWINKLE—Cartoons
8 INSIGHT—Religion
10 MEDITATION—Religion
40 FAITH FOR TODAY—Religion
 10:35 **10** WORLD AROUND US
 10:45 **6** FARMER'S ALMANAC
 11:00 **3** **5** CAMERA THREE
4 IMAGES—Art
6 STANLEY CUP HOCKEY
SPECIAL Highlights of the Stanley Cup final play-off series. (60 min.)
7 DISCOVERY '64—Children
 "The American Cowboy," second of two parts. (Rerun)
10 MADE IN AMERICA
12 FACE THE NEWS—Panel
22 **32** MAHALIA JACKSON
30 FRONTIERS OF FAITH—Religion
 "David," Part 2. Dr. Hagen Staack.
40 WESTERN JAMBOREE
 11:15 **22** **32** AMERICANS AT WORK
 11:25 **8** CAPITOL REPORTS
 11:30 **3** FROM THE COLLEGE CAMPUS
4 NEWS, WEATHER
5 BUILDERS' SHOWCASE—Homes
7 CHAMPIONSHIP BOWLING
8 FILM FEATURE
10 AMERICANS AT WORK
12 TELESPTS
22 MEN INTO SPACE
 An electronic brain picks a beautiful lady astronomer for a scientific jaunt.

- 30** JEWISH LIFE—Religion
32 NAVY FILM—Documentary
 11:45 **10** INDUSTRY ON PARADE
12 HOME AND YARD—Ed Miller
20 LIVING WORD—Religion

Afternoon

- 12:00 **3** INSIGHTS—Education
4 MOVIE—Double Feature
 1. "I Aim at the Stars." (1960) Curt Jurgens, Victoria Shaw, James Daly. 2. "Drango." (1957) Jeff Chandler, Julie London, Joanne Dru. (Four hours)
5 PUBLIC AFFAIRS REPORT
SPECIAL "Half Way Home." Superintendent Betty Coe Smith of Framingham Women's Reformatory (Mass.) explains how the Half Way House is designed to rehabilitate inmates. Roy Goodman, president of the Friends of Framingham, Inc. will be interviewed. Leo Egan, host-narrator.
6 **8** **20** **40** SAGA OF WESTERN MAN
SPECIAL **COLOR** "1964" examines the role of the United States in the future of Western Man. This final "Saga" show weighs our potential against our problems. To illustrate our strengths—technology, education and wealth—cameras cover the Cape Kennedy space center, advanced-computer systems, mass communication media, advanced teaching methods and gambling casinos and race tracks. First shown two weeks ago. (60 min.)
 Ch. 20 will not colorcast.
7 MOVIE—Musical
 "Calamity Jane." (1953) Calamity Jane promises the citizens of Deadwood City that she's gonna bring Chicago's biggest star to perform for them. Doris Day, Howard Keel, Allyn McLerie. (90 min.)
10 CHAMPIONSHIP BRIDGE
12 FOUR FAITHS—Religion
18 DIGEST
22 **32** TELESPTS
30 CONCERN
 12:15 **12** HIRE NOW—Mort Blender
 12:30 **3** WE BELIEVE—Religion
5 FACE THE NATION—Interview

Afternoon

- 10 DUCKPIN BOWLING**
12 MOVIE—Biography
 "The Babe Ruth Story." (1948) The life story of the beloved Babe. William Bendix, Claire Trevor. (Two hours)
18 NAVY FILM—Documentary
22 32 CONCERN—Religion
30 RING AROUND THE WORLD
12:55 3 CONNECTICUT CONGRESSMAN
 Rep. Robert Giaino (D.) guests.
1:00 3 PERCEPTION—Dick Bertel
5 JUNIOR CANDLEPIN BOWLING
 Joanne Pitkewicz vs. Linda MacKenzie. David Arns vs. Manny Kikis.
6 20 40 DISCOVERY '64
 "Unseen World" provides a look at things that can't ordinarily be seen clearly. Using a slow-motion camera, host Frank Buxton shows a ball bouncing, milk spilling, corn popping, a cat righting itself in mid-air and a hummingbird in flight. Time-lapse photography shows a tree growing, a flower blooming and corn sprouting. (Rerun)
8 FILM FEATURE
18 OFF TO ADVENTURE—Religion
22 32 TEN PIN BOWLING
30 MOVIE—Drama
 "Johnny Rocco." (1958) The young son of a dope smuggler is on the scene when his father and another crook are involved in the death of a policeman. Richard Eyer, Stephen McNally. (90 min.)
1:15 8 CHANGING TIMES—Report
1:25 3 CONNECTICUT CONGRESSMAN
 Rep. Emilio Daddario (D.) guests.
1:30 3 FACE THE NATION—Interview
5 OUR SCHOOLS HAVE KEPT US FREE—Documentary
[SPECIAL] [COLOR] The role of public education in American History is documented in the speeches of famous Americans and in films and paintings.
6 8 20 ISSUES AND ANSWERS
 Scheduled guest: Gov. George Romney (R., Mich.), a possible GOP Presidential nominee. (Live)
7 SAGA OF WESTERN MAN
[SPECIAL] See 12 Noon, Ch. 6. (60 min.)
10 MOVIE—Drama
 "His Kind of Woman." (1951) A pro-

- fessional gambler is offered a huge sum of money. Robert Mitchum, Jane Russell, Vincent Price. (Two hours)
18 CHRISTOPHER PROGRAM
40 JUNIOR CANDLEPIN BOWLING
2:00 3 YOUR COMMUNITY
5 ALUMNI FUN—Clifton Fadiman
 See 7 P.M., Ch. 22, for details.
6 8 20 DIRECTIONS '64
 Dr. Hagen Staack discusses the repressive measures King Solomon levied on the Israelites, the peaceful relations maintained with Israel's neighbors and the building of the temple in Jerusalem
18 FILM FEATURE
22 32 CHANGING TIMES—Report
40 PRO BOWLERS TOUR
 See Sat. 3:30 P.M., Ch. 6. (90 min.)
2:15 3 TIME OUT FOR SPORTS
22 32 MOVIE—Drama
 "Union Pacific." (1939) After the Civil War a group of men attempt to build a railroad. Barbara Stanwyck, Joel McCrea. (One hour, 45 min.)
2:30 3 12 SPORTS SPECTACULAR
 Scheduled: gymnastics and a rodeo event. The North American Gymnastic Championships were taped last month at West Chester, Pa. Frank Gifford and Tom Maloney report. The National Cutting Horse Championships, held at Fort Worth, Texas, in January, are covered by Chris Schenkel and Lex Connolly. (90 min.)
 Starting next week, "CBS Sports Spectacular" will be seen from 5-5:30 P.M.
5 STANLEY CUP HOCKEY
[SPECIAL] Highlights of the Stanley Cup final play-off series. (60 min.)
6 MOVIE—Drama
 "The Littlest Rebel." (1935) A little Southern girl loses her mother. Shirley Temple, John Boles. (90 min.)
7 ISSUES AND ANSWERS
 See 1:30 P.M., Ch. 6, for details.
8 OPINIONATED MAN—Banks
18 PAY TV—Movie
 1. "Flipper." 2. "Pirates of the High Seas." Chaps. 14 and 15. See Sat. 2 P.M., Ch. 18, for details. Code No 026C. Price: \$.50. (Four hours)
 The features are repeated at 4:35 P.M.

- 20 FOR YOUR INFORMATION**
30 EVERYMAN'S FAMILY
3:00 7 8 SCIENCE ALL-STARs
 Guest is Dr. Wendell G. Scott, former president of the American Cancer Society.
20 PAGEANT—Documentary
30 FILM FEATURE
 "The Million Club." The stories of seven people who have recovered from cancer.
3:30 5 [COLOR] YOUTH ON PARADE
7 CHANNING—Drama
 "My Son, the All American." Star athlete Jeff Brubaker's Jewish heritage has never handicapped him socially—nor concerned him spiritually. Howe: Jason Evers. Baker: Henry Jones. Jeff: James Caan. Kathy: Yvonne Craig. (60 min.)
8 CHAMPIONSHIP BRIDGE
10 TELESPTS DIGEST
20 YOUNG WORLD—Children
30 MEMO TO PARENTS
40 WRESTLING—Chicago
4:00 3 5 12 MASTERS GOLF
[SPECIAL] Final round play in the Masters Golf Tournament. The details are in the Close-up on page A-6. (Live)
4 ODYSSEY—Sailing
 "The Race Itself." Jim Bonney, Wendell (Wendy) Davis and series host Don Kent compete in a Tiger Cat catamaran race.
6 RHODE ISLAND PHILHARMONIC
[SPECIAL] A live rehearsal of the Rhode Island Philharmonic Orchestra in Ch. 6 (WTEV) studios. The orchestra is comprised of 77 men and women. (Live)
8 YALE INAUGURATION CEREMONIES—New Haven
[SPECIAL] See 5:30 P.M., Ch. 3.
10 GOLDEN CLEF—Music
[RETURN] Competitive recitals for young Rhode Island musicians return for the fifth year in a four-program series. Today: pianist David Crohan and soprano Susan Spacagna. (Live)
20 OPERATION SUCCESS
22 32 ARGUMENT—Discussion
[SPECIAL] John W. Hird's guests are: Sen. Maurice A. Donahue, newly elected Massachusetts Senate president; Sen. Philip A. Graham, Minority Leader of Mass. Senate; and Joseph Napolitan, political analyst. (Live; 60 min.)

Afternoon

- 30 MEET THE CANDIDATES**
[SPECIAL] The New Britain mayoralty candidates guest. (Live)
4:30 4 NEXT QUESTION—Interview
6 20 40 SCIENCE ALL-STARs
 Guest: oceanographer Paul Fye. Students and their topics are Elaine Krencis (time measurement), Robert Fernicola (electrical switch tripped by vibration) and Armin Dubberke (illustration of Newton's laws of motion). Don Morrow is the host.
7 DESTRY—Western
 "Ride to Rio Verde." In a flashback, Destry recalls how he got a job with a photographer—and then hunted down the bank robbers who killed his employer. Destry: John Gavin. (60 min.)
8 FILM FEATURE
10 30 SUNDAY—Frank Blair
 Scheduled segments: actress Maureen O'Sullivan crowns the Cherry Blossom Festival Queen in Washington, D.C.; Oscar Brand talks with members of the Dorian Woodwind Quintet about their recent State Department tour; Joe Garagiola comments on the opening of the baseball season; Aline Saarinen discusses the architecture of some new sports stadiums; and Richard Schickel reviews political fiction and nonfiction. Frank Blair is anchor man. (60 min.)
24 SIR KENNETH CLARK ON ART
 The life of Vincent Van Gogh and its reflection in his paintings, are examined.
5:00 4 STARRING THE EDITORS
6 20 40 TRAILMASTER
 A lady bounty hunter tries to arrest the leader of a pacifist group. Selena Hartnell: Jan Sterling. Hale: John McIntire. Will Cotrell: Claude Akins. (60 min.)
8 MOVIE—Drama
 "Time Limit." (1957) Maj. Harry Cargill is accused of collaborating with the enemy. Richard Widmark, Richard Basehart, Rip Torn, June Lockhart. (Two hours)
22 32 FILM FEATURE
24 SHOWCASE 24—Preview
3 YALE INAUGURATION CEREMONIES—New Haven
[SPECIAL] Highlights of the events sur-

rounding the formal inauguration of Dr. Kingman Brewster as president of Yale University are presented.

4 10 22 30 32 G-E COLLEGE BOWL—Robert Earle

COLOR Michigan Technological University, Houghton, Mich., challenges the winner of last week's match between Ohio Wesleyan University, Delaware, Ohio, and UCLA. (Live)

5 12 AMATEUR HOUR—Mack
Ted Mack's guests include tenor Edward Foran, the banjo-playing Lilly Family, singer Mayme Lee, juggler Robert Freudenberg, songstress Valerie Ludovico, accordionist James McCauley, the Skip Siegal Dancers and the rope-twirling Spinners. Lloyd Marx orchestra.

7 MOVIE—Musical
"It's Always Fair Weather." (1955) Three men who were buddies during the war meet years later. Gene Kelly, Dan Dailey, Cyd Charisse. (Two hours)

24 VILLAGE COUNCIL
SPECIAL The history of democratic processes in India, with emphasis on the present-day village-council system. Saville Davis of the Christian Science Monitor is commentator. (60 min.)

Evening

6:00 3 5 12 TWENTIETH CENTURY
James J. Walker, mayor of New York from 1926 to 1932, is profiled through newsreel footage and interviews. Walker, a man-about-town and sometime songwriter ("Will You Love Me in December as You Do in May?"), is shown campaigning before enthusiastic crowds, testifying during the investigation that led to his resignation and self-imposed exile in Europe, and issuing a public denial of wrongdoing. Reminiscing about Walker are writers Ben Hecht and Herbert Mitgang.

4 TALENT AUDITIONS—Jones
Gene Jones introduces the contestants: violinist Harron Appleman, Lexington; vocalist Mary-Lou Reeves, Somerville; banjoist Anthony Ackerman, Cambridge; accordion player Dennis Deoulonus, E. Boston; vocalist Rosemary Fairbanks, Taunton; and a dance group, "The Top Hats," Concord, N.H. (Live)

6 WYATT EARP—Western
10 STORY OF A MATADOR
In Mexico, the camera shows the training of bullfighter—and a bull.

20 CHARLIE CHAN—Mystery
22 30 32 ROBIN HOOD
SPECIAL COLOR After the February 15 telecast of this "NBC Children's Theatre" presentation, TV critics urged that it be repeated—so once again Robin robs the rich and gives to the poor. Before setting out to squelch the Sheriff of Nottingham, Robin invites young viewers to join in the fun. (60 min.)

Cast

Robin Hood Dan Ferrone
Maid Marian Lynda Day
Sheriff of Nottingham Sorrell Booke
Will Joey Trent
Sir Guy Robert Fields
Mother Lois Holmes
Friar Tuck Billy Rollo
Little John Jack Hollander

40 WANTED: DEAD OR ALIVE
"Death Do Us Part."

6:30 3 5 MISTER ED—Comedy
Ed is tired of walking, and he wants Wilbur to get him a car. Wilbur: Alan Young. Carol: Connie Hines. Kirkwood: Leon Ames. Winnie: Florence MacMichael.

Postponed from an earlier date.

4 NEWS, WEATHER
6 PASSWORD—Allen Ludden
Comedian Jack Carter and Carol Channing are guests. Allen Ludden is host.

10 HOLLYWOOD AND THE STARS
12 BIOGRAPHY—Documentary
The life story of Nazi propaganda chief Paul Joseph Goebbels.

18 TO BE ANNOUNCED
20 PLAYHOUSE—Drama
24 LYRICS AND LEGENDS
"Square Dance Play Party."

40 GALLANT MEN—Drama
Gibson has some important information which he can't deliver. Gibson: Roger Davis. Rauch: John Dehner. (60 min.)

7:00 3 ZOORAMA—San Diego
Bob Dale looks at rare birds.

4 6 BATTLE LINE
The career of the Nazi commerce raider HK-33 is described by Jim Bishop.

5 8 12 LASSIE—Drama
Timmy stops Lassie from chasing a skunk—he wants her to keep her coat clean for a dog show. Timmy: Jon Provost. Ruth: June Lockhart. Paul: Hugh Reilly. Howard: Paul Barselow.

10 30 BILL DANA—Comedy
"The Astronaut" arrives at the hotel, and an impressed José begins to imagine himself as a spaceman. José's daydream includes excerpts from his well-known Astronaut routine. José: Bill Dana. Eddie: Gary Crosby. Astronaut: William Bryant.

18 PAY TV—Play
"Spoon River." In this taped presentation, four actors and two singers bring to life the characters from Edgar Lee Masters' poetry collection. Betty Barrett, Robert Elston. Code No. 026H. Price: \$2.00. (Two hours)

20 CHAMPIONSHIP BRIDGE
22 32 ALUMNI FUN—Fadiman
Dartmouth College and the University of Wisconsin compete for the series championship.

24 EDITORS—Thomas Willey
7:30 3 5 12 MY FAVORITE MARTIAN—Comedy
Uncle Martin risks his bachelorhood—by asking his landlady for a date. Martin: Ray Walston. Tim: Bill Bixby. Mrs. Brown: Pamela Britton.

Guest Cast

André Dupré Albert Carrier
Francine Resnay Maya Van Horn

How does Uncle Martin answer his fan mail? See the article on page 15.

4 10 22 30 32 WALT DISNEY'S WORLD
COLOR "Jungle Cat." Cameras view the lord of the Brazilian rain forests—the black jaguar—as he and his mate hunt for food and raise their young. Originally released as a feature film in 1955. Winston Hibler narrates. (60 min.)

6 7 8 20 40 EMPIRE
COLOR "The Earth Mover" is builder-developer Glenn Kassin, whose plans for a model industrial city run into a barrier—a homesteader who won't sell his land. Redigo: Richard Egan. Connie: Terry

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Evening

Moore. Lucia: Anne Seymour. Tal: Ryan O'Neal. (Rerun; 60 min.)

Guest Cast

Glenn Kassir Dan O'Herlihy
Abel Saunders Eddie Waller

Ch. 20 will not colorcast.

24 FRENCH CHEF—Cooking

Julia shows how to make onion soup.

8:00 3 5 12 ED SULLIVAN

Tonight's taped hour is devoted to the Moscow Circus, which visited the United States last fall. Acts include: Filatov's trained bears, who are accomplished motorcyclists, boxers; Cossack horsemen, precision gymnasts; acrobatic strongmen; tumblers who somersault onto stilts; the Volzhansky wire walkers. (60 min.)

The Beatles give their impressions of America in next week's TV GUIDE.

24 METROPOLIS: CREATOR OR DESTROYER—Documentary

This study of Eldorado Hills, Cal., asks whether the community can be called "Private Dream—Public Nightmare."



It's fairly evident what THE BEATLES did to America, but what did America do to The Beatles? An amusing report from London next week in TV GUIDE.

8:30 4 10 22 30 32 GRINDL

"There's No Such Thing as a Bad Barracuda." While baby-sitting in a tough neighborhood, Grindl gets involved in a war between two teen-age gangs. Grindl: Imogene Coca. Foster: James Millhollin.

Guest Cast

Albert Strunk David Kent
Blinky Jimmy Baird
Benny Charles Briles

6 7 8 20 40 ARREST AND TRIAL—Drama

"Those Which Love Has Made." Two law students who have listened carefully to Marcus Kane's lectures on the perfect crime decide to commit one—by murdering Kane. Script by George Kirgo from a story by Mann Rubin. Egan: Chuck Connors. Anderson: Ben Gazzara. Kirby Roger Perry. (90 min.)

Guest Cast

Bradford Holcombe Chris Robinson
Marcus Kane Macdonald Carey

24 METROPOLIS: HARTFORD

The guests, Hartford City Planner Dennis Barker and West Hartford Town Planner Werner Von Gundell, join D. Robert Brown, director of the Capital Region Planning Agency, in presenting alternate pleas for the Greater Hartford Area.

9:00 3 5 12 MADE IN AMERICA

4 10 22 30 32 BONANZA

COLOR "A Pink Cloud Comes from Old Cathay." The surprise Hoss ordered from a Chinese trading company finally arrives, and it turns out to be a beautiful woman—labeled "wife." Hoss: Dan Blocker. Ben: Lorne Greene. Adam: Pernell Roberts. Little Joe: Michael Landon. Hop Sing: Victor Sen Yung. (60 min.)

Guest Cast

Tai Li Marlo Thomas
Ma Shan Benson Fong

18 PAY TV—Movie

"Two for the Seesaw." See Sat. 10:30 P.M., Ch. 18, Code No. 026E. Price \$1.00. (Two hours, 10 min.)

24 AGE OF KINGS—Shakespeare

"The Red Rose and the White," Shakespeare's "Henry VI, aPt 1." iKing Henry VI: Terry Scully. Duke of Bedford Patrick Garland. Duke of Gloucester John Ringham. (75 min.)

9:30 3 5 12 CELEBRITY GAME

Panelists Walter Slezak, Jan Sterling and Don Murray return to question the millionaire guests. Hans Conried is host.

10:00 3 5 12 CANDID CAMERA

A midget walks out of a player piano, an automatic toll booth startles drivers when an arm reaches out of the coin basket, and people sample cream puffs.

4 10 30 CARNY—Documentary

SPECIAL **COLOR** Fan-dancer Sally Rand guides us on a tour of carnival life. Starting with a look at the girle shows, cameras follow the Royal American Carnival as it prepares for a show in Canada. Also seen: games of chance, food concessions and side shows. (60 min.)

"The Du Pont Show" is pre-empted.

6 THRILLER—Mystery

Ray Kenton owes a lot of money to the local gambling czars. Ray: Joe Maross. Ruth: Beverly Garland. (60 min.)

7 MOVIE—Western

"The Outriders." (1950) Joel McCrea, Arlene Dahl. (Two hours)

8 BATTLE LINE—Documentary

The battle for Crete is described.

20 NEW YORK CONFIDENTIAL

22 32 BERLIN: KAISER TO KHRUSHCHEV—Documentary

SPECIAL "Berlin: Kaiser to Khrushchev." Richard Basehart narrates films showing the city in the heyday of Kaiser Wilhelm II; the changes in German life caused by World War I and the divided city of our cold war era. (60 min.)

40 DICK POWELL THEATRE

Trucker Guy Vista cracks up under the influence of illegally obtained "pep pills." Corcoran: David McLean. Robin: Julie Adams. (60 min.)

10:30 3 5 12 WHAT'S MY LINE?

Playwright Gore Vidal joins the regular panelists. Host: John Daly. (Live)

8 ABC NEWS REPORTS

11:00 3 8 22 32 40 NEWS, SPORTS, WEATHER

4 6 10 12 30 NEWS, WEATHER

5 **COLOR** NEWS, WEATHER

11:10 8 CAPITOL REPORTS

Evening

11:15 3 MOVIE—Western

"Tulsa." (1949) Cattlemen struggle against the oil industry. Susan Hayward, Robert Preston. (Two hours)

4 SPORTS—Gene Pell

5 NEWS—Harry Reasoner

6 MOVIE—Drama

"Young Scarface." (English; 1948) Richard Attenborough, Hermion Baddeley. (Two hours)

8 CHANGING TIMES—Report

12 MOVIE—Drama

"One Girl's Confession." (1953) A girl gets a job. Cleo Moore. (90 min.)

22 32 MOVIE—Drama

"Valerie." (1957) John Garth is accused of wounding his wife. Anita Ekberg, Sterling Hayden. (Two hours)

40 MOVIE—Comedy

"Women and Bulls." (Italian; 1956) A wealthy American of Italian descent throws his native village into a frenzy. Walter Chiari, Gino Cervi. (90 min.)

11:20 10 SPORTS—Clem Labine

30 MOVIE—Drama

"Go West, Young Man." (1936) A movie actress finds herself stranded. Mae West, Randolph Scott. (90 min.)

11:25 4 MOVIE—Double Feature

1. "Lifeboat." (1944) A freighter is sunk by a German U-boat. Tallulah Bankhead, William Bendix. 2. "Les Miserables." (1935) A reformed criminal is hounded by a relentless police inspector. Fredric March, Charles Laughton. (Three hours)

11:30 5 BAT MASTERSON—Western

8 MOVIE—Comedy

"Brothers in Law." (English; 1957) The adventures of a young lawyer. Ian Carmichael, Terry-Thomas. (90 min.)

10 MOVIE—Drama

"Three Brave Men." (1957) Ray Milland, Ernest Borgnine, Frank Lovejoy. (90 min.)

12:00 5 MOVIE—Drama

"Guendalia." (Italian; 1957) A rich girl falls in love with a working boy. Raf Vallone, Jacqueline Sassard. (90 min.)

7 NEWS, WEATHER

12:15 7 ABC NEWS REPORTS

12:45 7 MOVIE—Drama

"The Lone Wolf in Mexico." (1947) Gerald Mohr, Sheila Ryan. (90 min.)

Morning

- 6:00 **5** CONTINENTAL CLASSROOM
 6:15 **4** SIGN ON SEMINAR—Education
 6:25 **7** FARM AND MARKET REPORT
 6:30 **3** **5** SUNRISE SEMESTER
 Civilizations: "Art and Literature of the Roman Republic." Dr. Lionel Casson.
6 CONTINENTAL CLASSROOM
7 UNDERSTANDING OUR WORLD
10 TV CLASSROOM—Education
12 SUNRISE SEMESTER
 Outlines of Art: "France in the 17th Century and the Paintings of Nicolas Poussin," Conclusion. Dr. Jane Costello.
30 AGRICULTURE ON PARADE
 See Sun. 8:30 P.M., Ch. 30, for details.
 6:45 **4** DAILY ALMANAC
8 CONVERSATIONS ON THE CHANGING CHURCH—Religion
 7:00 **3** UNDERSTANDING OUR WORLD
 "Child and Artist." Using examples from the work of famous artists, art professors compare the artistic approaches of young children and of mature artists who are called "childlike."
4 **10** **22** **30** **32** TODAY
 Local news and weather at 7:25 and 8:25.
5 **COLOR** MORNING KEY CLUB
6 BILLY BANG BANG—Children
7 THREE STOOGES—Comedy
8 COLLEGE CLASSROOM
12 CARTOONS—Children
 7:30 **3** PERCEPTION—Dick Bertel
5 **COLOR** CAPTAIN BOB
8 MR. GOOBER—Children
12 KING AND ODIE—Cartoon
 7:45 **12** STORYTIME—Beth Chollar
 7:55 **3** LET'S TALK ABOUT
 Today's topic: "Dog Racing."
 8:00 **3** **5** **12** CAPTAIN KANGAROO
 The Captain talks about Thomas Jefferson, our third President. (60 min.)
6 WHIRLYBIRDS—Adventure
 The Whirlybirds run into a first-class mystery. Kenneth Tobey.
 8:15 **7** KING AND ODIE—Cartoon
 8:30 **6** ABBOTT AND COSTELLO
7 **8** JACK LA LAMME—Exercise
40 FRONTIERS OF SCIENCE

- 9:00 **3** HAP RICHARDS—Children
4 LEAVE IT TO BEAVER—Comedy
 Beaver wants to add a special jacket to his wardrobe. Beaver: Jerry Mathers.
5 **12** **22** **32** ROMPER ROOM
 Ch. 5 will colorcast.
6 ED ALLEN TIME—Exercise
7 PEOPLE ARE FUNNY
8 GIRL TALK—Panel
 Panelists include Renée Taylor.
10 CANCER FACTS
30 TODAY IN CONNECTICUT -
40 BOZO THE CLOWN—Cartoon
 9:15 **3** DEPUTY DAWG—Cartoon
 9:30 **3** LEAVE IT TO BEAVER—Comedy
 Beaver is eager to earn money catching frogs. Beaver: Jerry Mathers.
4 BACHELOR FATHER—Comedy
 The engagement between Kelly and Warren is now in its second week and they still haven't had a fight. Noreen Corcoran. Warren: Aron Kincaid.
5 **COLOR** CHRIS EVANS—Women
6 AMOS 'N' ANDY—Comedy
 Kingfish approaches his 25th wedding anniversary with fear and trepidation.
7 GIRL TALK—Panel
8 QUEEN FOR A DAY—Bailey
12 DIALING FOR DOLLARS
24 SOCIAL STUDIES—Grades 4-6
30 ROMPER ROOM—Children
 9:45 **5** **COLOR** WE BELIEVE—Religion
40 KING AND ODIE—Cartoon
 9:55 **24** POETRY—Elementary
 10:00 **3** **5** **12** NEWS—Mike Wallace
4 **10** **22** **30** **32** SAY WHEN
6 COMMUNITY—Bob Bassett
 Guests include New Bedford Beauty Pageant contestants. (Live)
7 ERNIE FORD—Variety
8 GENERAL HOSPITAL—Serial
40 O. HENRY PLAYHOUSE—Drama
 "Hygeia at the Solito." A wealthy cattleman is renowned for his willingness to help those down on their luck. Jack Mulhall, Stanley Clements.
 10:20 **24** SCIENCE—Junior High
 10:25 **4** **10** **22** **30** **32** NEWS
 10:30 **3** MOVIE—Comedy
 "The Heat's On." (1943) A theatrical

producer has to compete with a rival for the services of an actress. Victor Moore, William Gaxton. (90 min.)

4 **10** **22** **30** **32** **COLOR** WORD FOR WORD—Merv Griffin

5 **12** I LOVE LUCY—Comedy
 Lucy's not sure that she and Ricky are really married. Lucille Ball, Desi Arnaz.

6 **7** **8** **20** **40** PRICE IS RIGHT
 Kaye Ballard winds up her stint as celebrity guest. Bill Cullen is host.

10:55 **24** WONDER OF WORDS

11:00 **4** **10** **22** **30** **32** CONCENTRATION—Hugh Downs

5 **12** McCOYS—Comedy
 Grampa gets chased by a man and his dog while he's out rabbit hunting. Grampa: Walter Brennan.

6 **7** **8** **20** **40** GET THE MESSAGE—Frank Buxton

This week's panelists: comedienne Paula Prentiss, musical-comedy star Joel Grey, Barry Nelson and Dorothy Kilgallen.

11:20 **24** HERITAGE—Discussion

11:30 **4** **10** **22** **30** **32** **COLOR**

JEOPARDY—Art Fleming

5 **12** PETE AND GLADYS

Gladys and an old flame do some reminiscing. Gladys: Cara Williams.

6 **7** **8** **20** **40** MISSING LINKS

This week's panelists: Robert Q. Lewis, model Barbara Feldon and Sam Levenson.

11:55 **24** FILM FEATURE

Afternoon

12:00 **3** **5** **12** LOVE OF LIFE—Serial

4 NEWS, WEATHER

6 **8** **20** **40** FATHER KNOWS BEST—Comedy

Bud has a crush on his French teacher.

7 DAVID ALLEN—Variety

10 **22** **30** **32** YOUR FIRST IMPRESSION—Bill Leyden

COLOR Actress Margo is a guest.

12:25 **3** **5** **12** NEWS—Robert Trout

24 SIR KENNETH CLARK ON ART

For your afternoon pleasure

WHYN-TV Channel 40

The News Station
 Mon. thru Fri.

The Barbara Bernard Show

1:05 PM

Gary Garrison

WHYN ACTION NEWS

1:00 PM

Movie Matinee

World's Greatest Films

1:30 PM

Afternoon

- 12:30 **3 5 12** SEARCH FOR TOMORROW—Serial
4 MIKE DOUGLAS—Variety
6 8 20 40 ERNIE FORD
 Ernie's guest is singer Jack Smith. Hymn: "His Eye Is on the Sparrow."
7 FATHER KNOWS BEST
10 22 30 32 TRUTH OR CONSEQUENCES—Bob Barker
COLOR Three ladies play croquet—with three dogs. Bob Barker is the host.
 12:45 **3 5 12** GUIDING LIGHT—Serial
 12:55 **10 22 30 32** NEWS—Ray Scherer
 1:00 **3** MOVIE—Comedy
 "You Gotta Stay Happy." (1948) Part 1. A rich young girl runs away from her husband on their wedding night. James Stewart, Joan Fontaine, Eddie Albert.
5 **COLOR** NEWS—Leo Egan
6 DIVORCE COURT—Drama
7 GENERAL HOSPITAL—Serial
8 MOVIE—Drama
 "A Lady without a Passport." (1950) An immigration officer disguises himself

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as an alien in the attempt to smash a smuggling ring. Hedy Lamarr, John Hodiak, James Craig. (90 min.)

- 10** MAKE ROOM FOR DADDY
 Charley can't think of anything except the arrival of his new baby. Charley: Sid Melton. Danny: Danny Thomas.
12 GIRL TALK—Panel
 Panelists include Vivian Blaine.

Chanel and Ellen Brooke designs—Suzy Parker tries them on for size. See the article on page 20.

- 20** FILM FEATURE
22 30 32 AT HOME WITH KITTY
 A horse show and riding fashions highlight today's show. (Live)

- 24** NATURAL SCIENCE
40 NEWS—Gary Garrison

- 1:05 **5** **COLOR** FARM AND FOOD
40 BARBARA BERNARD—Women
 Sam Hoffman and John Gordon discuss the Academy Awards presentations. (Live)

- 1:25 **24** HERITAGE—Discussion
 1:30 **3 5 12** AS THE WORLD TURNS

- 7** TRAILMASTER—Western
 See 3 P.M., Ch. 8, for details. (60 min.)

- 10** LEAVE IT TO THE GIRLS
20 AT HOME WITH KITTY
30 WILD BILL HICKOK—Western

A novice homesteader is continually bullied by the rough mountain men in the vicinity. Guy Madison, Andy Devine
40 MOVIE—Drama

"Air Hawks." (1935) An airline employs a scientist who has invented a death ray. Ralph Bellamy, Tala Birell. (60 min.)

- 2:00 **3 5 12** PASSWORD—Ludden
 This week's guests: actor Peter Fonda and musical-comedy star Chita Rivera.

- 4 10 22 30 32** **COLOR** LET'S MAKE A DEAL—Monty Hall

- 6** WOMAN—Athena Parker
20 THIS IS THE ANSWER—Religion
24 NATURAL SCIENCE

- 2:25 **4 10 22 30 32** NEWS—Kalber
 2:30 **3 5 12** HOUSE PARTY

Will Fowler discusses his biography of his late father, author Gene Fowler.

- 4 10 22 30 32** DOCTORS
 Embittered, Maggie (Ann Williams) leaves town. (Live)

Afternoon

- 6 8 20 40** DAY IN COURT
 A woman is accused of child stealing. Edgar Allan Jones Jr. presides.
7 MOVIE—Adventure
 "At Swords Point." (1952) The "Sons of the Musketeers" attempt to rescue the young king of France. Cornel Wilde, Maureen O'Hara, Robert Douglas. (85 min.)
18 DIGEST
 2:55 **6 8 20 40** NEWS—Howard
 3:00 **3** EDGE OF NIGHT—Serial
4 10 22 30 32 LORETTA YOUNG—Drama
 A man falls heir to a legacy which neither he nor his wife wants to accept.
5 12 TO TELL THE TRUTH
 This week's panelists: Morey Amsterdam, John Payne, Phyllis Newman and Bess Myerson. Bud Collyer is the host.
6 20 40 GENERAL HOSPITAL
8 TRAILMASTER—Western
 A youngster who witnessed his father's murder is paralyzed and unable to talk. Billy: Michael Burns. (60 min.)

- 18** MOVIE—Drama
 "The Circus Clown." (1934) An embittered former acrobat vows that his son will have nothing to do with circus life. Joe E. Brown, Patricia Ellis. (90 min.)

- 3:25 **5 12** NEWS—Douglas Edwards

- 3:30 **3** TO TELL THE TRUTH—Panel
 This week's panelists: Joan Fontaine, Barry Nelson, Phyllis Newman and Sam Levenson. Bud Collyer is the host.

- 4 10 22 30 32** YOU DON'T SAY!—Tom Kennedy

COLOR Guest celebrities this week are Cornel Wilde and Laraine Day.

- 5 12** EDGE OF NIGHT—Serial

- 6 20 40** QUEEN FOR A DAY

- 3:55 **3** NEWS—Douglas Edwards

- 7** NEWS—Lisa Howard

- 4:00 **3** RANGER ANDY—Children

- 4 10 22 30 32** MATCH GAME

This week's team captains: opera star Robert Merrill and comedienne Phyllis Diller. Gene Rayburn is the host.



Monday April 13, 1964

Afternoon

5 SECRET STORM—Serial

6 20 40 TRAILMASTER

Duke, suffering from a broken ankle, must be left behind in an abandoned cabin. Duke: Scott Miller. (60 min.)

7 ADVENTURES IN PARADISE

"Beachhead." Esther Holmes is aboard the Tiki, intent on carrying education to the natives of Tahtua. Gardner McKay, Glynis Johns. (60 min.)

8 ADMIRAL JACK—Children

12 SALTY'S FUNNY COMPANY

4:25 **4 10 22 30 32 NEWS**

4:30 **3 MOVIE**—Adventure

"Duel on the Mississippi." (1955) A girl bandit engineers a series of raids. Lex Barker, Patricia Medina, Craig Stevens. (One hour, 35 min.)

4 CLUBHOUSE 4—Bob Emery

5 COLOR BOZO THE CLOWN

10 MOVIE—Drama

"The Navy Comes Through." (1942) A disgraced officer enlists as a plain sea-

man. Pat O'Brien, George Murphy, Jane Wyatt. (90 min.)

12 YOGI BEAR—Cartoons

18 MOVIE—Drama

"Circus Clown." See 3 P.M., Ch. 18, for details. (90 min.)

22 32 MOVIE—Drama

"All Mine to Give." (1957) With both parents dead, a little boy searches to find homes for his brothers and sisters Cameron Mitchell, Glynis Johns, Tim Considine. (One hour, 45 min.)

30 MAKE ROOM FOR DADDY

Bunny thinks that Kathy should play a bigger part in Danny's career. Kathy: Marjorie Lord, Bunny: Pat Carroll.

If a postponement or play-off in the Masters Golf Tournament is necessary today, it will be telecast from 5-6 P.M. on Ch. 3, pre-empting regularly scheduled programming.

5:00 **4 MOVIE**—Mystery

"Scotland Yard Dragnet." (English;

1957) While undergoing psychiatric treatment, a pilot loses his memory. Ronald Culver, Patricia Roc. (90 min.)

6 MICKEY MOUSE CLUB

7 WOODY WOODPECKER

8 RIFLEMAN—Western

Tipped off by a boy named Willie, Mark peers through a window and learns that Lucas plays poker. Stephen Wootton.

12 MOVIE—Drama

"Till We Meet Again." (1944) Story of underground intrigue and Nazi brutality during World II. Ray Milland, Barbara Britton, Walter Slezak. (90 min.)

20 MAIL ORDER MARKET

30 THREE STOOGES—Comedy

1. "3 Troubledoers." 2. "Sing a Song of Six Pants." The Three Stooges.

40 ADMIRAL AND SWABBY

5:15 **24 FRIENDLY GIANT**—Children

5:30 **5 SEA HUNT**—Adventure

Mike Nelson fights the elements as he attempts to blow up an underwater mountain. Lloyd Bridges.

Monday Afternoon-Evening

6 SUPERMAN—Adventure

7 THREE STOOGES—Comedy

8 YOGI BEAR—Cartoons

24 WHAT'S NEW—Children

30 MAVERICK—Western

Bart attempts to expose a wealthy San Franciscan as a diamond swindler. Bart: Jack Kelly. (60 min.)

40 SUPERMAN—Adventure

A criminal wearing a lead mask almost escapes detection. George Reeves.

Evening

6:00 **5 COLOR NEWS**—Leo Egan

6 7 NEWS—Ron Cochran

8 40 NEWS

10 EYE-IDENTIFY—Jay Kroll

18 IN THE PUBLIC INTEREST

24 DISCOVERY—Mary Lela Grimes

6:05 **3 CONNECTICUT SENATOR**

Sen. Thomas Dodd (D) guests.

5 COLOR DATELINE BOSTON



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Evening

- 40 LARAMIE—Western**
"Deadly is the Night." Matt Dyer's gang robs the Granite City bank. Matt: Lloyd Nolan. Jess: Robert Fuller. (55 min.)
- 6:10 **3 SPORTS—Bob Steele**
8 WEATHER—Joe Francis
- 6:15 **3 6 7 10 NEWS, WEATHER**
8 NEWS—Ron Cochran
22 32 SPORTS
- 6:30 **3 5 12 NEWS—Walter Cronkite**
4 NEWS, WEATHER
6 DETECTIVES—Police
7 DOBIE GILLIS—Comedy
Maynard becomes interested in a girl. Dobie: Dwayne Hickman. Maynard: Bob Denver. Mr. Gillis: Frank Faylen.
- 6 FOLLOW THE SUN—Adventure**
"The Last of the Big Spenders." Templin runs into beach bum Cappy Polk who claims to have the inside story on "Gentleman Johnny" Pace. Polk: Lee Tracy. Templin: Brett Halsey. (60 min.)
- 10 22 30 32 NEWS—Huntley-Brinkley**
- 18 LIFE OF RILEY—Comedy**
Riley's concern over Babs' lack of outside interests leads Otto to suggest that she join the BMC: a motorcycle club! William Bendix, Marjorie Reynolds.
- 24 WHAT'S NEW—Children**
- 6:45 **20 NEWS—Ron Cochran**
- 7:00 **3 MOVIE—Drama**
"Titanic." (1953) The Titanic, an "unsinkable" luxury liner, is about to sail on her maiden voyage. Clifton Webb, Barbara Stanwyck, Richard Basehart, Robert Wagner. (Two hours)

- 4 NEWS—Huntley, Brinkley**
- 5 [COLOR] NEWS, SPORTS—Day**
- 7 ONE STEP BEYOND—Drama**
Unhappily married Sylvia Ackroyd is befriended by a man who lived and died long before she was born. Sylvia: Marla Palmer. Harry: Robert Douglas.
- 10 DEATH VALLEY DAYS—Drama**
"The Law of Round Tent." Ex-convict George Kelsey becomes judge of a mining camp. Kelsey: John Anderson.
- 12 NEWS, SPORTS, WEATHER**
- 18 PAY TV—Lecture**
"Making the Most of Your Money." Code No. 028C. Price: \$.50. (Live; 60 min.)
- 20 MAIL ORDER MARKET**
- 22 30 32 40 NEWS, WEATHER**
- 24 HERITAGE—Discussion**
- 7:15 **22 WESTERN MASSACHUSETTS HIGHLIGHTS—Tom Colton**
- 30 SPORTS—Jack Comley**
- 32 ROUNDTABLE—Discussion**
- 40 NEWS—Ron Cochran**
- 7:25 **5 [COLOR] WEATHER—Ted Miller**
- 7:30 **4 10 22 30 32 MOVIE**
Monday Night at the Movies: "Never Let Me Go." (1953) In 1945, an American newspaper correspondent cracks the iron curtain to rescue his wife, a Russian ballet dancer. The ballet scenes were performed by the London Festival Company. Filmed on the Cornish seacoast. Directed by Delmer Daves. (Two hours)
- Cast**
Philip Sutherland Clark Gable
Marya Lemarkina Gene Tierney

Joe Brooks Bernard Miles
Sgt. John Denny Richard Haydn
Steve Quillard Kenneth More
Lieutenant Theodore Bikel

5 12 TO TELL THE TRUTH
Panelists: Tom Poston, Kitty Carlisle, Peggy Cass and Orson Bean. Bud Collyer is the moderator.

6 7 8 20 40 OUTER LIMITS
"A Feasibility Study." A group of earth people awake to find that they—and the six city blocks they live on—have been transported to another galaxy. (60 min.)

Cast

Dr. Simon Holm Sam Wanamaker
Andrea Holm Phyllis Love
Ralph Cashman David Opatoshu

24 OBSERVING EYE—Science
A field trip to the woods introduces the viewer to a variety of plants. Lawrence B. White of Boston's Museum of Science is guide.

The National Basketball Association play-off game may be telecast at approximately 8 P.M. on Chs. 22 and 32, pre-empting regularly scheduled programming. (Live)

8:00 **5 12 I'VE GOT A SECRET—Panel**
Actress-model Suzy Parker is a guest. Panelists are Bill Cullen, Betsy Palmer, Bess Myerson and Henry Morgan. (Live)

18 PAY TV—Movie
"The Mouse on the Moon." See Sat. 9 P.M., Ch. 18, for details. Code No. 028F. Price: \$1.25. (90 min.)

24 FRENCH CHEF—Cooking
Julia shows how to make onion soup.

8:30 **5 12 LUCILLE BALL—Comedy**
"Lucy Plays Florence Nightingale" when she learns that banker Mooney is in the hospital. Viv: Vivian Vance. Mooney: Gale Gordon. Chris: Candy Moore.

6 7 8 20 40 WAGON TRAIN
[COLOR] Gambler Euchre Jones encounters former protégé Link Cheney on the wagon train—but it isn't a happy reunion. Hale: John McIntire. Cooper: Robert Fuller. Hawks: Terry Wilson. Wooster: Frank McGrath. (90 min.)

Guest Cast

Link Cheney Charles Drake

Evening

Dorothea Guilford Pippa Scott
Euchre Jones Will Kuluva
Tim Riggs Tom Simcox

Ch. 20 will not colorcast.

24 A FACE—Documentary

The industry, business, architecture and night life of Tokyo. Marvin Miller.

9:00 **3 5 12 DANNY THOMAS**

Convinced that Danny and Charley are working too hard, Kathy and Bunny decide to make their husbands slow down. Kathy: Marjorie Lord. Charley: Sid Melton. Bunny: Pat Carroll.

24 A KING'S REVOLUTION

[SPECIAL] "A King's Revolution" focuses on the Shah of Iran, a man who is both a monarch and a revolutionary. In interviews, the Shah explains his plans for developing his country and meeting such problems as land reform, education, social reform and water supply. (60 min.)

9:30 **3 5 12 ANDY GRIFFITH**

Andy and Barney were much too busy, so they explained, to take Helen and Thelma

MONDAY NIGHT AT THE MOVIES

An American reporter risks death to save his Russian wife

Clark Gable
Gene Tierney

in

"Never Let Me Go"

with Richard Haydn



NB TONIGHT AT 7:30 PM
CHANNEL 22-30-32



WHEN YOU'RE
MARKETING
THIS WEEK,
REMEMBER
TV GUIDE

Evening

Lou to the movies, but how come they suddenly found time to go riding with those two blondes? Barney: Don Knotts. Thelma Lou: Betty Lynn.

Guest Cast

SkippyJoyce Jameson
DaphneJean Carson

4 22 30 32 HOLLYWOOD AND THE STARS—Rita Hayworth

"The Odyssey of Rita Hayworth" follows the 30-year career of the former Marguerita Carmen Cansino, the daughter of a Ziegfeld Girl, discovered at age 15. Rita and Joseph Cotton narrate.

10 PETER GUNN—Mystery

10:00 3 DETECTIVES—Police

A lot of strange cases appear in Holbrook's office as a matter of routine. Holbrook: Robert Taylor. (60 min.)

4 10 22 30 32 SING ALONG WITH MITCH—Songs

COLOR Mitch and the gang salute World's Fairs past and present. Songs include "Meet Me in St. Louis," "Bedelia," "After the Ball," "Louisiana Hayride," "I Want to Be Happy," "Jeepers Creepers," "Forever and a Day." (60 min.)

Solo Highlights

"Hello, Dolly!"Louise O'Brien
"I Didn't Know What Time It Was"

.....Leslie Uggams

"A Fella Needs a Girl"Bob McGrath

5 12 EAST SIDE/WEST SIDE

"The Givers," by George Bellak. Hanson and Brock are trying to get a bill through Congress that would reduce malpractice in obtaining government contracts—but some influential people oppose the legislation. Brock: George C. Scott. Hanson: Linden Chiles. (60 min.)

Guest Cast

Frederick TrainorLee Philips
John ManolisJohn Dehner

6 7 8 20 40 MOVIE OSCAR AWARDS

SPECIAL The Academy of Motion Picture Arts and Sciences presents its 36th annual Oscar Awards. Among the celebrities presenting awards are Julie Andrews, Anne Baxter, Rita Hayworth, Rock Hudson, Shirley Jones, Steve McQueen, Sidney Poitier, Donna Reed, Edward G. Robinson and Frank Sinatra. Jack Lemmon is

host at the Santa Monica (Cal.) Civic Auditorium. For details see the Close-up on the opposite page. (Live)

"Breaking Point" is pre-empted.

24 IN-SCHOOL PREVIEW

11:00 3 4 10 12 22 30 32 NEWS, WEATHER

5 **COLOR** NEWS, WEATHER

11:15 3 MOVIE—Comedy

"Lady in a Jam." (1942) An eccentric young heiress goes broke. Irene Dunne, Patrick Knowles. (Two hours)

4 STEVE ALLEN—Variety

12 SPORTS—Chris Clark

30 JOHNNY CARSON—Variety

COLOR See 11:30 P.M., Ch. 5, for details. (One hour, 45 min.)

11:20 5 **COLOR** SPORTS—Don Gillis

10 SPORTS—Clem Labine

12 MOVIE—Drama

"The Snake Pit." (1948) A young woman loses her mind and is committed to a mental institution. Olivia De Havilland, Mark Stevens. (90 min.)

11:30 5 10 22 32 JOHNNY CARSON

COLOR TV producer Cecil Barker is a scheduled guest. Ed McMahon. (90 min.)

12:00 6 7 8 20 40 NEWS, WEATHER

12:15 7 MOVIE—Double Feature

1. "Take Me Out to the Ball Game." (1949) A vaudeville song-and-dance team of 1906 are seasonal big-league baseball players. Frank Sinatra, Esther Williams.
2. "Week-End Pass." (1944) A shipyard worker wins a cash bonus. Martha O'Driscoll, Noah Berry Jr. (Three hours)

8 MOVIE—Musical

"Blues in the Night." (1941) Priscilla Lane, Betty Field. (90 min.)

40 STEVE ALLEN—Variety

12:30 6 FAMOUS ARTISTS

12:45 4 NEWS, SPORTS, WEATHER

6 HONG KONG—Mystery

At a family party, Roger Dalman gets a phone call asking him to rush to the aid of a sick friend. Evans: Rod Taylor Dalman: Herbert Marshall. (60 min.)

1:00 4 MOVIE—Comedy

"Miss Pacific Fleet." (1935) Joan Blondell, Glenda Farrell. (80 min.)

TV CLOSE-UP GUIDE

10:00 6 7 8 20 40 MOVIE OSCAR AWARDS

NOMINEES

BEST MOVIE: "America America," "Cleopatra," "How the West Was Won," "Lilies of the Field," "Tom Jones."

BEST FOREIGN MOVIE: "8½" (Italy), "Knife in the Water" (Poland), "Los Tarantos" (Spain), "The Red Lanterns" (Greece), "Twin Sisters" (Japan).

BEST SUPPORTING ACTOR: Nick Adams ("Twilight of Honor"), Bobby Darin ("Captain Newman, M.D."), Melvyn Douglas ("Hud"), Hugh Griffith ("Tom Jones"), John Huston ("The Cardinal").

BEST SUPPORTING ACTRESS: Diane Cilento, Edith Evans, Joyce Redman ("Tom Jones"), Margaret Rutherford ("The V.I.P.'s"), Lilia Skala ("Lilies of the Field").

BEST DIRECTOR: Elia Kazan ("America America"), Otto Preminger ("The Cardinal"), Federico Fellini ("8½"), Martin Ritt ("Hud"), Tony Richardson ("Tom Jones")

SPECIAL Host Jack Lemmon introduces song-and-dance man Sammy Davis Jr.; a short film history of the Awards; and the Award presenters, including last year's four top winners: Gregory Peck, Anne Bancroft, Ed Begley and Patty Duke.

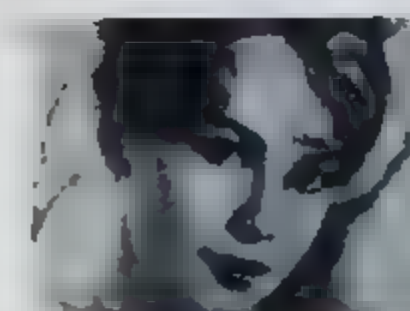
Nominated Songs

"Charade"Andy Williams
"Call Me Irresponsible"

.....Debbie Reynolds, Andy Williams
"Mad, Mad World"James Darren

"So Little Time"Harve Presnell
"More"Katyna Ranieri

BEST ACTRESS



Leslie Caron
("The L-Shaped Room")



Shirley MacLaine
("Imme La Douce")



Patricia Neal
("Hud")



Rachel Roberts
("This Sporting Life")



Natalie Wood
("Love with the Proper Stranger")

BEST ACTOR



Albert Finney
("Tom Jones")



Richard Harris
("This Sporting Life")



Rex Harrison
("Cleopatra")



Paul Newman
("Hud")



Sidney Poitier
("Lilies of the Field")

Morning

- 6:00 **5** CONTINENTAL CLASSROOM
 6:15 **4** SIGN ON SEMINAR—Education
 6:25 **7** FARM AND MARKET REPORT
 6:30 **3** **5** SUNRISE SEMESTER
 Outlines of Art: "17th-Century Spain: The Paintings of Velasquez," conclusion.
6 CONTINENTAL CLASSROOM
7 UNDERSTANDING OUR WORLD
10 TV CLASSROOM—Education
12 EN FRANCE—Language
30 LIFE SCIENCES
 6:45 **4** DAILY ALMANAC
8 VISIT WITH MONSIGNOR
 7:00 **3** MARRIAGE—Discussion
 Prof. Robert Blood interviews Prof. George Anderson of the University of Michigan.
4 **10** **22** **30** **32** TODAY
 Local news and weather at 7:25 and 8:25.
5 **COLOR** MORNING KEY CLUB
6 BILLY BANG BANG—Children
7 THREE STOOGES—Comedy
8 EN FRANCE—Language
12 CARTOONS—Children
 7:30 **3** INSIGHTS—Education
5 **COLOR** CAPTAIN BOB
8 MR. GOOBER—Children
12 KING AND ODIE—Cartoon
 7:45 **12** STORYTIME—Beth Chollar
 8:00 **3** **5** **12** CAPTAIN KANGAROO
 The major-league season opens, and baseball is the Captain's topic. (60 min.)
6 WHIRLYBIRDS—Adventure
 Ben Carling hires Chuck and P.T. to take him on a hunting trip in the mountains. Kenneth Tobey, Craig Hill.
 8:15 **7** KING AND ODIE—Cartoon
 8:30 **6** ABBOTT AND COSTELLO
7 **8** JACK LA LANE—Exercise
40 FRONTIERS OF SCIENCE
 9:00 **3** HAP RICHARDS—Children
4 LEAVE IT TO BEAVER—Comedy
 "Beaver's Fear." Wally and three of his pals ask Beaver to join them at the amusement park. Beaver: Jerry Mathers. Wally: Tony Dow.
5 **12** **22** **32** ROMPER ROOM
 Ch. 5 will colorcast.
6 ED ALLEN TIME—Exercise

- 7** PEOPLE ARE FUNNY
8 GIRL TALK—Panel
10 TALK OF THE TOWN—Jay Kroll
30 TODAY IN CONNECTICUT
40 BOZO THE CLOWN—Cartoon
 9:15 **3** DEPUTY DAWG—Cartoon
 9:30 **3** LEAVE IT TO BEAVER—Comedy
 Beaver becomes a "Community Chest" collector. Beaver: Jerry Mathers.
4 BACHELOR FATHER—Comedy
 Bentley and Peter are having an argument, but it doesn't get very far. Bentley: John Forsythe, Kelly: Noreen Corcoran. Peter: Sammee Tong.
5 **COLOR** JULIE DANE—Fashion
6 AMOS 'N' ANDY—Comedy
 Sapphire takes a job at the Superfine Brush Company. Tim Moore.
7 GIRL TALK—Panel
 Panelists include Ann Zane Shanks.
8 QUEEN FOR A DAY—Bailey
10 NEWS
12 DIALING FOR DOLLARS
30 ROMPER ROOM—Children
 9:35 **10** WORLD AROUND US
 9:45 **5** **COLOR** WE BELIEVE—Religion
40 KING AND ODIE—Cartoon
 10:00 **3** **5** **12** NEWS—Mike Wallace
4 **10** **22** **30** **32** SAY WHEN
6 COMMUNITY—Bob Bassett
7 ERNIE FORD—Variety
8 GENERAL HOSPITAL—Serial
40 O. HENRY PLAYHOUSE—Drama
 "Hypotheses of Failure." O. Henry and his publisher meet with the authoress of a new novel. Thomas Mitchell, Russ Thorson. Philip Reed, Marsha Hunt.
 10:25 **4** **10** **22** **30** **32** NEWS
 10:30 **3** MOVIE—Comedy
 "He's A Cockeyed Wonder." (1950) A young man inherits some magic equipment from his uncle. Mickey Rooney, Terry Moore. (90 min.)
4 **10** **22** **30** **32** **COLOR** WORD FOR WORD—Merv Griffin
5 **12** I LOVE LUCY—Comedy
 Ricky thinks Lucy is a kleptomaniac. Lucy: Lucille Ball, Ricky: Desi Arnaz

- 6** **7** **8** **20** **40** PRICE IS RIGHT
 Comedienne Pat Carroll is the guest.
 11:00 **4** **10** **22** **30** **32** CONCENTRATION—Hugh Downs
5 **12** McCOYS—Comedy
 The McCoy's old neighbors come to visit. Elvira: Nora Hayden, Frank Goody: Will Wright, Grampa: Walter Brennan.
6 **7** **8** **20** **40** GET THE MESSAGE—Frank Buxton
 Panelists: Dorothy Kilgallen, Joel Grey, Paula Prentiss and Barry Nelson.
 11:30 **4** **10** **22** **30** **32** **COLOR** JEOPARDY—Art Fleming
5 **12** PETE AND GLADYS
 The Porters celebrate their wedding anniversary. Pete: Harry Morgan, Gladys: Cara Williams, Justice of the peace: Will Wright, Fran: Christine Nelson.
6 **7** **8** **20** **40** MISSING LINKS
 Panelists: Barbara Feldon, Sam Levenson and Robert Q. Lewis.

Afternoon

- 12:00 **3** **5** **12** LOVE OF LIFE—Serial
4 NEWS, WEATHER
6 **8** **20** **40** FATHER KNOWS BEST—Comedy
 A young lawyer becomes interested in Betty. Betty: Elinor Donahue. Tom: Robert Reed. Jim: Robert Young.
7 DAVID ALLEN—Variety
10 **22** **30** **32** YOUR FIRST IMPRESSION—Bill Leyden
COLOR Actress Marilyn Maxwell joins panelist Dennis James.
 12:25 **3** **5** **12** NEWS—Robert Trout
 12:30 **3** **5** **12** SEARCH FOR TOMORROW—Serial
4 MIKE DOUGLAS—Variety
6 **8** **20** **40** ERNIE FORD
 Home decorator Aleene is the guest. Hymn: "900 Pages and 66 Books."
7 FATHER KNOWS BEST
10 **22** **30** **32** TRUTH OR CONSEQUENCES—Bob Barker
COLOR Guests: comics Rowan and Martin. Bob Barker is the host.
 12:45 **3** **5** **12** GUIDING LIGHT—Serial

- 12:55 **10** **22** **30** **32** NEWS—Ray Scherer
 1:00 **3** MOVIE—Comedy
 "You Gotta Stay Happy." Part 2. See Mon. 1 P.M. Ch. 3, for details.
5 **COLOR** NEWS—Leo Egan
6 DIVORCE COURT—Drama
7 GENERAL HOSPITAL—Serial
8 MOVIE—Drama
 "Her Kind of Man." (1946) Story of the rise and fall of a Broadway gambler. Dane Clark, Janis Paige. (90 min.)
10 MAKE ROOM FOR DADDY
 Rusty's teacher dares Danny to take her job. Teacher: Mabel Albertson, Danny: Danny Thomas, Rusty: Rusty Hamer.
12 GIRL TALK—Panel
20 FILM FEATURE
22 **30** **32** AT HOME WITH KITTY
 The 1964 Home Show is discussed. (Live)
40 NEWS—Gary Garrison
 1:05 **5** **COLOR** FARM AND FOOD
40 BARBARA BERNARD—Women
 Jeanette Adams, handwriting analyst, guests. (Live)
 1:30 **3** **5** **12** AS THE WORLD TURNS
7 TRAILMASTER—Western
 See 3 P.M., Ch. 8, for details. (60 min.)
10 LEAVE IT TO THE GIRLS
20 AT HOME WITH KITTY
30 WILD BILL HICKOK—Western
 An Indian attempts to avenge himself on a sideshow sharpie who held him prisoner. Guy Madison, Andy Devine.
40 MOVIE—Drama
 "When a Girl's Beautiful." (1947) Trouble arises when a perfume company tries to select a beautiful girl for an advertising promotion. Adele Jergens, Marc Platts, Steven Geray. (60 min.)
 2:00 **3** **5** **12** PASSWORD—Ludden
 Guests: Chita Rivera and Peter Fonda.
4 **10** **22** **30** **32** **COLOR** LET'S MAKE A DEAL—Monty Hall
6 WOMAN—Athena Parker
20 FILM FEATURE
 2:25 **4** **10** **22** **30** **32** NEWS—Kalber
 2:30 **3** **5** **12** HOUSE PARTY
 Ann Helmig discusses her book about career women. (Rerun)
4 **10** **22** **30** **32** DOCTORS
 Mrs. McMurtrie persuades Shafer to hire

Afternoon

her niece as a housekeeper. Mrs. McMurtree: Ruth McDevitt. (Live)

6 8 20 40 DAY IN COURT

A teen-ager is accused of assaulting a policeman. William Gwinn presides.

7 MOVIE—Adventure

"The Bandit of Sherwood Forest." (1946) Robin Hood's son returns to Sherwood Forest. Cornel Wilde, Anita Louise, Jill Esmond. (85 min.)

18 NAVY FILM—Documentary

2:55 **6 8 20 40 NEWS—Howard**

3:00 **3 EDGE OF NIGHT—Serial**

4 10 22 30 32 LORETTA YOUNG—Drama

A newsman and his wife are trapped in a blizzard. George: Stephen McNally. Verma: Pat Crowley. Announcer: Gilman Rankin. Truck driver: Dick Rich.

5 12 TO TELL THE TRUTH

Panelists: John Payne, Morey Amsterdam, Phyllis Newman and Bess Myerson.

6 20 40 GENERAL HOSPITAL

8 TRAILMASTER—Western

All of the wagon train's lady travelers adore Frenchman Alex Lamont. Lamont: Lee Bergere. Hale: John McIntire, Mary Beckett: Anne Jeffreys. (60 min.)

18 MOVIE—Drama

"Gambling Lady." (1934) A young girl turns to poker for a living. Barbara Stanwyck, Joel McCrea. (90 min.)

3:25 **5 12 NEWS—Douglas Edwards**

3:30 **3 TO TELL THE TRUTH—Panel**

Panelists: Sam Levenson, Joan Fontaine, Barry Nelson and Phyllis Newman.

4 10 22 30 32 YOU DON'T SAY!—Tom Kennedy

[COLOR] Guests are Cornel Wilde and Laraine Day. Tom Kennedy is host.

5 12 EDGE OF NIGHT—Serial

6 20 40 QUEEN FOR A DAY

3:55 **3 NEWS—Douglas Edwards**

7 NEWS—Lisa Howard

4:00 **3 RANGER ANDY—Children**

4 10 22 30 32 MATCH GAME

Guests: Phyllis Diller and Robert Merrill.

5 SECRET STORM—Serial

6 20 40 TRAILMASTER

The wagon train passengers are faced with a serious food shortage. Wooster:

Frank McGrath. John Sherman: Harry Von Zell. Mrs. Sherman: Lenore Kingston. Hale: John McIntire. (60 min.)

7 ADVENTURES IN PARADISE

"The Big Surf." Adam decides to take a holiday in Hawaii. Adam: Gardner McKay. Dani: Betsy von Furstenberg. (60 min.)

8 ADMIRAL JACK—Children

12 SALTY'S FUNNY COMPANY

4:25 **4 10 22 30 32 NEWS**

4:30 **3 MOVIE—Drama**

"There's Always a Woman." (1938) A comic battle-of-the-sexes goes on against the background of a murder mystery. Joan Blondell, Melvyn Douglas, Mary Astor. (One hour, 40 min.)

4 CLUBHOUSE 4—Bob Emery

5 [COLOR] BOZO THE CLOWN

10 MOVIE—Western

"Tail in the Saddle." (1944) When a cowboy turns up to start a new job, he learns that his employer has just been murdered. John Wayne, Ella Raines, Audrey Long, Gabby Hayes. (90 min.)

12 CANNONBALL—Drama

18 MOVIE—Drama

"Gambling Lady." See 3 P. M., Ch. 18, for details. (90 min.)

22 32 MOVIE—Comedy

"Duck Soup." (1933) A mystical land is threatened by revolution. The Four Marx Brothers. (One hour, 45 min.)

30 MAKE ROOM FOR DADDY

Terry resents her new stepmother. Mr. Simmons: Morey Amsterdam. Terry: Sherry Jackson. Kathy: Marjorie Lord. Panelists include Betty White.

5:00 **4 MOVIE—Comedy**

"Four Jills in a Jeep." (1944) Four Hollywood actresses decide to entertain the boys at the battlefield. Kay Francis, Carole Landis, Martha Raye, Betty Grable, Alice Faye. (90 min.)

6 MICKEY MOUSE CLUB

7 YOGI BEAR—Cartoons

8 RIFLEMAN—Western

"None So Blind." Mark wonders why singer-banjoist Lafayette Bly has such an acute sense of hearing. Lucas: Chuck Connors. Bly: Cliff Osmond.

12 MOVIE—Western

"Billy the Kid." (1941) The famed young

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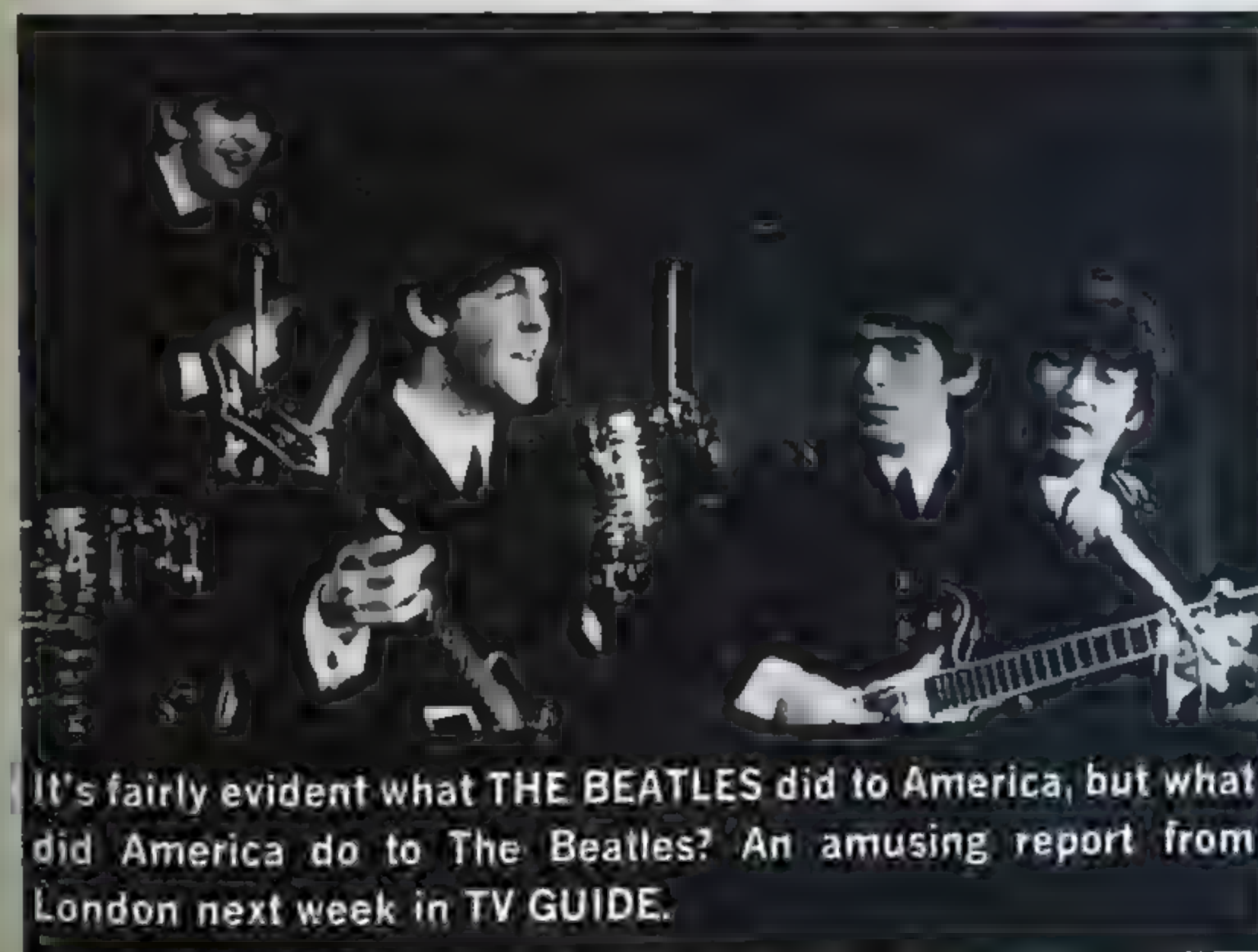
Tuesday

Afternoon-Evening

Evening

outlaw is hired as a "persuader" by the czar of the countryside. Robert Taylor, Brian Donlevy. (90 min.)
20 RAMAR OF THE JUNGLE
30 THREE STOOGES—Comedy
1. "Back From the Front." 2. "Square Heads of the Round Table."
40 ADMIRAL AND SWABBY
5:15 24 FRIENDLY GIANT—Children
5:30 5 SEA HUNT—Adventure
Mike Nelson finds a man photographing secret Navy installations. Lloyd Bridges.
6 SUPERMAN—Adventure
7 THREE STOOGES—Comedy
8 WOODY WOODPECKER
20 MOVIE—To Be Announced
24 WHAT'S NEW—Children
30 MAVERICK—Western
"The Long Hunt." Bret is trying to prove the innocence of a man serving a life sentence. Bret: James Garner. Jedd Ferris: Richard Crane. (60 min.)
40 SHERIFF OF COCHISE—Police

6:00 5 **COLOR** NEWS—Leo Egan
6 7 NEWS—Ron Cochran
8 40 NEWS
10 EYE-IDENTIFY—Jay Kroll
18 IN THE PUBLIC INTEREST
24 FILM FEATURE
"Priceless Laboratory."
6:05 5 **COLOR** DATELINE BOSTON
40 STONEY BURKE—Western
6:10 3 SPORTS—Bob Steele
8 WEATHER—Joe Francis
6:15 3 6 7 10 NEWS WEATHER
8 NEWS—Ron Cochran
22 32 SPORTS
6:30 3 5 12 NEWS—Walter Cronkite
4 NEWS, WEATHER
6 ADVENTURES IN PARADISE
"Safari at Sea." Hazen's discontented wife charts the Tiki for an eel-diving expedition. Adam: Gardner McKay. Ghita: Diana Lynn. (60 min.)



It's fairly evident what THE BEATLES did to America, but what did America do to The Beatles? An amusing report from London next week in TV GUIDE.

9:00 **3 5 12** PETTICOAT JUNCTION
Socialite Clara Watkins is an important guest at Shady Rest: unless she recommends the place to her friends, the bank won't lend Kate any more money. Kate: Bea Benaderet. Uncle Joe: Edgar Buchanan. Billy Jo: Jeannine Riley.

Guest Cast

Clara WatkinsDoris Packer
Sonny WatkinsPeter Brooks
BunceJonathan Hole

4 10 22 30 32 RICHARD BOONE—Drama

"Sorofino's Treasure." A young Mexican fisherman has found an oyster—and the poor people of his village are willing to bet that it contains a pearl. Script by Joe Madison. (Rerun; 60 min.)

Cast

SorofinoRobert Blake
DoroteaLaura Devon
OrvilleRichard Boone
ClementinaJeanette Nolan

Ch. 20 will not colorcast.

6 7 8 20 40 GREATEST SHOW—Drama

COLOR "This Train Don't Stop till It Gets There." Federal agents and international thieves are using Slate's circus train for a high-speed game of cops and robbers. Slate: Jack Palance. King: Stuart Erwin. (60 min.)

Guest Cast

McHenryAndrew Duggan
LouiseSpring Byington
RogerRory Calhoun
MillieAgnes Moorehead
GloriaSheree North
AnneDeborah Walley
JudithSally Kellerman

9:30 **3 5 12** JACK BENNY

Announcer Don Wilson's son Harlow is a bit awkward around girls, so Don and Jack decide to turn him into a playboy.

Guest Cast

HarlowDale White
Mrs. WilsonLois Corbett
SponsorHenry Hunter
Sponsor's DaughterAnna Capri

24 THE DUBLINERS—Documentary
SPECIAL A look at Dublin, Ireland—the homes, the streets and the places—frequented by such writers as Synge, Yeats and Shaw. Present-day Irishmen discuss the state of the Irish theater and the problems of Irish writers today.

10:00 **3 5 12** GARRY MOORE

Dancer Gwen Verdon and comic Norm Crosby guest. There are parodies on a Huntley-Brinkley interview with the President, on discount merchandising, and on European economy trips. Durward Kirby, Dorothy Loudon, Harry Zimmerman orchestra, Kevin Carlisle dancers. (60 min.)

4 10 22 30 32 ANDY WILLIAMS—Variety

SPECIAL COLOR Andy's guests are comics Imogene "Grindl" Coca and Bob Newhart. Bob delivers his expectant-father monolog, Imogene pirouettes through a dream ballet and all three join in a spoof of daytime TV shows. Good Time Singers, Osmond Brothers, Dave Grusin orchestra. (60 min.)

6 7 8 20 40 FUGITIVE

"Storm Center." While working at a Florida boat yard, Kimble refuses to brave a hurricane to take a young couple to the Keys—until the girl says she recognizes him. Script by George Eckstein. Kimble: David Janssen. (60 min.)

Guest Cast

MarcieBethel Leslie
MontjoyDennis Patrick

10:30 **18** PAY TV—Movie

"The Last Time I Saw Archie." (1961) Archie finds his niche with a company of draftees during the waning days of World War II. Robert Mitchum, Jack Webb, Martha Hyer. Code No. 034C. Price: \$.50. (One hour, 50 min.)

11:00 **3 4 7 10 12 22 30 32** NEWS, WEATHER

5 **COLOR** NEWS, WEATHER

6 8 20 40 NEWS—Young

11:10 **6 8** NEWS, SPORTS, WEATHER

40 NEWS, WEATHER

11:15 **3** MOVIE—Mystery

"The Blue Lamp" (English; 1950) A recruit leads the search for the murderers of a veteran policeman. Jack Warner, Jimmy Hanley, Dirk Bogarde. (Two hours)

4 30 ILLINOIS PRIMARY

SPECIAL In Illinois, Sens. Barry Goldwater and Margaret Chase Smith are on the GOP Presidential preference ballot, but write-ins are also permitted. Sander Vanocur and Floyd Kalber report the vote and also cover the results of the GOP gubernatorial primary race. Frank McGee is anchor man in Chicago. (Live)

40 STEVE ALLEN—Variety

7 MOVIE—Double Feature

1. "The Hasty Heart." (1950) An embittered, dying Scottish soldier in a Burmese hospital will not make friends with any of the men around him. Ronald Reagan, Patricia Neal. 2. "Tropic Fury." (1939) A rubber manufacturer induces a young adventurer to make a trip. Richard Arlen, Andy Devine. (Three hours)

12 SPORTS—Chris Clark

24 IN-SCHOOL PREVIEW

11:20 **5** **COLOR** SPORTS—Don Gillis

10 SPORTS—Clem Labine

12 MOVIE—Drama

"Lisbon." (1956) A smooth American becomes involved in murder. Ray Milland, Claude Rains, Maureen O'Hara. (90 min.)

11:30 **4** STEVE ALLEN—Variety

5 10 22 32 JOHNNY CARSON

COLOR Tonight's scheduled guests include singers Roberta Lynn and Freddie Bell, Ed McMahon. (90 min.)

6 TARGET: CORRUPTORS

Judge Andrew Leroy has the power to administer estates admitted to his court without assigned executors. Judge Leroy: Macdonald Carey. (60 min.)

8 MOVIE—Musical

"Neptune's Daughter." (1949) The adventures of a bathing beauty, her sister, and a South American polo star. Esther Williams, Red Skelton. (90 min.)

30 NEW BRITAIN PRIMARY RETURNS

11:45 **30** JOHNNY CARSON—Variety

COLOR See 11:30 P.M., Ch. 5, for details. (75 min.)

1:00 **4** NEWS, SPORTS, WEATHER

1:15 **4** MOVIE—Mystery

"The Crime Nobody Saw." (1937) Several playwright need an idea for their script. Lew Ayres, Ruth Coleman. (80 min.)

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ THE ★ ★ ★ ★ ★ ★ ★ ★ ★ ★
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TONIGHT! 10:00 CH

4 10 22 30 32

Morning

- 6:00 **5** CONTINENTAL CLASSROOM
 6:15 **4** SIGN ON SEMINAR—Education
 6:25 **7** FARM AND MARKET REPORT
 6:30 **3** **5** SUNRISE SEMESTER
 Civilizations: "The Literature of Lucretius and Catullus." Dr. Lionel Casson.
6 CONTINENTAL CLASSROOM
7 UNDERSTANDING OUR WORLD
10 TV CLASSROOM—Education
12 SUNRISE SEMESTER
 Outlines of Art: "17th Century France: The Painters of Reality."
30 BIG PICTURE—Army
 6:45 **4** DAILY ALMANAC
8 CONVERSATIONS ON THE CHANGING CHURCH—Religion
 7:00 **3** GENIUS—Education
 Renaissance music and instruments are discussed by Prof. Clyde Thompson.
4 **10** **22** **30** **32** TODAY
 Frank Blair covers the opening of the new Norfolk-Chesapeake Bay Bridge. Paul Cunningham reports the news. (Live; two hours)
 Local news and weather at 7:25 and 8:25.
5 **COLOR** MORNING KEY CLUB
6 BILLY BANG BANG—Children
7 THREE STOOGES—Comedy
8 COLLEGE CLASSROOM
12 CARTOONS—Children
 7:30 **3** R.F.D. #3—Frank Atwood
5 **COLOR** CAPTAIN BOB
8 MR. GOOBER—Children
12 KING AND ODIE—Cartoon
 7:45 **12** STORYTIME—Beth Chollar
 7:55 **3** LET'S TALK ABOUT
 8:00 **3** **5** **12** CAPTAIN KANGAROO
 Guests: singer Dorothy Olsen and guitarist Mundell Lowe. (60 min.)
6 WHIRLYBIRDS—Adventure
 8:15 **7** KING AND ODIE—Cartoon
 8:30 **6** ABBOTT AND COSTELLO
7 **8** JACK LA LANE—Exercise
40 FRONTIERS OF SCIENCE
 9:00 **3** HAP RICHARDS—Children
4 LEAVE IT TO BEAVER
 "Eddie Quits School" for a job at a garage. Jerry Mathers, Ken Osmond.

- 5** **12** **22** **32** ROMPER ROOM
 Ch. 5 will colorcast.
6 ED ALLEN TIME—Exercise
7 PEOPLE ARE FUNNY
8 GIRL TALK—Panel
10 TALK OF THE TOWN—Jay Kroll
30 TODAY IN CONNECTICUT
40 BOZO THE CLOWN—Cartoon
 9:15 **3** DEPUTY DAWG—Cartoon
 9:30 **3** LEAVE IT TO BEAVER—Comedy
 Beaver buys a rat at a real bargain. Beaver: Jerry Mathers. Ward: Hugh Beaumont. Wally: Tony Dow.
4 BACHELOR FATHER—Comedy
 Young Warren Dawson comes to see Bentley about a job. Bentley: John Forsythe. Kelly: Noreen Corcoran. Warren: Aron Kincaid.
5 **COLOR** CHRIS EVANS—Women
6 AMOS 'N' ANDY—Comedy
7 GIRL TALK—Panel
 Panelists include Jan Sterling.
8 QUEEN FOR A DAY—Bailey
10 NEWS
12 DIALING FOR DOLLARS
24 NATURAL SCIENCE
30 ROMPER ROOM—Children
 9:35 **10** WORLD AROUND US
 9:45 **5** **COLOR** WE BELIEVE—Religion
40 KING AND ODIE—Cartoon
 10:00 **3** **5** **12** NEWS—Mike Wallace
4 **10** **22** **30** **32** SAY WHEN
6 COMMUNITY—Bob Bassett
7 ERNIE FORD—Variety
 Ernie's guest is home decorator Aleene.
8 GENERAL HOSPITAL—Serial
40 O. HENRY PLAYHOUSE—Drama
 A famous gunfighter puts away his guns when an innocent man is killed. Thomas Mitchell, Charles Bronson.
 10:05 **24** ART OF MANY LANDS
 10:25 **4** **10** **22** **30** **32** NEWS
 10:30 **3** MOVIE—Adventure
 "Pirates of Monterey." (1947) An adventurous American is secretly transporting guns from Mexico City to Monterey. Robert Cameron, Maria Montez. (90 min.)
4 **10** **22** **30** **32** **COLOR** WORD FOR WORD—Merv Griffin

- 5** **12** I LOVE LUCY—Comedy
 Ricky plans to add a glamorous dancer to his night club. Ricky: Desi Arnaz. Lucy: Lucille Ball. Fred: William Frawley.
6 **7** **8** **20** **40** PRICE IS RIGHT
 Celebrity guest is Pat Carroll.
 10:45 **24** MUSIC—Elementary
 11:00 **4** **10** **22** **30** **32** CONCENTRATION—Hugh Downs
5 **12** McCOYS—Comedy
 Little Luke's schoolmates tease him about his "hillbilly" family. Little Luke: Michael Winkelman. Grampa: Walter Brennan. Mrs. Strickland: Sally Bliss.
6 **7** **8** **20** **40** GET THE MESSAGE—Frank Buxton
 Panelists: Barry Nelson, Dorothy Kilgallen, Joel Grey and Paula Prentiss.
 11:20 **24** HERITAGE—Discussion
 11:30 **4** **10** **22** **30** **32** **COLOR** JEOPARDY—Art Fleming
5 **12** PETE AND GLADYS
 Gladys thinks that Uncle Paul's mysterious actions stem from some dreadful family trait. Uncle Paul: Gale Gordon. Pete: Harry Morgan. Gladys: Cara Williams. Prof. Sheboyen: Howard McNear.
6 **7** **8** **20** **40** MISSING LINKS
 Panelists: Sam Levenson, Barbara Feldon and Robert Q. Lewis

Afternoon

- 12:00 **3** **5** **12** LOVE OF LIFE—Serial
4 NEWS, WEATHER
6 **8** **20** **40** FATHER KNOWS BEST—Comedy
 Betty wins a trip to Hollywood. Betty, Donna Stuart: Elinor Donahue. Margaret: Jane Wyatt. Bill Joyce: William Joyce
7 DAVID ALLEN—Variety
10 **22** **30** **32** **COLOR** YOUR FIRST IMPRESSION—Bill Leyden
 12:10 **24** SCIENCE REPORTER
 12:25 **3** **5** **12** NEWS—Robert Trout
 12:30 **3** **5** **12** SEARCH FOR TOMORROW—Serial
4 MIKE DOUGLAS—Variety
6 **8** **20** **40** ERNIE FORD
 Guests are former regulars Hank and Dean, folk singers.

- 7** FATHER KNOWS BEST
10 **22** **30** **32** TRUTH OR CONSEQUENCES—Bob Barker
COLOR A hidden camera records a woman's reactions to her husband's "temper tantrum." Bob Barker is the host.
 12:45 **3** **5** **12** GUIDING LIGHT—Serial
 12:55 **10** **22** **30** **32** NEWS—Ray Scherer
24 AT ISSUE
 1:00 **3** MOVIE—Comedy
 "You Gotta Stay Happy." Part 3. See Mon 1 P.M., Ch. 3.
5 **COLOR** NEWS—Leo Egan
6 DIVORCE COURT—Drama
7 GENERAL HOSPITAL—Serial
8 MOVIE—Comedy
 "You for Me." (1952) A nurse insults the principal benefactor of the hospital. Peter Lawford, Gig Young. (90 min.)
10 MAKE ROOM FOR DADDY
 Kathy steals some of Danny's jokes for her PTA show. Kathy: Marjorie Lord. Danny: Danny Thomas.
12 GIRL TALK—Panel
 Panelists include Olivia de Havilland.
20 FILM FEATURE
22 **30** **32** AT HOME WITH KITTY
 The dental series continues. (Live)
40 NEWS—Gary Garrison
 1:05 **5** **COLOR** FARM AND FOOD
40 BARBARA BERNARD—Women
 Bob Martin plays the organ. (Live)
 1:25 **24** HERITAGE—Discussion
 1:30 **3** **5** **12** AS THE WORLD TURNS
7 TRAILMASTER—Western
 See 3 P.M., Ch. 8, for details. (60 min.)
10 LEAVE IT TO THE GIRLS
20 AT HOME WITH KITTY
30 WILD BILL HICKOK—Western
 A shrewd crook plans a gold robbery. Guy Madison, Andy Devine.
40 MOVIE—Comedy
 "Sandy Is a Lady." (1940) A woman leaves her infant in the care of a man. Nan Grey, Tom Brown. (60 min.)
 2:00 **3** **5** **12** PASSWORD—Ludden
 Guests: Peter Fonda and Chita Rivera
4 **10** **22** **30** **32** **COLOR** LET'S MAKE A DEAL—Monty Hall
6 WOMAN—Athena Parker

Afternoon

- 20 CHRISTOPHER PROGRAM**
24 POETRY—Elementary
- 2:25 **4 10 22 30 32 NEWS**—Kalber
 2:30 **3 5 12 HOUSE PARTY**
 Daria "Our Gang" Hood shows film clips from the comedy series. (Rerun)
- 4 10 22 30 32 DOCTORS**
 Maggie meets a childhood friend who is now a wealthy rancher. (Live)
- 6 8 20 40 DAY IN COURT**
 A suit over injuries resulting from a scientific experiment.
- 7 MOVIE**—Mystery
 "Operation Secret." (1952) An officer in the French underground is murdered. Cornel Wilde, Steve Cochran. (85 min.)
- 18 DIGEST**
- 2:55 **6 8 20 40 NEWS**—Howard
 3:00 **3 EDGE OF NIGHT**—Serial
4 10 22 30 32 LORETTA YOUNG—Drama
 A mother is unable to cope with life after the death of her child. Ruth: Loretta Young. Jack: Hugh Beaumont. Alvin: Tommy Kirk. Philip: Jimmy Baird.
- 5 12 TO TELL THE TRUTH**
 Panelists: Phyllis Newman, Morey Amsterdam, John Payne and Bess Myerson.
- 6 20 40 GENERAL HOSPITAL**
8 TRAILMASTER—Western
 An English lord regards his visit to the Wild West as a lark. Flint: Robert Horton. Lord Saybrook: Brian Aherne. (60 min.)
- 18 MOVIE**—Drama
 "Employees' Entrance." (1933) The manager of a department store hires a young assistant. Loretta Young, Warren Williams. (90 min.)
- 3:25 **5 12 NEWS**—Douglas Edwards
 3:30 **3 TO TELL THE TRUTH**—Panel
 Panelists: Barry Nelson, Phyllis Newman, Sam Levenson and Joan Fontaine.
- 4 10 22 30 32 YOU DON'T SAY!**—Tom Kennedy
COLOR Guests: Cornel Wilde and Lorraine Day. Tom Kennedy is the host.
- 5 12 EDGE OF NIGHT**—Serial
6 20 40 QUEEN FOR A DAY
- 3:55 **3 NEWS**—Douglas Edwards
7 NEWS—Lisa Howard
 4:00 **3 RANGER ANDY**—Children

- 4 10 22 30 32 MATCH GAME**
 Guests: Robert Merrill and Phyllis Diller
- 5 SECRET STORM**—Serial
6 20 40 TRAILMASTER
 Flint finds the man he has waited eight years to kill. Flint: Robert Horton. Andrews: Keith Richards. Nancy: Lory Patrick. Loretta: Cloris Leachman. (60 min.)
- 7 ADVENTURES IN PARADISE**
 "Captain Butcher" steers his weathered old tub squarely into Trader Penrose's dock. Adam: Gardner McKay. Butcher: Alan Hale. Julie: Fay Spain. (60 min.)
- 8 ADMIRAL JACK**—Children
12 SALTY'S FUNNY COMPANY
- 4:25 **4 10 22 30 32 NEWS**
 4:30 **3 MOVIE**—Drama
 "To the Shores of Tripoli." (1942) Friendly rivalry comes between a couple of tough Marines. John Payne, Maureen O'Hara. (One hour, 40 min.)
- 4 CLUBHOUSE 4**—Bob Emery
5 COLOR BOZO THE CLOWN
10 MOVIE—Drama
 "Mara Maru." (1952) A former Navy commander joins an expedition for sunken treasure. Errol Flynn, Ruth Roman, Raymond Burr. (90 min.)
- 12 ROCKY AND HIS FRIENDS**
18 MOVIE—Drama
 "Employees' Entrance." See 3 P.M., Ch. 18, for details. (90 min.)
- 22 32 MOVIE**—Adventure
 "The Crimson Pirate." (1952) A Spanish buccaneer is offered a great sum by the King of Spain. Burt Lancaster, Eva Bartok. (One hour, 45 min.)
- 30 MAKE ROOM FOR DADDY**
 Terry wants Danny to make a favorable impression on her sorority sisters. Danny: Danny Thomas. Terry: Sherry Jackson. Louise: Amanda Randolph.
- 5:00 **4 MOVIE**—Mystery
 "Michael Shayne, Private Detective." (1940) A detective becomes involved with a crooked racetrack. Lloyd Nolan, Marjorie Weaver. (90 min.)
- 6 MICKEY MOUSE CLUB**
7 EXPLORERS—Children
8 RIFLEMAN—Western
 Fay Owens doesn't know why a gentle

April 15, 1964

Afternoon-Evening

- horse tried to trample her. Lucas: Chuck Connors. Fay: Diane Brewster.
- 12 MOVIE**—Drama
 "South of Pago Pago." (1940) A skipper heads his schooner into an island. Victor McLaglen, Jon Hall. (90 min.)
- 20 HAWKEYE**—Adventure
30 THREE STOOGES—Comedy
 1. "Back to the Woods." 2. "Who Dun It?" The Three Stooges.
- 40 ADMIRAL AND SWABBY**
 5:15 **24 FRIENDLY GIANT**—Children
 5:30 **5 SEA HUNT**—Adventure
 Mike Nelson is hired by an insurance company. Lloyd Bridges.
- 6 SUPERMAN**—Adventure
7 THREE STOOGES—Comedy
8 ROCKY AND HIS FRIENDS
20 MOVIE—To Be Announced
24 WHAT'S NEW—Children
30 MAVERICK—Western
 "Comstock Conspiracy." Bret helps an engineer to get mine owners to improve working conditions. Bret: James Garner. Jennings: Werner Klemperer. (60 min.)
- 40 SHERIFF OF COCHISE**—Police

Evening

- 6:00 **5 COLOR NEWS**—Leo Egan
6 7 NEWS—Ron Cochran
8 40 NEWS
10 EYE-IDENTIFY—Jay Kroll
18 IN THE PUBLIC INTEREST
24 SURVIVAL IN THE SEA
 John F. Storr explains different body shapes and fin types as he shows films of various species of fish.
- 6:05 **5 COLOR DATELINE BOSTON**
40 LARAMIE—Western
 Col. John Barrington believes in total war against Indians. Barrington: George Macready. Chief Chato: Foster Hood. Slim: John Smith. (55 min.)
- 6:10 **3 SPORTS**—Bob Steele
8 WEATHER—Joe Francis
- 6:15 **3 6 7 10 NEWS, WEATHER**
8 NEWS—Ron Cochran
22 32 SPORTS
- 6:30 **3 5 12 NEWS**—Walter Cronkite
4 NEWS, WEATHER

- 6 CHECKMATE**—Mystery
 "The Bold and the Tough." A businessman is dissolving his ranch interests and there is an attempted killing. (60 min.)
- 7 DOBIE GILLIS**—Comedy
 "The Hunger Strike." Dobie vows to stop eating. Dobie: Dwayne Hickman.
- 8 87TH PRECINCT**—Police
 When a burglary report comes in, Meyer rushes off to investigate—forgetting his shortness of breath. Meyer: Norman Fell. Danny Brodeck: Neil Nephew. (60 min.)
- 10 22 30 32 NEWS**—Huntley, Brinkley
18 LIFE OF RILEY—Comedy
 Riley stumbles upon Babs' instruction list from the doctor. William Bendix, Eugene Sanders.
- 24 WHAT'S NEW**—Children
 6:45 **20 NEWS**—Ron Cochran
 7:00 **3 LITTLEST HOB0**—Adventure
 "Baby-Sitting."
- 4 NEWS**—Huntley, Brinkley

WHEN YOU'RE MARKETING THIS WEEK, REMEMBER TV GUIDE



- 5** **COLOR** NEWS, SPORTS—Day
7 **LITTLEST HOBO**—Adventure
London gets involved in a fur-stealing scheme. Tina: Fran Gregory.
10 **MANHUNT**—Police
12 **NEWS, SPORTS, WEATHER**
18 **TOPIC**
20 **INTERPOL CALLING**—Police
22 **30** **32** **40** **NEWS, WEATHER**
24 **HERITAGE**—Discussion
7:15 **22** **WESTERN MASSACHUSETTS HIGHLIGHTS**—Tom Colton
30 **SPORTS**—Jack Comley
32 **SPORTS SPECIAL**
40 **NEWS**—Ron Cochran
7:25 **5** **COLOR** **WEATHER**—Ted Miller
7:30 **3** **5** **12** **CBS REPORTS**

"Cigaretts: A Collision of Interests" is scheduled. The tobacco industry's reaction to the Surgeon General's Report on Smoking is examined through interviews with tobacco farmers, cigaret manufacturers and advertisers. Appearing are Govs. Terry Sanford (North Carolina) and Albert S. Harrison Jr. (Virginia) and National Association of Broadcasters' president LeRoy Collins, who caused a furor in 1962 by suggesting to TV executives that they should adopt broadcasting-code amendments to set standards for cigaret commercials. (60 min.)

4 **10** **22** **30** **32** **VIRGINIAN**

COLOR "A Bride for Lars," a comedy-drama. Lars Holstrum is injured, so he sends Trampas to fetch his mail-order bride—with a warning to bring her back safe, or else. Trampas: Doug McClure. Virginian: James Drury. Steve: Gary Clarke. Betsy: Roberta Shore. (90 min.)

Guest Cast

Lars Holstrum Peter Whitney
Anna Swenson Katherine Crawford

5 **7** **8** **20** **40** **OZZIE AND HARRIET**—Comedy

Rick is trying to impress a coed named Trudy, but the harder he tries, the worse he does. The Nelsons portray themselves. Clara: Mary Jane Croft. Wally: Skip Young. Ginger: Charlene Salerno. (Rerun)

Guest Cast

Trudy Brooke Bundy
Pledge Celia Kaye

- 18** **COMPASS**—Travel
24 **SIR KENNETH CLARK ON ART**
8:00 **6** **7** **20** **40** **PATTY DUKE**

Patty volunteers to act as a foster mother for a Korean war orphan—and begins making personal sacrifices to keep the child supplied with food, gifts and money. Patty, Cathy: Patty Duke. Martin: William Schallert. Richard: Eddie Applegate. Natalie: Jean Byron. Ross: Paul O'Keefe

Guest Cast

Kim Delfini De Arco
Mrs. Lomax Pat England

8 **JO STAFFORD**—Variety

SPECIAL "Four Seasons." Jo and guests Rosemary Clooney, Mel Tormé and Edd Byrnes salute the changing seasons with song and dance. Polka Dots, Lionel Blair dancers, Jack Parnell orchestra. (60 min.)

18 **PAY TV**—Movie

"Strait-Jacket." (1964) Released from a mental institution twenty years after she murdered her husband, a mother tries to prevent her past from ruining her daughter's future. Joan Crawford, Diane Baker, Leif Erickson. Code No 034F. Price: \$1.25. (90 min.)

24 **AT ISSUE**

- 8:30 **3** **CAR 54, WHERE ARE YOU?**
"Love Finds Muldoon."

5 **12** **SUSPENSE**—Mystery

An aging stock-car driver, desperately in need of prize money, competes against a younger man who's in the race only to satisfy his pride. Script by Charles Beaumont. This episode was filmed at the Orange Speedway, Hillsboro, N.C.

Cast

Buck Larsen James Whitmore
Tommy Linden Vic Morrow
Ralphie Linden David Winters
Polly Molly McCarthy
Hotel Clerk Jim Boles

6 **7** **20** **40** **FARMER'S DAUGHTER**—Comedy

"The Morley Report." Steve's gotten over his crush on Katy and is now interested in girls his own age—but he's written a school theme on romance that's sure to raise some eyebrows. Katy: Inger Stevens. Steve: Mickey Sholdar. Glen: William Windom. Agatha: Cathleen Nesbitt.

Cast

Magnus Andersson Bradford Dillman
Ivar Kolstrom Don Borisenko

6 **7** **8** **20** **40** **BEN CASEY**

Lew Ayres, who was the original Dr. Kildare in the movies of the early 40's, appears tonight in "For a Just Man Falleth Seven Times." Businessman Thomas Hardin wants to enjoy life for a change, but his medical chart indicates he may have only a few hours to live. Vincent Edwards (Casey) directed this episode. Script by Gilbert Ralston. Zorba: Sam Jaffe. Hoffman: Harry Landers. (60 min.)

Guest Cast

Thomas W. Hardin Lew Ayres
Ellen Hardin Sharon Farrell
Elizabeth Hardin Virginia Gregg
George Ferguson John Lodge
Diedre Bassett Lee Grant

24 **METROPOLIS**—Documentary

Urban renewal and the problem of how to get things done are studied.

- 9:30 **3** **5** **12** **DICK VAN DYKE**

Laura finds a note that says Rob is in jail

Guest Cast

Sen. Enoch Mason Peter Hobbs
Diane Mason Diane Mountford
Arnold Charles Herbert

24 **LYRICS AND LEGENDS**

"The Roots of Hillbilly Music."

- 9:00 **3** **5** **12** **BEVERLY HILLBILLIES**


Jed's been saying he'd like to spilt his shares of that crawdad shipment from back home with Mr. Drysdale—but Drysdale's investor friends are convinced that Jed is trying to pull a stock-market coup. Jed: Buddy Ebsen. Granny: Irene Ryan. Elly May: Donna Douglas. Jethro: Max Baer. Drysdale: Raymond Bailey.

Guest Cast

Pendleton Lester Matthews
Lucas Addison Richards
Delivery Man Peter Leeds

4 **10** **22** **30** **32** **ESPIONAGE**

"A Covenant with Death." After World War II, two Norwegian Resistance fighters are tried for the wartime slaying of an elderly refugee couple—but perhaps the killing was justified. (Rerun; 60 min.)




Jo is joined by Rosemary Clooney and Mel Tormé in a reminiscence of show biz while newcomer Edd Byrnes picks up a few pointers.

the JO STAFFORD SHOW

tonight 8:00

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Special Guest Star: ROSEMARY CLOONEY





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—and he is, charged with gambling and attempted assault. Rob: Dick Van Dyke. Laura: Mary Tyler Moore.

Guest Cast

Benny Joey Herkie Styles
Maureen Core Barbara Staurt

18 PAY TV—Movie

"Two for the Seesaw." See Sat. 10:30 P.M., Ch. 18, for details. Code No. 034D. Price: \$1.00. (Two hours)

24 METROPOLIS: HARTFORD

Hartford Chamber of Commerce president James E. Bent and former president Richard B. Haskell discuss the building of Hartford's Constitution Plaza.

10:00 3 5 12 DANNY KAYE—Variety

Guests are Mary Tyler Moore of "The Dick Van Dyke Show" and the Youngfolk singers. In sketches, Danny and Mary are a married couple who disagree on matters of pronunciation. Harvey Korman, Tony Charmoli dancers, Earl Brown singers, Paul Weston orchestra. (60 min.)

4 10 22 30 32 ELEVENTH HOUR—Drama

"To Love Is to Live." Walter Farnham seems convinced that suicide is the answer to his mounting financial problems. Script by Henry Misrock. Starke: Ralph Bellamy. Graham: Jack Ging. (60 min.)

Guest Cast

David Farnham Dean Stockwell
Claire Farnham Jeanette Nolan

6 8 20 40 77 SUNSET STRIP

RETURN This veteran detective series begins reruns in this new time period. Tonight: "Lovely Lady, Pity Me." Outside his office, private eye Stu Bailey finds a mysterious girl waiting for a known blackmailer. Stu: Efrem Zimbalist Jr. Jeff: Roger Smith. Kookie: Edward Byrnes. (60 min.)

Guest Cast

Ann Kathleen Crowley
Jean Kingsley Jeanne Cooper
Charles Dixon Peter Breck

7 87TH PRECINCT—Police

"Out of Order." Police are puzzled by a series of telephone-booth bombings. Jerry Curtis: Charles Robinson. (60 min.)

24 IN-SCHOOL PREVIEW

11:00 3 4 7 10 12 22 30 32 NEWS, WEATHER

5 **COLOR** NEWS, WEATHER

6 8 20 40 NEWS—Young

11:10 6 8 NEWS, SPORTS, WEATHER 40 NEWS, WEATHER

11:15 3 MOVIE—Drama

"Speaking of Murder." (French; 1957) A man decides to join his brother in a life of crime. Jean Gabin, Paul Frankeur, Marcel Bozzuffi. (Two hours)

4 40 STEVE ALLEN—Variety

7 MOVIE—Double Feature

1. "Silver Lode." (1954) A man poses as a U.S. marshal. John Payne, Dan Duryea, Elizabeth Scott. 2. "Top of the Town." (1937) A wealthy girl decides to stage a classical ballet. George Murphy, Ella Logan. (Three hours)

12 SPORTS—Chris Clark

30 JOHNNY CARSON—Variety

COLOR See 11:30 P.M., Ch. 5, for details. (One hour, 45 min.)

11:20 5 **COLOR** SPORTS—Don Gillis

10 SPORTS—Clem Labine

12 MOVIE—Drama

"The Naked Hills." (1956) An adventurous pioneer catches the gold fever. David Wayne, Keenan Wynn. (90 min.)

11:30 5 10 22 32 JOHNNY CARSON

COLOR Scheduled guests: actress Marnie Van Doren, comic Larry Storch and singer Linda Hopkili. (90 min.)

6 ROARING 20'S—Drama

"The Salvation of Killer McFadden." Mickey McFadden is torn between allegiance to his illicit brewing business and his love for a beautiful Salvation Army worker. Garrison: Donald May. Pinky: Dorothy Provine. (60 min.)

8 MOVIE—Adventure

"The Sea Hawk." (1940) A swashbuckling British pirate preys on Spanish vessels. Errol Flynn, Brenda Marshall. (90 min.)

18 PAY TV—Movie

"The Last Time I Saw Archie." See Tues. 10:30 P.M., Ch. 18. Code No. 036C. Price: \$.50. (One hour, 50 min.)

12:45 4 NEWS, SPORTS, WEATHER

1:00 4 MOVIE—Comedy

"Fireman Save My Child." (1954) A rookie fireman has invented a new type of fire extinguisher. Spike Jones and the City Slickers, Buddy Hackett. (80 min.)

Morning

- 6:00 **5** CONTINENTAL CLASSROOM
 6:15 **4** SIGN ON SEMINAR—Education
 6:25 **7** FARM AND MARKET REPORT
 6:30 **3** **5** SUNRISE SEMESTER
 Outlines of Art: Dr. Jane Costello's topic is "18th-Century France: The Paintings of Boucher, Fragonard and Watteau."
6 CONTINENTAL CLASSROOM
7 UNDERSTANDING OUR WORLD
10 TV CLASSROOM—Education
12 EN FRANCE—Language
30 GOVERNMENT IN AMERICA
 6:45 **4** DAILY ALMANAC
8 VISIT WITH MONSIGNOR
 7:00 **3** OF MEN AND MOTIVES
 The discovery of motivational centers in the brain is discussed.
4 **10** **22** **30** **32** TODAY
 Local news and weather at 7:25 and 8:25.
5 **COLOR** MORNING KEY CLUB
6 BILLY BANG BANG—Children
7 THREE STOOGES—Comedy
8 EN FRANCE—Language
12 CARTOONS—Children
 7:30 **3** CHANGING EARTH—Education
5 **COLOR** CAPTAIN BOB
8 MR. GOOBER—Children
12 KING AND ODIE—Cartoon
 7:45 **12** STORYTIME—Beth Chollar
 8:00 **3** **5** **12** CAPTAIN KANGAROO
 Story: "The Baby Beebe Bird." (60 min.)
6 WHIRLYBIRDS—Adventure
 8:15 **7** KING AND ODIE—Cartoon
 8:30 **6** ABBOTT AND COSTELLO
7 **8** JACK LA LAMNE—Exercise
40 FRONTIERS OF SCIENCE
 9:00 **3** HAP RICHARDS—Children
4 LEAVE IT TO BEAVER—Comedy
 It's love at first sight when Beaver and his pals see a burro for sale. Beaver: Jerry Mathers. Wally: Tony Dow.
5 **12** **22** **32** ROMPER ROOM
 Ch. 5 will colorcast.
6 ED ALLEN TIME—Exercise
7 PEOPLE ARE FUNNY
8 GIRL TALK—Panel
10 TALK OF THE TOWN—Jay Kroll

- 30** TODAY IN CONNECTICUT
40 BOZO THE CLOWN—Cartoon
 9:15 **3** DEPUTY DAWG—Cartoon
 9:30 **3** LEAVE IT TO BEAVER—Comedy
 Beaver smashes his brand-new kite. Beaver: Jerry Mathers.
4 BACHELOR FATHER—Comedy
 What sounds like a summer storm wakes the Gregg household. Bentley: John Forsythe. Kelly: Norcen Corcoran.
5 **COLOR** JULIE DANE—Fashion
6 AMOS 'N' ANDY—Comedy
 It looks as if Kingfish will miss out on the \$2000 which the will of his late aunt stipulates is to be given. Tim Moore,
7 GIRL TALK—Panel
 Panelists include Shellah Graham.
8 QUEEN FOR A DAY—Bailey
10 NEWS
12 DIALING FOR DOLLARS
30 ROMPER ROOM—Children
 9:35 **10** WORLD AROUND US
 9:45 **5** **COLOR** WE BELIEVE—Religion
40 KING AND ODIE—Cartoon
 10:00 **3** **5** **12** NEWS—Mike Wallace
4 **10** **22** **30** **32** SAY WHEN
6 COMMUNITY—Bob Bassett
 Guest William H. Donaldson discusses his tour of the Soviet Union. (Live)
7 ERNIE FORD—Variety
8 GENERAL HOSPITAL—Serial
40 O. HENRY PLAYHOUSE—Drama
 A mother who regards her son as ne'er-do-well suspects him of a \$50,000 theft. Col. Derbin: Russ Thorson.
 10:25 **4** **10** **22** **30** **32** NEWS
 10:30 **3** MOVIE—Drama
 "The Dark Man." (English; 1951) When he realizes that an actress knows he has committed murder, a killer sets out to put the lady out of the way. Maxwell Reed, Edward Underdown. (90 min.)
4 **10** **22** **30** **32** **COLOR** WORD FOR WORD—Merv Griffin
5 **12** I LOVE LUCY—Comedy
 Lucy and Ethel install a battered home freezer in the basement. Lucy: Lucille Ball. Ethel: Vivian Vance.
6 **7** **8** **20** **40** PRICE IS RIGHT
 Celebrity guest is Pat Carroll.

- 11:00 **4** **10** **22** **30** **32** CONCENTRATION—Hugh Downs
5 **12** McCOYS—Comedy
 Luke and Kate have never had a honeymoon, but Grampa's going to change that. Grampa: Walter Brennan. Luke: Dick Crenna. Kate: Kathy Nolan.
6 **7** **8** **20** **40** GET THE MESSAGE—Frank Buxton
 Panelists: Paula Prentiss, Barry Nelson, Joel Grey and Dorothy Kilgallen.
 11:30 **4** **10** **22** **30** **32** **COLOR** JEOPARDY—Art Fleming
5 **12** PETE AND GLADYS
 Gladys is glad to stand in for her look-alike, a French dancer—until she's told to go ahead and perform. Gladys and Michele: Cara Williams.
6 **7** **8** **20** **40** MISSING LINKS
 Panelists: Barbara Feldon, Robert Q. Lewis and Sam Levenson.

Afternoon

- 12:00 **3** **5** **12** LOVE OF LIFE—Serial
4 NEWS, WEATHER
6 **8** **20** **40** FATHER KNOWS BEST—Comedy
 Margaret is selected to head a charity drive. Margaret: Jane Wyatt. Myrtle Davis: Vivi Janiss. Carlson: Howard Petrie.
7 DAVID ALLEN—Variety
10 **22** **30** **32** **COLOR** YOUR FIRST IMPRESSION—Bill Leyden
 12:25 **3** **5** **12** NEWS—Robert Trout
 12:30 **3** **5** **12** SEARCH FOR TOMORROW—Serial
4 MIKE DOUGLAS—Variety
6 **8** **20** **40** ERNIE FORD
 Vocalist Mel Tormé is the guest.
7 FATHER KNOWS BEST
10 **22** **30** **32** TRUTH OR CONSEQUENCES—Bob Barker
COLOR A woman selects members of the audience to portray historical characters. Bob Barker is the host.
 12:45 **3** **5** **12** GUIDING LIGHT—Serial
 12:55 **10** **22** **30** **32** NEWS—Ray Scherer
 1:00 **3** MOVIE—Comedy
 "You Gotta Stay Happy." Part 4. See Mon. 1 P.M., Ch. 3, for details.

- 5** **COLOR** NEWS—Leo Egan
6 DIVORCE COURT—Drama
7 GENERAL HOSPITAL—Serial
8 MOVIE—Drama
 "The World Was His Jury." (1958) Capt. Jerry Barrett is on trial for criminal negligence. Edmond O'Brien, Mona Freeman, Robert McQueeney. (90 min.)
10 MAKE ROOM FOR DADDY
 Kathy's father arrives for a visit.
12 GIRL TALK—Panel
 Panelists include Doody Goodman.
20 FILM FEATURE
22 **30** **32** AT HOME WITH KITTY
 Cooking tips are presented. (Live)
40 NEWS—Gary Garrison
 1:05 **5** **COLOR** FARM AND FOOD
40 BARBARA BERNARD—Women
 The audience plays the game "Home Against Here." (Live)
 1:30 **3** **5** **12** AS THE WORLD TURNS
7 TRAILMASTER—Western
 See 3 P.M., Ch. 8, for details. (60 min.)
10 LEAVE IT TO THE GIRLS
20 AT HOME WITH KITTY
30 WILD BILL HICKOK—Western
 A cornered criminal forces a young Indian to aid him. Guy Madison, Andy Devine.
40 MOVIE—Drama
 "A Woman Is the Judge." (1939) A girl in trouble with the law returns home. Frieda Inescort, Otta Kruger. (60 min.)
 2:00 **3** **5** **12** PASSWORD—Ludden
 Guests: Chita Rivera and Peter Fonda.
4 **10** **22** **30** **32** **COLOR** LET'S MAKE A DEAL—Monty Hall
6 WOMAN—Athena Parker
18 DIGEST
20 FILM FEATURE
 2:25 **4** **10** **22** **30** **32** NEWS—Kalber
 2:30 **3** **5** **12** HOUSE PARTY
 French film director Jean Renoir talks about his father. (Rerun)
4 **10** **22** **30** **32** DOCTORS
 Shafer chides Nora. Shafer: Fred J. Scollay. Nora: Joan Anderson. (Live)
6 **8** **20** **40** DAY IN COURT
 A woman files for divorce.
7 MOVIE—Drama
 "A Song to Remember." (1945) The

Afternoon

famous composer, Frederic Chopin, and his music master, Joseph Elsner, are forced to flee Poland. Cornel Wilde, Paul Muni. (85 min.)

18 BIG PICTURE—Army

2:55 **6 8 20 40 NEWS—Howard**

3:00 **3 EDGE OF NIGHT—Serial**

4 10 22 30 32 LORETTA YOUNG—Drama

A beautiful singer marries a homely burlesque comic.

5 12 TO TELL THE TRUTH

John Payne, Phyllis Newman, Bess Myerson and Morey Amsterdam guest.

6 20 40 GENERAL HOSPITAL

8 TRAILMASTER—Western

Hawks refuses to give horses to a fleeing gunman and his pal. Hawks: Terry Wilson. Jud Steele: Edward Binns. (60 min.)

18 MOVIE—Comedy

"Friends of Mr. Sweeney." (1934) A timid, browbeaten writer receives word that one of his old college buddies is coming to visit him. Challe Ruggles, Ann Dvorak. (90 min.)

3:25 **5 12 NEWS—Douglas Edwards**

3:30 **3 TO TELL THE TRUTH—Panel**

Panelists: Phyllis Newman, Sam Levenson, Barry Nelson and Joan Fontaine.

4 10 22 30 32 YOU DON'T SAY!—Tom Kennedy

COLOR Cornel Wilde and Laraine Day are guests. Tom Kennedy is the host.

5 12 EDGE OF NIGHT—Serial

6 20 40 QUEEN FOR A DAY

Today's Queen is chosen from an audience of teen-age YWCA girls.

3:55 **3 NEWS—Douglas Edwards**

7 NEWS—Lisa Howard

4:00 **3 RANGER ANDY—Children**

4 10 22 30 32 MATCH GAME

Phyllis Diller and Robert Merrill are team captains. Gene Rayburn is host.

5 SECRET STORM—Serial

6 20 40 TRAILMASTER

Two Indian attorneys want to save their tribe's land. Wooster: Frank McGrath. John Turnbull: Henry Silva. Jack Thorne: Warren Stevens. Jacob Solomon: Steven Geray. Fingle: Dayton Lummis. (60 min.)

7 ADVENTURES IN PARADISE

Bert Elston is a former Navy man who plans to marry and settle down on a South Sea Island. Adam: Gardner McKay. Captain Elston: Michael David. (60 min.)

8 ADMIRAL JACK—Children

12 SALTY'S FUNNY COMPANY

4:25 **4 10 22 30 32 NEWS**

4:30 **3 MOVIE—Comedy**

"And Baby Makes Three." (1949) A divorcee is told she is going to have a baby. Robert Young, Barbara Hale, Janis Carter. (One hour, 40 min.)

4 CLUBHOUSE 4—Bob Emery

5 COLOR BOZO THE CLOWN

10 MOVIE—Drama

"Ace of Aces." (1933) The story of a war hero's reactions to his own prowess. Richard Dix, Elizabeth Allan, Ralph Bellamy. (90 min.)

12 WOODY WOODPECKER

18 MOVIE—Comedy

"Friends of Mr. Sweeney." See 3 P.M., Ch. 18, for details. (90 min.)

22 32 MOVIE—Drama

"Glamour Boy." (1941) Jackie Cooper returns to Hollywood with the idea of remaking "Skippy." Jackie Cooper, Susanna Foster. (One hour, 45 min.)

30 MAKE ROOM FOR DADDY

Rusty tries to show Linda how to "soft-soap" parents. Rusty: Rusty Hamer. Linda: Angela Cartwright.

5:00 **4 MOVIE—Western**

"Geronimo." (1930) The U.S. Army has conflicts with the famous Indian chief. Preston Foster, Ellen Drew. (90 min.)

6 MICKEY MOUSE CLUB

7 HUCKLEBERRY HOUND

8 RIFLEMAN—Western

Leota alights from the stage in North Fork. Patrick Lucas: Chuck Connors.

12 MOVIE—Biography

"The Eternal Sea." (1955) Adm. John Hoskins fights to continue on active status after he loses a leg. Sterling Hayden, Alexis Smith. (90 min.)

20 MONTE CRISTO—Adventure

30 THREE STOOGES—Comedy

1. "Beer Barrel Polcats." 2. "Disorder in the Court." The Three Stooges.

Afternoon-Evening

Evans: Rod Taylor. Keefer: Christopher Dark. Campbell: Lloyd Bochner. (60 min.)

10 22 30 32 NEWS—Huntley-Brinkley

18 LIFE OF RILEY—Comedy

Riley discovers that his license has expired. William Bendix, Marjorie Reynolds.

24 WHAT'S NEW—Children

6:45 **20 NEWS—Ron Cochran**

7:00 **3 WYATT EARP—Western**

Wyatt is drawn into a feud between cattlemen and railroad men. Wyatt: Hugh O'Brian. Mike Denby: Mike Ragan.

4 NEWS—Huntley, Brinkley

5 COLOR NEWS, SPORTS—Day

7 FRACTURED FLICKERS

10 HAVE GUN—WILL TRAVEL

A young sheriff whose life he saved in a gunfight hunts Paladin as a wanted outlaw. Paladin: Richard Boone.

12 NEWS, SPORTS, WEATHER

18 PAY TV—Movie

"A Global Affair." (1964) The head of the U.S. Department of Women's Rights must find a foster home for a baby abandoned in the United Nations building. Bob Hope, Michele Mercier. Code No. 038F. Price: \$1.25. (90 min.)

20 CANNONBALL—Drama

22 30 32 40 NEWS, WEATHER

24 AT ISSUE

7:15 **22 WESTERN MASSACHUSETTS HIGHLIGHTS—Tom Colton**

30 SPORTS—Jack Comley

32 EDUCATION—Discussion

40 NEWS—Ron Cochran

7:25 **5 COLOR WEATHER—Ted Miller**

7:30 **3 5 PASSWORD—Allen Ludden**

Lauren Bacall and Douglas Fairbanks are tonight's guests. Allen Ludden is the host.

4 10 22 32 TEMPLE HOUSTON

"Letter of the Law." Houston agrees to defend the Harrod brothers on criminal charges—although he believes that one of the trio is guilty. Houston: Jeffrey Hunter. Taggart: Jack Elam. (Rerun; 60 min.)

Guest Cast

Ruth Brenda Scott

Willie Harrod Victor French

Vint Harrod James Anderson

Prue Harrod Jan Stine

40 ADMIRAL AND SWABBY

5:15 **24 FRIENDLY GIANT—Children**

5:30 **5 SEA HUNT—Adventure**

Two fishermen report that they have seen a sea monster. Mike: Lloyd Bridges.

6 MAGILLA GORILLA—Cartoons

7 THREE STOOGES—Comedy

8 HUCKLEBERRY HOUND

20 MOVIE—To Be Announced

24 WHAT'S NEW—Children

30 MAVERICK—Western

Bart Maverick makes friends with "Gentleman Jack Darby." Bart: Jack Kelly. Darby: Richard Long. (60 min.)

40 SHERIFF OF COCHISE—Police

Evening

6:00 **5 COLOR NEWS—Leo Egan**

6 7 NEWS—Ron Cochran

8 40 NEWS

10 EYE-IDENTIFY—Jay Kroll

18 IN THE PUBLIC INTEREST

24 DISCOVERY—Children

6:05 **5 COLOR DATELINE BOSTON**

40 CHECKMATE—Mystery

"One for the Book." Novelist Althea Todd writes a best-seller about her home town. Althea Todd: Audrey Meadows. Corey: Anthony George. (55 min.)

6:10 **3 SPORTS—Bob Steele**

8 WEATHER—Joe Francis

6:15 **3 6 7 10 NEWS, WEATHER**

8 NEWS—Ron Cochran

22 32 SPORTS

6:30 **3 5 12 NEWS—Walter Cronkite**

4 NEWS, WEATHER

6 ADVENTURES IN PARADISE

In Suva, Adam gets the bad news that he has just provided passage for two smugglers. Adam: Gardner McKay. Ricky: Joanna Moore. (60 min.)

7 DOBIE GILLIS—Comedy

Dobie has a new love and a problem. Dobie: Dwayne Hickman.

8 HONG KONG—Mystery

"The Turncoat." During the Korean War, Harry Keefer was captured by the Communists and chose to remain with them.

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YEAR'S MOST EXCITING NEW CAR...
...THE NEW FORD MUSTANG!
TONIGHT—9:30—ON:
HAZEL [NBC] • THE JIMMY DEAN
SHOW [ABC] • PERRY MASON [CBS]

Thursday

Evening

6 7 8 20 40 FLINTSTONES

COLOR "Fred el Terrifico." Vacationing in Rockapulco, Fred decides to pretend he's a veteran traveler. Voices: Fred: Alan Reed, Wilma: Jean Vander Pyl, Barney: Mel Blanc. (Rerun)

Ch. 20 will not colorcast.

12 MOVIE—Drama

"The Glass Wall." (1953) A man enters the country illegally to search for a friend, Vittorio Gassman, Gloria Grahame, Ann Robinson, Douglas Spencer. (90 min.)

24 HIGHLIGHTS OF ECONOMICS

30 HAVE GUN—WILL TRAVEL

A pretty girl distracts Paladin, Paladin Richard Boone. Ma: Jeanette Nolan.

8:00 3 5 RAWHIDE—Western

Burgess Meredith and Broderick Crawford in "Incident at Deadhorse," first of two parts. Jud Hammerklein has been sentenced to hang for murder, but he's the most popular and powerful man in town and no one really believes that the sentence will be carried out. Favor: Eric Fleming. Rowdy: Clint Eastwood. Hey Soos: Robert Cabal. Wishbone: Paul Brinegar. (60 min.)

Guest Cast

Hannibal Burgess Meredith
Jud Hammerklein Broderick Crawford
Sheriff Asa Tanner Chill Wills

6 7 8 20 40 DONNA REED

Baseball stars Don Drysdale (Dodgers) and Willie Mays (Giants) and Dodger coach Leo Durocher play themselves in "My Son, the Catcher." Jeff wins laurels for his ballplaying—and is immediately pounced on by a number of college scouts. Alex: Carl Betz. Jeff: Paul Petersen.

Guest Cast

Harvey Jay Bill Bramley
Robbie Tucker Mike Quinn

24 ABOUT PEOPLE—Psychology

DEBUT Problems of ordinary human relations and everyday mental health are discussed and dramatized. Today Dr. Maria Piers' discussion of "normal" reactions is illustrated by a vignette showing a man who loses his job.

30 NEW BRITAIN HOUSING

SPECIAL Harvey Olson hosts a discussion of New Britain's housing problems. (Live)

April 16, 1964

Thursday

Evening

8:30 4 10 22 30 32 DR. KILDARE

"A Nickel's Worth of Prayer." Cancer is not a new enemy to elderly janitor Joe Hogan; he's been undergoing treatment for some time—but now he's determined he won't submit to another operation. Script by Agnes Ridgway. Kildare: Richard Chamberlain. Gillespie: Raymond Massey. Lowry: Steven Bell. (60 min.)

Guest Cast

Joe Hogan Ed Begley
Patsy Carey Kim Darby
Gertrude Carey Lola Albright

6 7 8 20 40 MY THREE SONS—Comedy

"Mike Wears the Pants." Anxious to get married, but unable to afford an apartment, Mike suggests that he and Sally live with his family. Mike: Tim Considine. Sally: Meredith MacRae. Steve: Fred MacMurray. Bub: William Frawley. Chip: Stanley Livingston. Rob: Don Grady.

18 PAY TV—Movie

"Strait-Jacket." See Wed. 8 P.M., Ch. 18. Code No. 040F. Price: \$1.25. (90 min.)

24 EDITORS—Thomas Willey

9:00 3 5 12 PERRY MASON

"The Case of the Antic Angel." Alcoholic William Sherwood goes back to drinking—and fast—when he thinks he sees his wife, who's been dead for five years. Script by Robert C. Dennis. Mason: Raymond Burr. Della: Barbara Hale. Drake: William Hopper. Burger: William Talman. (60 min.)

Guest Cast

William Sherwood Peter Breck
Vince Kabat Michael Ansara
Lynn Bowman Janet Day
Bartender Billy Halop

6 7 8 20 40 ENSIGN

O'TOOLE—Comedy

"Operation: Jinx." Seaman Jerome J. Johnson has been assigned to the Appleby—and he's the most renowned bad-luck omen in the Navy. O'Toole: Dean Jones. Nelson: Jay C. Flippen. St. John: Jack Mullaney. Johnson: Soupy Sales. Stoner: Jack Albertson. Di Julio: Harvey Lembeck. Spicer: Beau Bridges.

24 HERE AND THERE—Miller

9:30 4 10 22 30 32 HAZEL

COLOR "Let's Get Away from It All."

While dining out, Hazel and the Baxters wind up running the restaurant themselves after they find that the owner's wife is upstairs expecting a baby. Hazel: Shirley Booth. George: Don DeFore. Dorothy: Whitney Blake. Harold: Bobby Buntrock. Griffin: Howard Smith.

Guest Cast

Tony Jamie Farr
Elwood Baldwin Stuart Nisbet
Ethel Baldwin Grace Albertson

Kraft Suspense Theatre



Tonight in Color

"Portrait of an Unknown Man"

starring

Clint Walker • Mala Powers
Robert Duvall • Jay C. Flippen

10 PM Channel 4 10 22 30 32

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Now you can enjoy a 36-calorie* dessert! New Dole Low Calorie Fruit Cocktail has just half the calories of ordinary fruit cocktail. Yet you get all the flavor of the best fruit cocktail you've ever eaten!

*Approximate analysis per 4 oz. serving.

Thursday

Evening

16 7 8 20 40 JIMMY DEAN

Jimmy's guests are comedian Milt Kamen, who reviews the picture that won the Oscar award; songstress Vikki Carr; and Carl Smith, Jimmy's favorite Country and Western singer. Rowlf the Muppet, Chuck Cassey singers, Doerr-Hutchinson dancers, Peter Matz. (60 min.)

24 LYRICS AND LEGENDS

10:00 3 5 12 NURSES—Drama

"Gismo on the EEG." Student nurse Monica James seems hopelessly clumsy with her hospital chores. But when it comes to fixing things in the boiler room, she's a whiz. Script by Albert Rubin. Mrs. Thorpe: Shirl Conway. Miss Lucas: Zina Bethune. Kiley: Edward Binns. (60 min.)

Guest Cast

Monica James.....June Harding
Dr. Jack Donner.....Walter Moulder
Mr. Cox.....Joe Silver
Dr. Zimmerman.....Boris Tumarin
McCloskey.....Sheldon Koretz

4 10 22 30 32 KRAFT
SUSPENSE THEATRE—Drama

COLOR "Portrait of an Unknown Man" brings Clint "Cheyenne" Walker back to dramatic TV after a two-year absence. David Wolfe has been living as a hermit in the hills near a quiet mining town, but he arouses fear and suspicion among the villagers when he rejects their friendly efforts to get acquainted. Script by Robert Guy Barrows. (60 min.)

Cast

David Wolfe.....Clint Walker
Ellen Ramsey.....Mala Powers
Harvey Farnsworth.....Robert Duvall
Hugh Ramsey.....Jay C. Flippen
The Rev. Mr. Larson.....Ron Foster

18 PAY TV—Movie

"The Last Time I Saw Archie." See Tues. 10:30 P.M., Ch. 18. Code No. 040C. Price: \$.50. (One hour, 50 min.)

24 IN-SCHOOL PREVIEW

10:30 6 20 ABC NEWS REPORTS

7 POLITICS '64

"Trends and Strategies," with political analyst Sam Lubell. The Presidential primary situation across the country is explored with Lester Smith.

8 EYEWITNESS—Documentary

"I Went Back"

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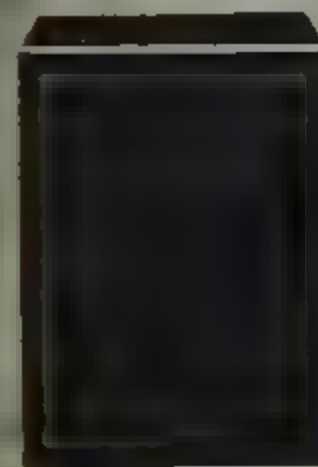
Thursday

Evening

- 40** HOW TO MARRY A MILLION-
AIRE—Comedy
- 11:00 **3 4 7 10 12 22 30 32**
NEWS, WEATHER
- 5** **COLOR** NEWS, WEATHER
- 6 8 20 40** NEWS—Young
- 11:10 **6 8** NEWS, SPORTS, WEATHER
40 NEWS, WEATHER
- 11:15 **3** MOVIE—Mystery
"Witness to Murder." (1954) A woman
gets up during the night and sees a mur-
der being committed. Barbara Stanwyck,
Gary Merrill. (Two hours)
- 4 40** STEVE ALLEN—Variety
- 7** MOVIE—Double Feature
1. "The McConnell Story." (1955) The
story of America's first triple jet ace.
Alan Ladd, June Allyson. 2. "Passport to
Suez." (1943) The Lone Wolf is sus-
pected of working with Nazi spies. War-
ren Williams, Ann Savage. (Three hours)
- 12** SPORTS—Chris Clark
- 30** JOHNNY CARSON—Variety
- COLOR** See 11:30 P.M., Ch. 5, for
details. (One hour, 45 min.)
- 11:20 **5** **COLOR** SPORTS—Don Gillis
10 SPORTS—Clem Labine
12 MOVIE—Drama
"The Valley of Decision." (1945) A girl
who works as a maid for a pioneer
steel-family falls in love with one of the
sons. Greer Garson, Gregory Peck, Donald
Crisp, Lionel Barrymore. (90 min.)
- 11:30 **5 10 22 32** JOHNNY CARSON
COLOR Satirist Allan Sherman is a
scheduled guest. Ed McMahon, Skitch
Henderson. (90 min.)
- 6** THRILLER—Mystery
Eighteenth-century alchemist Dirk Van
Prinn discovered a strange new prescrip-
tion for spectacle lenses. Dirk Van Prinn.
Henry Daniell. (60 min.)
- 8** MOVIE—Adventure
"Flight to Hong Kong." (1956) A man
uses an import business as a front. Rory
Calhoun, Barbara Rush. (90 min.)
- 12:45 **4** NEWS, SPORTS, WEATHER
- 1:00 **4** MOVIE—Comedy
"Big Brown Eyes." (1936) Cary Grant,
Joan Bennett, Walter Pidgeon. (80 min.)

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away every visible trace of old wax. With ALLBRANDS,
dulling stains, even stubborn layers of old, encrusted
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time you're ready to re-wax, get your floors 100% clean
with ALLBRANDS WAX REMOVER. Look for it in the new can.

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Morning

- 6:00 **5** CONTINENTAL CLASSROOM
 6:15 **4** SIGN ON SEMINAR—Education
 6:25 **7** FARM AND MARKET REPORT
 6:30 **3** **5** SUNRISE SEMESTER
 Civilizations: "The Reorganization of the Roman States." Dr. Lionel Casson.
6 CONTINENTAL CLASSROOM
7 UNDERSTANDING OUR WORLD
10 TV CLASSROOM—Education
12 SUNRISE SEMESTER
 Outlines of Art: "17th-Century Spain: The Paintings of Velasquez," first of two lectures. Dr. Jane Costello.
30 AGRICULTURE ON PARADE
 "This Business of Farming."
 6:45 **4** DAILY ALMANAC
8 CHRISTOPHER PROGRAM
 "From the Home to the World." The expanding influence of the homemaker.
 7:00 **3** PLAYS OF SHAKESPEARE
 Prof. Arthur Eastman discusses the tragedy of "Macbeth," a struggle between a man's will and his conscience.
4 **10** **22** **30** **32** TODAY
 Local news and weather at 7:25 and 8:25.
5 **COLOR** MORNING KEY CLUB
6 BILLY BANG BANG—Children
7 THREE STOOGES—Comedy
8 MORNING SEMINAR
12 CARTOONS—Children
 7:30 **3** FROM THE COLLEGE CAMPUS
5 **COLOR** CAPTAIN BOB
8 MR. GOOBER—Children
12 KING AND ODIE—Cartoon
 7:45 **12** STORYTIME—Beth Chollar
 8:00 **3** **5** **12** CAPTAIN KANGAROO
 Mr. Green Jeans has a new invention, but he doesn't know what it does. (60 min.)
6 WHIRLYBIRDS—Adventure
 8:15 **7** KING AND ODIE—Cartoon
40 AGRICULTURE ON PARADE
 8:30 **6** ABBOTT AND COSTELLO
7 **8** JACK LA LANE—Exercise
40 FRONTIERS OF SCIENCE
 9:00 **3** HAP RICHARDS—Children
4 LEAVE IT TO BEAVER—Comedy
 "Wally Stays at Lumpy's" for the night. Wally: Tony Dow. Lumpy: Frank Bank.

- 5** **12** **22** **32** ROMPER ROOM
 Ch. 5 will colorcast.
6 ED ALLEN TIME—Exercise
7 PEOPLE ARE FUNNY
8 GIRL TALK—Panel
10 TALK OF THE TOWN—Jay Kroll
30 TODAY IN CONNECTICUT
40 BOZO THE CLOWN—Cartoon
 9:15 **3** DEPUTY DAWG—Cartoon
 9:30 **3** LEAVE IT TO BEAVER—Comedy
 Beaver climbs a billboard to look at its three-dimensional ad. Jerry Mathers.
4 BACHELOR FATHER—Comedy
 "What Men Don't Know." Peter says the way for Kelly to keep her fiancé happy is always to agree with him. Kelly: Noreen Corcoran. Peter: Sammee Tong.
5 **COLOR** CHRIS EVANS—Women
6 AMOS 'N' ANDY—Comedy
7 GIRL TALK—Panel
 Panelists are Hermione Gingold, Virginia Peterson and Caroline B. Swann.
8 QUEEN FOR A DAY—Bailey
10 NEWS
12 DIALING FOR DOLLARS
24 MUSIC—Elementary
30 ROMPER ROOM—Children
 9:35 **10** WORLD AROUND US
 9:45 **5** **COLOR** WE BELIEVE—Religion
40 KING AND ODIE—Cartoon
 10:00 **3** **5** **12** NEWS—Mike Wallace
4 **10** **22** **30** **32** SAY WHEN
6 COMMUNITY—Bob Bassett
 Mrs. Everett Kauffman and Terry Masouda discuss the work that the Bradley Hospital, Riverside, R.I., does for emotionally disturbed children. (Live)
7 ERNIE FORD—Variety
 Ernie's guest is former Boston Red Sox outfielder Jackie Jensen.
8 GENERAL HOSPITAL—Serial
24 NATURAL SCIENCE
40 O. HENRY PLAYHOUSE—Drama
 "A Madison Square Arabian Knight." Disturbed when his attractive wife leaves for Europe, a successful playwright stays home to finish a play.
 10:25 **4** **10** **22** **30** **32** NEWS
 10:30 **3** MOVIE—Mystery
 "Dangerous Blondes." (1943) A story-

- writing detective sets out to prove that a supposed suicide was actually murder. Evelyn Keyes, Allyn Joslyn. (90 min.)
4 **10** **22** **30** **32** **COLOR** WORD FOR WORD—Merv Griffin
5 **12** I LOVE LUCY—Comedy
 Lucy's hired to do a TV commercial. Lucy: Lucille Ball. Ricky: Desi Arnaz.
6 **7** **8** **20** **40** PRICE IS RIGHT
 Pat Carroll is the celebrity guest.
24 AT ISSUE—Discussion
 11:00 **4** **10** **22** **30** **32** CONCENTRATION—Hugh Downs
5 **12** McCOYS—Comedy
 Grampa proposes to Flora—to keep her from seeing a childhood sweetheart. Flora: Madge Blake. Grampa: Walter Brennan. Howard Anderson: Irving Bacon.
6 **7** **8** **20** **40** GET THE MESSAGE—Frank Buxton
 Paula Prentiss, Joel Grey, Barry Nelson and Dorothy Kilgallen finish their week as panelists. Frank Buxton is the host.
 11:05 **24** ART OF MANY LANDS
 11:30 **4** **10** **22** **30** **32** **COLOR** JEOPARDY—Art Fleming
5 **12** PETE AND GLADYS
 Gladys and Carol decide to strike it rich by entering jingle-writing contests. Gladys: Cara Williams. Carol: Barbara Perry.
6 **7** **8** **20** **40** MISSING LINKS
 Sam Levenson, Robert Q. Lewis and Barbara Feldon finish their week on the panel.
 11:40 **24** FILM FEATURE

Afternoon

- 12:00 **3** **5** **12** LOVE OF LIFE—Serial
4 NEWS, WEATHER
6 **8** **20** **40** FATHER KNOWS BEST—Comedy
 Bud needs a job, and Betty tries to help him find one. Bud: Billy Gray. Bill: James Franciscus. Betty: Elinor Donahue.
7 DAVID ALLEN—Variety
10 **22** **30** **32** FIRST IMPRESSION
COLOR Actor Skip Ward is Bill Leyden's guest. Dennis James is panelist.
 12:25 **3** **5** **12** NEWS—Robert Trout
 12:30 **3** **5** **12** SEARCH FOR TOMORROW—Serial
- 4** MIKE DOUGLAS—Variety
6 **8** **20** **40** ERNIE FORD
 Guest is Charles Schulz, creator of the "Peanuts" comic strip.
7 FATHER KNOWS BEST
10 **22** **30** **32** TRUTH OR CONSEQUENCES—Bob Barker
COLOR How long will it take three babies to knock down stacks of checkers?
 12:45 **3** **5** **12** GUIDING LIGHT—Serial
 12:55 **10** **22** **30** **32** NEWS—Ray Scherer
 1:00 **3** MOVIE—Comedy
 "You Gotta Stay Happy." Conclusion. See Mon 1 P.M., Ch. 3, for details.
5 **COLOR** NEWS—Leo Egan
6 DIVORCE COURT—Drama
7 GENERAL HOSPITAL—Serial
8 MOVIE—Comedy
 "The Fuzzy Pink Nightgown." (1957) A movie star is kidnaped on the eve of a premiere. Jane Russell, Keenan Wynn, Ralph Meeker. (90 min.)
10 MAKE ROOM FOR DADDY
 Danny tells Bob Hope how to avoid auto-graph hunters. Bob Hope: Himself. Danny: Danny Thomas. Mr. Fergus: Sam Hearn.
12 GIRL TALK—Panel
20 FILM FEATURE
22 **30** **32** AT HOME WITH KITTY
 Ray Compton of the Automobile Club of Springfield points out the best routes to the New York World's Fair. (Live)
24 SOCIAL STUDIES—Grades 4-6
40 NEWS—Gary Garrison
 1:05 **5** **COLOR** FARM AND FOOD
40 BARBARA BERNARD—Women
 Charlie Chiecko gives lawn and garden care instructions. (Live)
 1:30 **3** **12** AS THE WORLD TURNS
5 BASEBALL—Red Sox
SPECIAL In a benefit game for the John F. Kennedy Memorial Library Fund, the Boston Red Sox meet the Chicago White Sox at Fenway Park, Boston. Curt Gowdy, Ned Martin and Art Gleason report. (Live)
 "Scoreboard" Immediately follows.
7 TRAILMASTER—Western
 See 3 P.M., Ch. 8, for details. (60 min.)
10 LEAVE IT TO THE GIRLS

Friday April 17, 1964

Afternoon-Evening

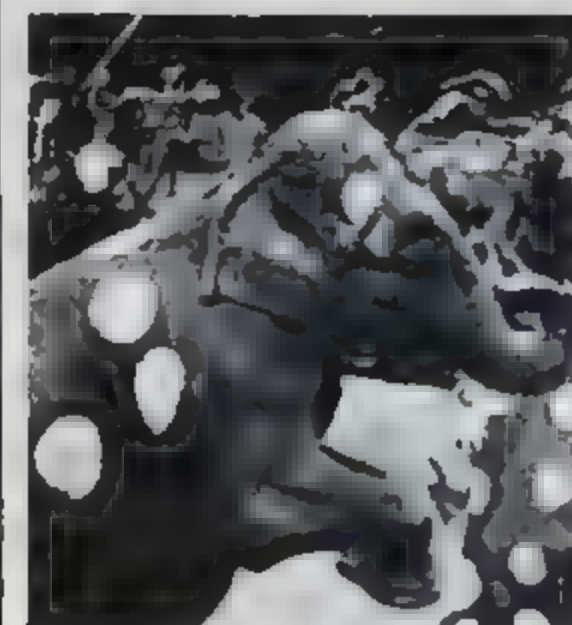
- 20 AT HOME WITH KITTY**
24 WONDER OF WORDS
30 WILD BILL HICKOK—Western
 "Silver Stage Holdup." A mill owner plans to steal his own ore shipments, and Wild Bill learns of it. Guy Madison.
40 MOVIE—Melodrama
 "Trouble at Midnight." (1937) A World War I hero gets involved with cattle rustlers. Noah Beery Jr., Larry Blake. (60 min.)
- 1:45 18 BASEBALL**—Metropolitans
 The Pittsburgh Pirates meet the Metropolitans at New York's Shea Stadium, Flushing Meadows, New York, in the season's first televised game. Lindsey Nelson, Ralph Kiner and Bob Murphy report. (Live)
- 2:00 3 12 PASSWORD**—Allen Ludden
 Peter Fonda and Chita Rivera finish their week as guest panelists.
4 10 22 30 32 [COLOR] LET'S MAKE A DEAL—Monty Hall
6 WOMAN—Athena Parker
20 FILM FEATURE
24 SCIENCE—Junior High
- 2:25 4 10 22 30 32 NEWS**—Kaiiber
- 2:30 3 12 HOUSE PARTY**
 Ray Stuart shows his silent-screen scrapbook to Art Linkletter. (Rerun)
4 10 22 30 32 DOCTORS
 Matt places a call to Maggie, much to Nora's annoyance. Matt: James Pritchett. Nora: Joan Anderson. (Live)
6 8 20 40 DAY IN COURT
 In small-claims court: suits over an accident, crop failure and false claims. Edgar Allan Jones Jr. presides.
7 MOVIE—Drama
 "The Scarlet Coat." (1955) A spy for the colonists attempts to uncover a plot by the British. Cornel Wilde, Michael Wilding, George Sanders. (85 min.)
- 2:55 6 8 20 40 NEWS**—Howard
- 3:00 3 EDGE OF NIGHT**—Serial
4 10 22 30 32 LORETTA YOUNG—Drama
 A young girl, distraught over her mother's alcoholism, joins a wild crowd. Mrs. Page: Audrey Totter. Leddi: Charlotte Stewart. Betty: Anne Loos.

- 6 20 40 GENERAL HOSPITAL**
8 TRAILMASTER—Western
 Hale becomes interested in a widow. Hale: John McIntire. Heather: Jane Wyatt. Mother O'Hara: Nellie Burt. (60 min.)
- 12 TO TELL THE TRUTH**
 Morey Amsterdam, John Payne, Best Myerson and Phyllis Newman wind up their week on the panel.
- 3:25 12 NEWS**—Douglas Edwards
- 3:30 3 TO TELL THE TRUTH**—Panel
 Sam Levenson, Joan Fontaine, Barry Nelson and Phyllis Newman wind up their stint on the panel. Bud Collyer is host.
4 10 22 30 32 YOU DON'T SAY!—Tom Kennedy
[COLOR] Cornel Wilde and Laraine Day conclude a week as guest celebrities.
6 20 40 QUEEN FOR A DAY
12 EDGE OF NIGHT—Serial
- 3:55 3 NEWS**—Douglas Edwards
7 NEWS—Lisa Howard
- 4:00 3 RANGER ANDY**—Children
4 10 22 30 32 MATCH GAME
 Robert Merrill and Phyllis Diller finish their stint as panelists.
6 20 40 TRAILMASTER
 An emigrating politician plans to form a partnership with an Indian medicine man. Hale: John McIntire. Hanrahan: Lee Tracy. Running Bear: Frank de Kova. Tim Hogan: Harry Carey Jr. (60 min.)
7 ADVENTURES IN PARADISE
 "Errand of Mercy." Adam stays behind to help the natives of a typhoon-wrecked island. Adam: Gardner McKay. Clay: James Holden. (60 min.)
8 ADMIRAL JACK—Children
12 SALTY'S FUNNY COMPANY
- 4:25 4 10 22 30 32 NEWS**
- 4:30 3 MOVIE**—Drama
 "Between Midnight and Dawn." (1950) Two young policemen are in love with the same girl. Mark Stevens, Edmond O'Brien. Gale Storm. (One hour, 40 min.)
4 CLUBHOUSE 4—Bob Emery
10 MOVIE—Western
 "Ambush at Cimarron Pass." (1958) A Union soldier has to team up with an ex-confederate when they are attacked. Scott Brady, Margia Dean. (90 min.)

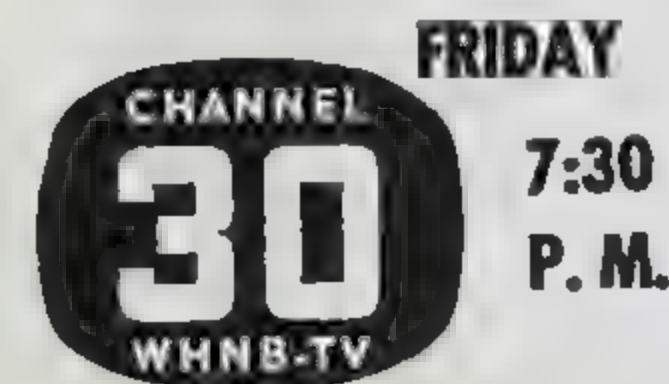
- 12 ROCKY AND HIS FRIENDS**
22 32 MOVIE—Musical
 "Painting the Clouds with Sunshine." (1951) Three beautiful entertainers head for Las Vegas in search of rich husbands. Virginia Mayo, Dennis Morgan, Gene Nelson. (One hour, 45 min.)
- 30 MAKE ROOM FOR DADDY**
 Danny and Kathy resent the fact that they're growing old. Danny: Danny Thomas. Kathy: Marjorie Lord.
- 5:00 4 MOVIE**—Comedy
 "Unexpected Father." (1939) A man learns that his former dancing partner has been killed, leaving a baby. Dennis O'Keefe, Mischa Auer. (90 min.)
6 MICKEY MOUSE CLUB
7 8 MAGILLA GORILLA
12 MOVIE—Drama
 "Steel Fist." (1952) A student flees from the Reds behind the Iron Curtain. Roddy McDowall, Kristine Miller. (90 min.)
- 18 FILM FEATURE**
20 MAIL ORDER MARKET
30 THREE STOOGES—Comedy
 1. "Bird in the Head." 2. "Dizzy Detectives." The Three Stooges.
40 ADMIRAL AND SWABBY
- 5:15 24 FRIENDLY GIANT**—Children
- 5:30 5 SEA HUNT**—Adventure
 Mike Nelson must stay the flow of top-secret information reaching the tapper of an underwater cable. Lloyd Bridges
6 SUPERMAN—Adventure
7 THREE STOOGES—Comedy
8 ROCKY AND HIS FRIENDS
24 WHAT'S NEW—Children
30 MAVERICK—Western
 "Prey of the Cat." Bart rests at the Stillman ranch while his broken leg heals. Bart: Jack Kelly. (60 min.)
40 SUPERMAN—Adventure

Evening

- 6:00 5 [COLOR] NEWS**—Leo Egan
6 7 NEWS—Ron Cochran
8 40 NEWS
10 EYE-IDENTIFY—Jay Kroll
18 IN THE PUBLIC INTEREST
24 FILM FEATURE



Host Don Ameche roams the world to find the greatest circuses, ice and magic shows. See them on NBC's top entertainment series.



Evening

- 6:05 **5** **COLOR** DATELINE BOSTON
40 LARAMIE—Western
 "The Accusers." Saloon hostess Carla Morton seems to wield quite an influence over Allen Winter. Winter: Charles Drake. Carla: Joanne Linville. (55 min.)
- 6:10 **3** SPORTS—Bob Steele
8 WEATHER—John Martin
- 6:15 **3** **6** **7** **10** NEWS, WEATHER
8 NEWS—Ron Cochran
22 **32** SPORTS
- 6:30 **3** **5** **12** NEWS—Walter Cronkite
4 NEWS, WEATHER
6 SURFSIDE 6—Mystery
 "The Artful Decelt." Clues found at the scene of the crime implicate set painter Wilbur Law in the murder of an art dealer. Wilbur Law: John Falva. Sandy: Troy Donahue. (60 min.)
7 DOBIE GILLIS—Comedy
 Dobie and Maynard are tired of being treated like kids. Dobie: Dwayne Hickman. Maynard: Bob Denver.

MEN—WOMEN NE AN AIRLINE

- ★ Reservationist
- ★ Communicationist
- ★ Airline Secretary
- ★ Hostess
- ★ Station Agent



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- 8** NEW BREED—Police
 "So Dark the Night." An arson attempt is made on Fred Kingman's house. But when Adams arrives to investigate, he finds Kingman very uncooperative. Fred Kingman: Don Taylor. Ruth: Dina Merrill. Adams: Leslie Nielsen. (60 min.)
- 10** **22** **30** **32** NEWS—Huntley-Brinkley
- 18** LIFE OF RILEY—Comedy
 A pair of con men sell Riley some phony stock. William Bendix, Marjorie Reynolds
- 24** WHAT'S NEW—Children
- 6:45 **20** NEWS—Ron Cochran
- 7:00 **3** DEATH VALLEY DAYS—Drama
COLOR "The Paper Dynasty." The story of the beginning of the Hearst newspaper empire. Hearst: James Tampton.
4 NEWS—Huntley, Brinkley
5 **COLOR** NEWS, SPORTS—Day
7 MOVIE—Western
 "Across the Wide Missouri." (1951) Finding good beaver country in the Rockies, Flint Mitchell decides to do his trapping there, despite warnings about hostile Indians. Clark Gable, Ricardo Montalban, John Hodiak. (90 min.)
- 10** M SQUAD—Police
 "Contraband." A foreign sports car is broken into on the day of delivery. Lee Marvin. Corvin: Ross Martin.
- 12** NEWS, SPORTS, WEATHER
- 18** PAY TV—Movie
 "The Mouse on the Moon." See Sat. 9 P.M., Ch. 18, for details. Code No. 042F. Price: \$1.25. (90 min.)
- 20** MAIL ORDER MARKET
- 22** **30** **32** **40** NEWS, WEATHER
- 24** SURVIVAL IN THE SEA
- 7:15 **22** WESTERN MASSACHUSETTS HIGHLIGHTS—Tom Colton
30 SPORTS—Jack Comley
32 FILM FEATURE
40 NEWS—Ron Cochran
- 7:25 **5** **COLOR** WEATHER—Ted Miller
- 7:30 **3** **5** **12** GREAT ADVENTURE
 "Escape." It is 1864, and among the 1100 Union prisoners jammed into the Confederacy's Libby Prison is Col. Thomas Rose, who plans to escape by tunneling

TV CLOSE-UP GUIDE

8:30 **4** **10** **22** **30** **32** BOB HOPE SHOW

PRESENTING THE TV GUIDE AWARDS

Favorite Series (any type, any length):

COMBAT!
 DR. KILDARE
 PERRY MASON
 THE BEVERLY HILLBILLIES
 THE DICK VAN DYKE SHOW

Favorite New Series (any type, any length):

MR. NOVAK
 THE DANNY KAYE SHOW
 THE FUGITIVE
 THE PATTY DUKE SHOW
 THE RICHARD BOONE SHOW

Best Single News or Information Program:

CUBA: BAY OF PIGS
 CUBA: THE MISSILE CRISIS
 OUR MAN ON THE MISSISSIPPI
 THE KREMLIN
 WINTER OLYMPICS

Best Single Dramatic, Musical or Variety Program: Best News or Information Series:

ABE LINCOLN IN ILLINOIS
 CALAMITY JANE
 BOB HOPE CHRISTMAS SHOW
 JONATHAN WINTERS SHOW
 TYGER, TYGER (DR. KILDARE)

CBS REPORTS
 HUNTLEY-BRINKLEY REPORT
 THE TWENTIETH CENTURY
 TODAY
 WALTER CRONKITE NEWS

FAVORITE MALE PERFORMER



Raymond Burr



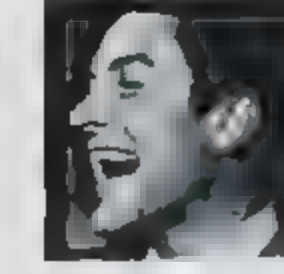
Richard Chamberlain



David Janssen



Danny Kaye



Dick Van Dyke

FAVORITE FEMALE PERFORMER



Shirley Booth



Patty Duke



Mary Tyler Moore



Irene Ryan



Inger Stevens

SPECIAL Tony Randall, Martha Raye and singer Jack Jones are Bob's guests for tonight's variety hour, which is climaxed by the presentation of the fifth annual TV GUIDE Awards. The first 45 minutes is all entertainment, opening with a Hope monolog. Martha and Bob team up for a spoof of the movie "Tom Jones," and Tony and Jack join in to present a new act—"The Japanese Beatles."

In the awards portion, TV GUIDE publisher James T. Quirk and Bob make the presentations in Hollywood. Arthur A. Shulman, assistant to the publisher, does the honors in New York. (Live, tape; 60 min.)

under the compound's unscalable walls. Russell Johnson is the narrator. (60 min.)

Cast

Latham Jack Warden
Col. Thomas Rose Fritz Weaver
E. W. Ross Sorrell Brooke
Colonel Streight Michael Constantine

4 10 30 INTERNATIONAL

SHOWTIME—Don Ameche

"Bavarian Big Top," taped in Munich, features wire-walking sisters; dangerous stunts with a bull elephant; a German rodeo; the Carolis acrobatic horsemen, the oldest circus family in Europe; an Italian clown family; and Czech bicycle-riding acrobats. Don Ameche is host. (60 min.)

6 8 20 40 DESTROY—Western

"Blood Brother-in-Law." After receiving a transfusion from Jethro Jellico, Destry automatically gets involved in a blood feud. Destry: John Gavin. (60 min.)

Guest Cast

Jethro Jellico Ron Hayes
Jenny Jellico Shary Marshall
Morgan Motley James McMullan
Anse Motley Paul Newlan
Doc Finley Frank Ferguson
Granny Jellico Ellen Corby

22 AS SCHOOLS MATCH WITS

Amherst Regional High School is the challenger. Phil Shepardson moderates.

24 SCIENCE REPORTER

New research in food preservation via irradiation is discussed by Dr. Edward Josephson of the Army Quartermaster Corps, Research and Engineering Command.

32 RELAY QUIZ

8 00 22 32 BIOGRAPHY—Documentary

The late Joseph R. McCarthy, Republican senator from Wisconsin, was a highly controversial figure in the Senate. Mike Wallace documents his life.

24 THE MAN: SHAKESPEARE

SPECIAL This dramatization of William Shakespeare's life observes the quadricentennial of the Bard's birth by looking at the man and his era. Hugh David narrates. (60 min.)

Cast

Shakespeare Roger Croucher
Shakespeare as a boy Carlo Cura
Anne Hathaway Claire Pollock

8:30 3 5 12 ROUTE 66—Drama

Ethel Waters in "Good Night, Sweet Blues." Seriously ill, former singer Jenny Henderson asks Tod and Buz to round up the members of the jazz group she worked with as a girl. Three well-known jazzmen have important roles in this episode: saxophonist Coleman Hawkins (playing Snooze), trumpeter Roy Eldridge (A. C.) and drummer Jo Jones (Lower Brown). Miss Waters herself began singing jazz in night clubs at age 17 (she introduced W. C. Handy's immortal "St. Louis Blues"). Tod: Martin Milner, Buz: George Maharis. (Rerun; 60 min.)

Guest Cast

Jenny Henderson Ethel Waters
King Loomis Juano Hernandez
Horace Frederick O'Neal
Cora Billie Allen
Dr. Farrow P. J. Sidney
Hank Bill Gunn

4 10 22 30 32 BOB HOPE—

TV GUIDE AWARDS

SPECIAL TV GUIDE's annual awards, plus entertainment. A nation-wide poll of viewers determined tonight's winners. Details are in the Close-up on page A-65

Hope insists on a "Tiffany" show every week. See the article on page 26.

6 7 8 20 40 BURKE'S LAW

Burke's intense interest in a recent murder case is understandable: the victim was a girl who loved him and the suspects are the former also-rans in the race for her affections. Burke: Gene Barry. Tilson: Gary Conway. Les: Regis Toomey. Henry: Leon Lontoc. (60 min.)

Guest Cast

Arthur Wade Gene Raymond
Lonnie Smith Jane Greer
Carol Smith Richard Carlson
Frank Walsh Stephen McNally
Scubie Baker Don Taylor
Laura Jean Ruta Lee

18 PAY TV—Movie

"Two for the Seesaw." See Sat. 10:30 P.M., Ch. 18, for details. Code No. 042D. Price: \$1.00. (Two hours)

9:00 24 AGE OF KINGS—Shakespeare

"The Fall of a Protector," Acts 1, 2 and 3 of Shakespeare's "Henry VI, Part 2." Margaret of Anjou marries King Henry

VI, a step encouraged by her lover, Suffolk. Suffolk: Edgar Wreford. Henry VI: Terry Scully. Margaret of Anjou: Mary Morris.

9:30 3 5 12 TWILIGHT ZONE

"The Jeopardy Room." In a neutral country, a political refugee learns that he's far from free: a professional killer telephones to inform him that he's going to be murdered. Script by host Rod Serling.

Cast

Maj. Ivan Kuchenko Martin Landau
Vassilov John vanDreelen
Boris Robert Kelljan

4 10 22 30 32 THAT WAS

THE WEEK THAT WAS—Satire

6 7 8 20 40 PRICE IS RIGHT
Songstress Edie Adams is the celebrity guest. Bill Cuilen is the host.

10:00 3 5 12 ALFRED HITCHCOCK

"The Ordeal of Mrs. Snow" begins after she confronts her nephew Bruce with the bad checks he's been passing—and Bruce retaliates by locking her in her own vault. Script by Alvin Sargent. (60 min.)

Cast

Mrs. Snow Patricia Collinge
Lorna Jessica Walter
Bruce Richmond Don Chastain
Hillary Prine George Macready

4 10 22 30 32 JACK PAAR

COLOR Jack's guests are Jayne Mansfield, singer Helen O'Connell and sad-sack comic Jackie Vernon. (60 min.)

6 7 8 20 40 BOXING

Middleweight champion Joey Giardello, Cherry Hill, N.J., vs. Juan "Rocky" Rivera, Argentina, a 10-round non-title bout, scored by points. Don Dunphy reports. (Live)

10:30 18 PAY TV—Movie

"A Global Affair." See Thurs. 7 P.M., Ch. 18, for details. Code No. 044F. Price: \$1.25. (90 min.)

10:45 6 7 8 20 40 MAKE THAT

SPARE—Bowling

Time approx. Don Ellis is the challenger. Johnny Johnston is the host. (Live)

11:00 3 4 7 10 12 22 30 32

NEWS, WEATHER

5 **COLOR** NEWS, WEATHER

6 8 20 40 NEWS—Young

11:10 6 8 NEWS, SPORTS, WEATHER

40 NEWS, WEATHER

11:15 3 MOVIE—Drama

"Impact." (1949) When a man is killed and erroneously identified as a rich industrialist, the latter believes his wife is actually trying to murder him. Brian Donlevy, Ella Raines. (Two hours)

4 40 STEVE ALLEN—Variety

7 MOVIE—Double Feature

1. "Jump into Hell." (1955) A small band of soldiers try to hold down a fort in the jungles of Indo-China. Jacques Sernas, Kurt Kasznar, Arnold Moss.
2. "Around the World." (1943) A group of entertainers tour the world. Kay Kyser, Mischa Auer. (Three hours)

12 SPORTS—Chris Clark

30 **COLOR** JOHNNY CARSON

11:20 5 **COLOR** SPORTS—Don Gillis

10 SPORTS—Clem Labine

12 MOVIE—Double Feature

1. "The Screaming Skull." (1958) A man brings his bride to his palatial home—where his first wife died under mysterious circumstances. John Hudson, Peggy Webber.
2. "The Monster and the Girl." (1941) Ellen Drew, Rod Cameron, Robert Paige. (Three hours)

11:30 5 10 22 32 **COLOR** JOHNNY

CARSON—Variety

6 MOVIE—Comedy

"So Long at the Fair." (English; 1951) A girl visiting a fair in Paris loses her brother. Jean Simmons, Dick Bogarde. (Two hours)

8 MOVIE—Biography

"Juarez." (1939) The revolutionary Juarez fights to free Mexico from the oppressive tyranny of the Emperor Maximilian. Paul Muni, Bette Davis, Brian Aherne, Claude Rains. (90 min.)

12:45 4 NEWS, SPORTS, WEATHER

1:00 4 MOVIE—Drama

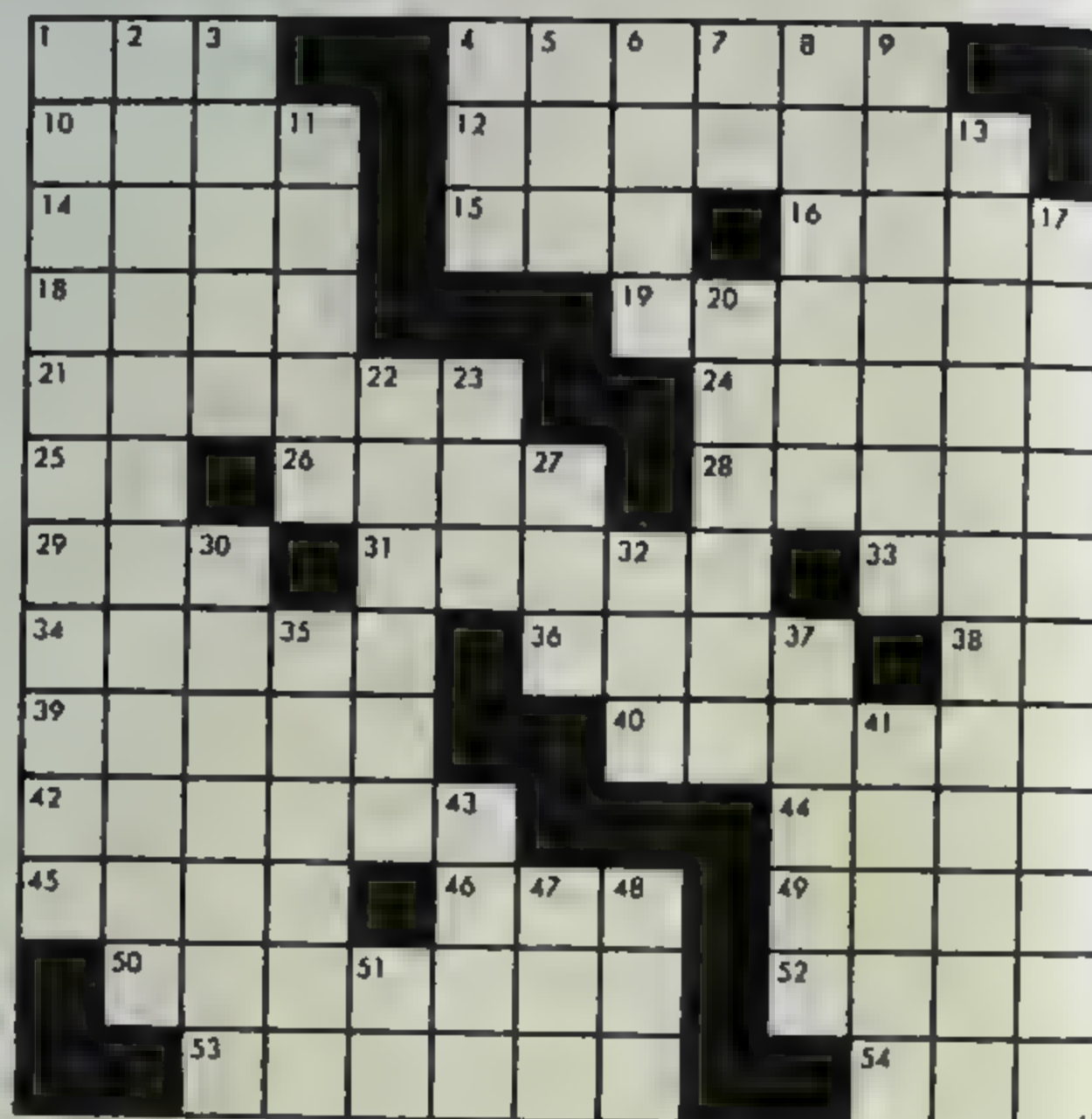
"Kiss of Death." (1947) A member of a holdup gang is caught during a burglary. Victor Mature, Brian Donlevy, Coleen Gray, Richard Widmark. (80 min.)

Stations reserve the right to make last-minute changes.

TELEVISION CROSSWORD

ACROSS

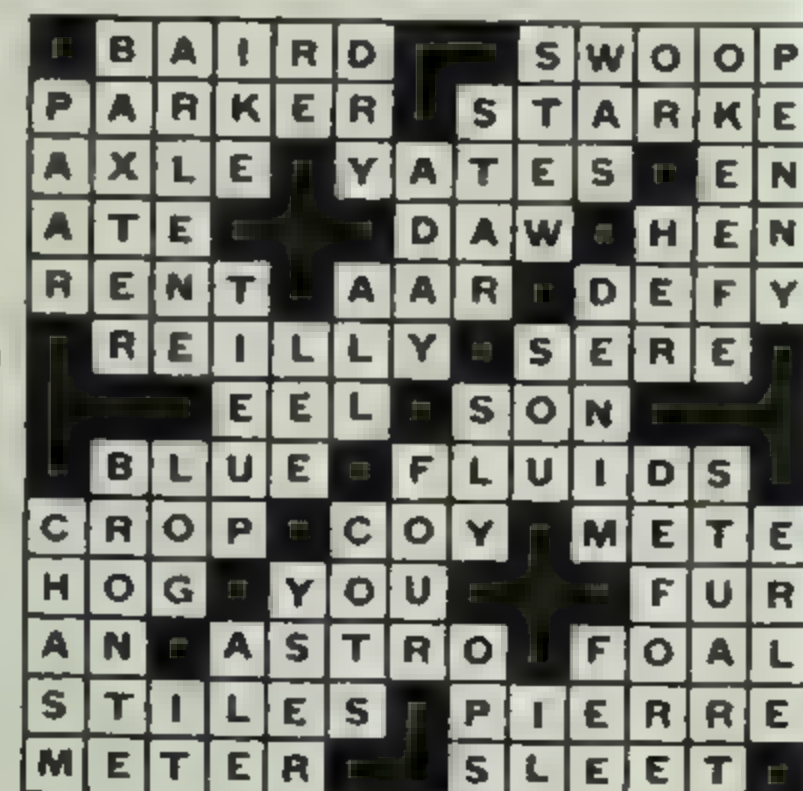
- 1 Sergeant Saunders
- 4 Seconds bans
- 10 She loves (Latin)
- 12 Describing some commercials (2 words)
- 14 He's Danny of The Farmer's Daughter
- 15 Printing measures
- 16 Fastening
- 18 Mr. Stravinsky
- 19 Stamina (slang)
- 21 They catch eels
- 24 Top-drawer society
- 25 Symbol for thoron
- 26 Indian weight units
- 28 Writer of fables
- 29 Yearn
- 31 He's Papa on The Guiding Light
- 33 To do it is human
- 34 Actress Gia _____
- 36 Tranquil
- 38 College Bowl sponsor
- 39 Kate Bradley runs one
- 40 Happens again
- 42 Irish dramatist
- 44 Small insect
- 45 TV favorite
- 46 Before (poetic)
- 49 U.S. space satellite
- 50 Spanish naps
- 52 Ardor
- 53 Cleans tape
- 54 More printing



See next week's TV GUIDE for solution

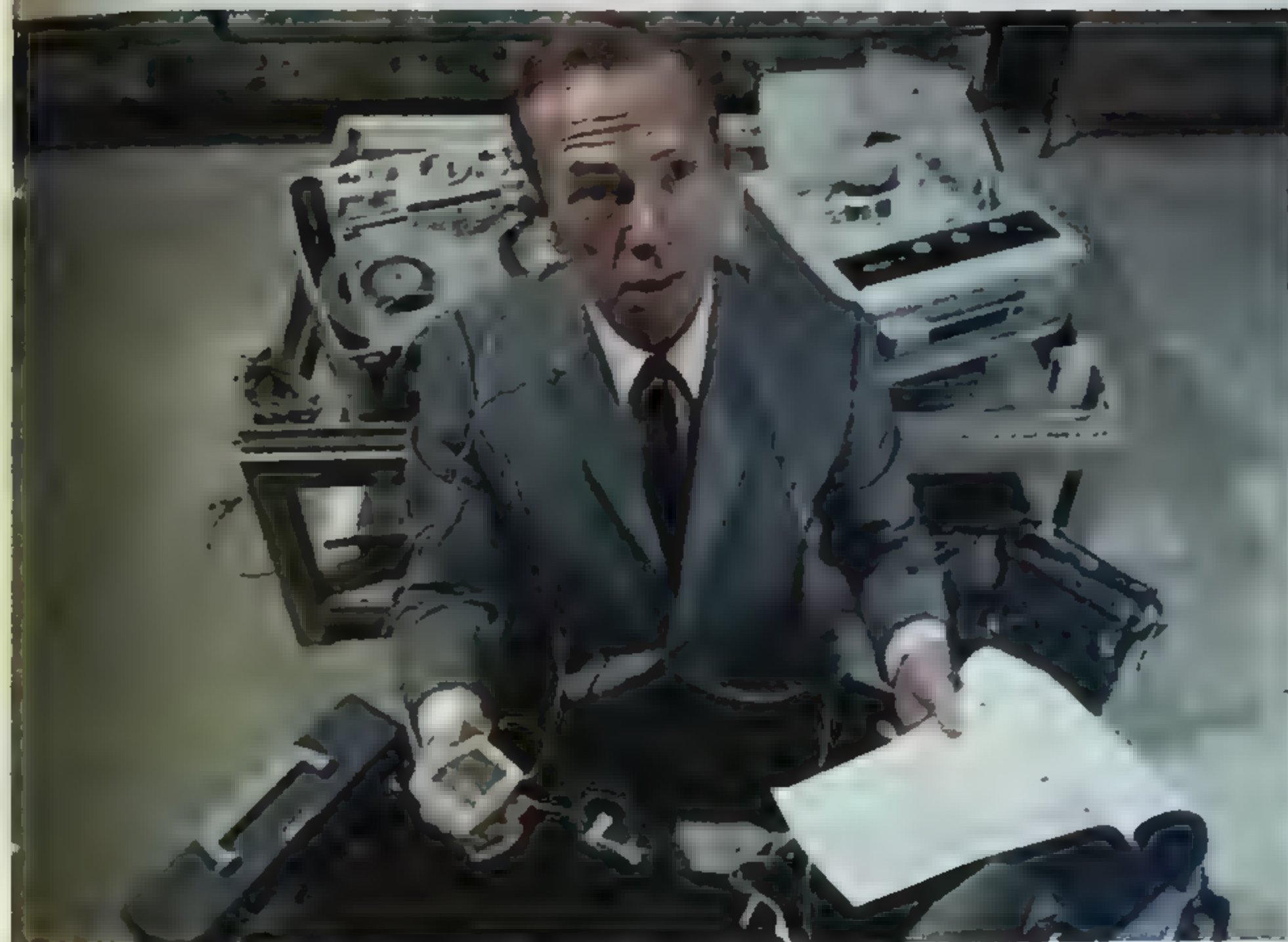
DOWN

- 1 Danny Kaye hosts one (2 words)
- 2 Belonging to star of Grindl (2 words)
- 3 TV's Calamity Jane
- 4 Tod travels it (abbreviation)
- 5 Indefinite period
- 6 Mr. B. to Hazel
- 7 Nickname for Mr. Ludden
- 8 Without funds (Slang; 2 words)
- 9 _____ Semester
- 11 British tires
- 13 TV psychologist (2 words)
- 17 The Defenders (2 words)
- 20 Thistlelike plant
- 22 Choice feast
- 23 Sell-out sign
- 27 Dry, as wine (French)
- 30 Patty Lane's mother
- 32 Sailor (colloquial)
- 35 One of Grafton's workmen
- 37 NBC newscaster Frank _____
- 41 Edgar Buchanan _____ Joe
- 43 Thus far (plural)
- 47 Charlotte _____ comedienne
- 48 Letter
- 51 Continent (abbrev.)



Answer to last week's puzzle

THE MARTIAN FROM ACTORS STUDIO



Ray Walston goes far-out to make his character believable; there was, for instance, that midnight call about 'glinkoil'

BY MARIAN DERN

The National Aeronautics and Space Administration may not be interested, but one way to rouse a Martian's ire (not to be confused with his antennae) is to compare him with the Devil. At least it works that way with the only Martian known to inhabit this earth, your favorite and *My* continued

Favorite Martian, Ray Walston.

Before the CBS series, Walston was best known for his portrayal of another character from regions beyond, the Devil, alias Mr. Applegate, in the stage and screen versions of "Damn Yankees." And more than a flying saucerful of viewers see a great similarity between the rather picaresque Devil and the pixie-ish Martian. But not Walston.

Beware of doing too well

"It's all that ridiculous business of being typed," Walston says with controlled but curling lip. "Why, Applegate was an evil man, even though he did have a brilliant sense of humor. The Martian is kindly, whimsical and basically good. But people like to put you in a mold. Why, in New York I lost a number of parts because of the 'Damn Yankees' role—there's such a thing as doing a part too well, you know."

Yet doing a part very well seems to be a built-in compulsion with Walston. Says one Hollywood director and close personal friend: "Ray can play a gangster, a psycho, an angel or the neighbor next door equally well. He'll work till he does it. He's a complete perfectionist."

Further testimony is given by Jimmy Komack, who has written many of the *Martian* scripts. "One Sunday night, very late, I get an urgent, emergency message to get in touch with Ray. He says to me, 'What's glinkoil?' And I say, what's what?, and what the devil difference does it make at this hour of the night anyway? It seems Ray was studying my script and one line says something about the flying saucer needing glinkoil and he wanted to know what was glinkoil. Only Ray would insist on knowing that."

Part of Ray's attitude may come from his "old-fashioned actor's train-

ing"—via the theater, starting with one-line roles, understudy assignments, supporting roles, Actors Studio in New York, and finally star parts. "The only way I can make the Martian believable and not just a magician is to absorb the character, to feel it. Then when you have to read lines that were rewritten two minutes before, it comes out perfectly in character."

And "in character" it is. Sometimes it's hard to tell how much is Uncle Martin and how much Ray Walston, but if you were to see this slight, dapper man with a twinkle in his eye and a personal reserve bordering on shyness—if you were to see him zinging down the back hills of Beverly Hills on a bicycle, his hair dyed a Halloween-moon gold and trimmed, for the show, in astronaut John Glenn style, with earphones attached to his head and a small tape recorder in his pocket—you might indeed wonder if he had come from another planet rather than New Orleans, his real home town.

The bike and recorder are not confined to the hills and home. He keeps a bike on the studio set, along with a lot of weightlifting equipment, and pedals to and from dressing room and camera. He records his speeches on the tape in a flat monotone so that he learns the lines without inflection, then can give a reading of them before the camera that will sound fresh and responsive.

One day recently, at the request of a photographer, Walston assembled the six or so recorders he keeps at home into a heap on the living-room floor and remarked wryly, "Now, how's that for a pile of insecurity?"

Despite a long line of stage, screen and TV roles, Walston works himself very hard, as if to triple-guarantee that he will do a good job. In the beginning he wasn't even sure if he should be an actor. In school days in New Orleans he thought he'd like to be a writer. During the De-

pression Walston had to quit school to work. Someone had told him that working on a newspaper was good experience for a writer, so he got a job as a printer's devil on the New Orleans Item-Tribune for \$10 a week.

Later, moving to Houston, he graduated to linotype operator, where "I read all the drama reviews and learned that Margo Jones was directing the Community Players there." Walston was intrigued but afraid to audition, until he read one day that auditions were going to be conducted in private. When he got there, "privacy" turned out to be a whole roomful of ambitious actors, but he read anyway and was given one line—"Hello"—in "High Tor."

For six years it was linotype by day, stage appearances by night. Walston was also helping care for his bedridden mother and living with a married brother. A sister also lived in Houston, but none of the family ever came to see him on stage. "My brother's interest in my acting went only so far as a sarcastic slur or two about my masculinity when I grew long hair for the part of Romeo," Ray remembers with a wince.

But even if the family wasn't aware of it, Walston was on his way. He left Texas in 1943, with a pretty, brown-eyed bride, the former Ruth Calvert, for a role in Tennessee Williams' "You Touched Me" at the Cleveland Playhouse, with Margo Jones directing. Some months later it was Broadway, with an assortment of parts leading up to an award-winning performance in Williams' "Summer and Smoke."

In 1950 it was the road-company tour of "South Pacific," then back to Broadway for "Juliet and Me," followed by the big hit "Damn Yankees." There was a young comic in "Yankees" who sought Ray's advice on acting, and who later turned up as a main writer for *My Favorite Martian*—Jimmy Komack.

Martian has not been an continued



WHEN YOU MIGHT BE AT YOUR

WORST

YOU CAN LOOK, FEEL AND ACT YOUR

BEST

Use Tampax® internal sanitary protection. It's the modern way to keep a secret. You don't know you're wearing it...and neither does anyone else!

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Palmer, Mass.

easy show for writers, particularly since no one is quite sure just what a Martian is and isn't—though CBS Program Practices does occasionally send a script back with the notation: "A Martian wouldn't say that."

From Walston's point of view, the fact that the show is a solid success means that "We now have the luxury to experiment, to make it even better." This would seem quite logical except for the fact that networks usually figure that if a show's a success, heaven forbid that it should be fiddled with. It must indeed be difficult to be a network, confronted with such a crisis as occurred recently when one line in a Komack script had a character say, "I don't any more believe in little green men from Mars than I do in Santa Claus." A few days later Komack got a hurried call from CBS. A group of executives had just held

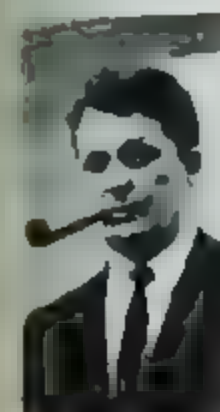
a conference and, says Komack, "It was CBS's official position that there is a Santa Claus and what's more, one of the executives was reported to have confessed that he believed in Santa Claus till the age of 10—and no one wanted to offend any little watchers." Out! said CBS.

One avid little watcher is Walston's 10-year-old daughter Kate, who has shown some talent of her own, and whom papa has encouraged to take drama lessons. "I wouldn't want her to take a big role she wasn't ready for—she'll have to spend a lot of time training," says Ray sensibly. "But then wouldn't it be fun to have a script on 'Daughter of My Favorite Martian'?" he adds with a grin.

Ray's wife Ruth had minor acting ambitions but was "glad to give them up—one talent is enough, especially one like Ray's." She very much enjoys decorating their pleasant, medium-size home, which is furnished attractively but not lavishly in bright modern colors. The house and small pool sit on a high hill behind Beverly Hills, in an area which still boasts more wild flowers than homes.

True, there are a number of bare hilltops from which a flying saucer could easily be launched, but so far Ray Walston has shown little desire to leave this planet. After all, there are many satisfactions in being a Good Martian. "The most rewarding letter I ever got," Ray reminisces, "was from a third-grade girl who said that she could now sleep at night because she knew that, instead of horrible monsters, nice people came from the vast, scary reaches of space."

And what does Ray tell all the children who write him asking about life on Mars? There is a faraway look in the light-blue Walston eyes. . . . "Naturally I tell them about it—the trees are pink, you know. And when the boats go up through our canals there, why the spray mist makes enormous rainbows."



REVIEW

by Cleveland Amory

Chronicle

Chron'-i-cle, as it is irritatingly spelled on your TV screen, is the CBS Public Affairs Department entry which alternates each Wednesday with the CBS News entry—*CBS Reports*. It is, as it introduces itself, "a collection of random entries on the arts and sciences, some items from the long list of human achievements and human failures, it all being a record of interesting people, places and events and some notes on the human condition, past and present."

The above quote, which is accompanied by some remarkable graphics, including a self-portrait of Leonardo daVinci, contains itself a certain amount of human hokum. Certainly *Chronicle* is no record. But whatever it is, it is worth your attention. Artistic but not artsy, it is also, like a good teacher, not teachy. Even when you are not interested in the subject, you are likely to find yourself so fascinated by the treatment that, before you know it, you are interested. Some time ago, for example, the show gave us "Tomorrow Was Yesterday"—a report on five major scientific breakthroughs. Here the show was long and at times tedious, but the treatment was remarkable. Credit not only executive producer Richard Siemanowski and announcer Charles Collingwood

(who, incidentally, cannot only *an'-*nounce but *pro'-*nounce too) but also the remarkably effective special-effector Paul Wittlig.

For another and entirely different kind of *Chronicle*, take "Four Views of Caesar." This time Mr. Siemanowski took the words of four men: Caesar himself, who saw himself as not only just, but also just about perfect; Plutarch, who saw Caesar as the man who would be king ("The fool," replies Caesar, "I was king"); Shakespeare, who saw Caesar as a pompous tyrant ("a stuffed toga") and finally George Bernard Shaw, who saw him as a wise and disenchanted old man (Shaw's Cleopatra, when asked how she was sure Caesar didn't love her, replied, "Because I cannot make him jealous"). Altogether, the forum of the four Caesars—played in order by Peter Donat, Martin Gabel, Alan Badel and Dennis King—rendered unto Caesar a fine show.

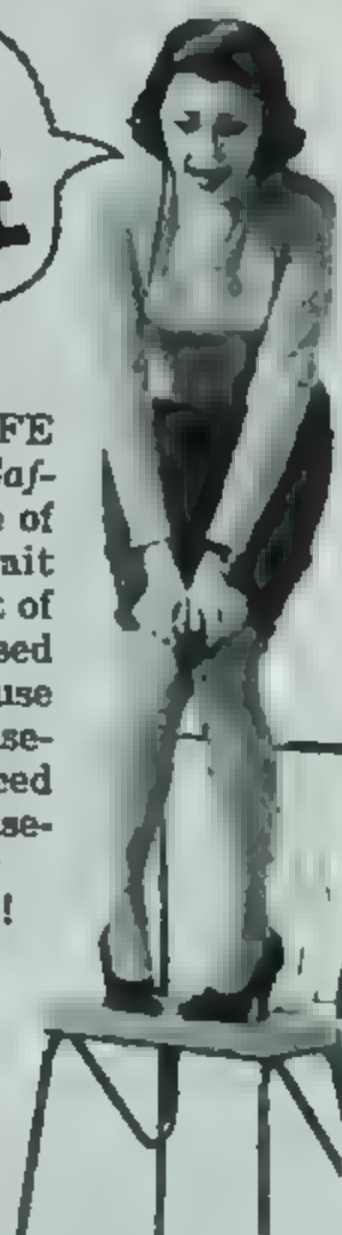
For still a third kind of *Chronicle*, take "American Tap Roots: Finkley, Dickey and Merry." This was the story of three real people, unknowns—Mrs. Finkley, the daughter of a slave; Mr. Dickey, a Kansas wheat farmer; and Mr. Merry, a Massachusetts trolley-car conductor—none of whom has any connection with each other except they all are in their 80's. Unprepossessing as it all sounded at the outset (even Collingwood's explanation that "for all their dissimilarities, there is a kind of historical similarity to them"), it made at the end as unforgettable a show as Mr. Merry's own simple words—when he told of how much he loved his wife and what it was like when, 50 years ago, he had to go back to his home and tell his eight children of her death. "It took me two hours to get from here as far as that cattle cart," he said, "and to this day the feeling's still here"

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THAT SUZY PARKER LOOK

TV and screen actress Suzy Parker tells us that two fashion designers are perfect for her look—Chanel in Paris and Ellen Brooke of Sportswear Couture in America. We cover the American designer on these four pages.



Above: Suzy in two versions of Ellen Brooke's famous fisherman's shirtdress. On the right, in shocking-pink silk, is but one of many she has in a variety of colors. Ellen Brooke made the same dress in lace (on the left), and added

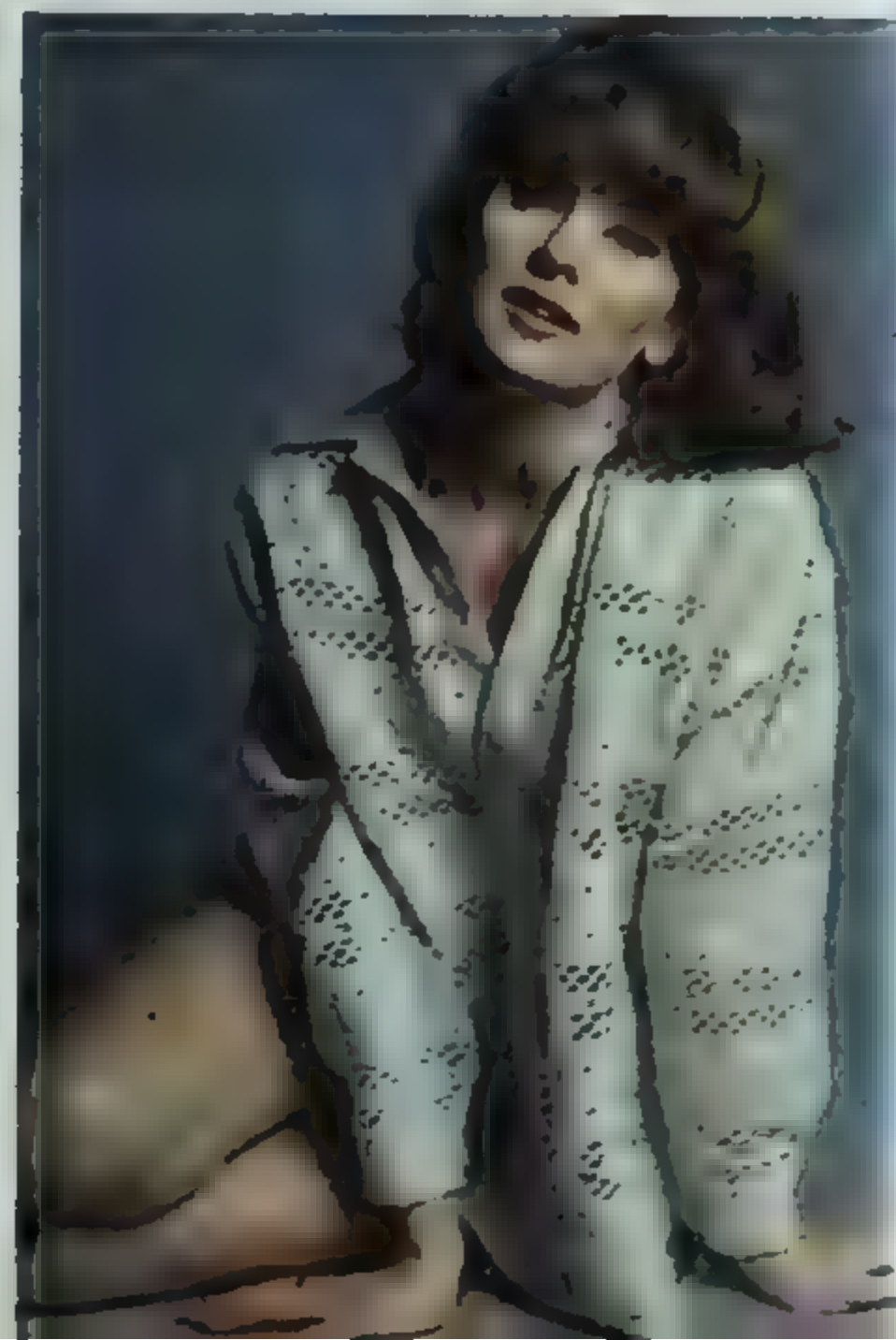
a matching kerchief for Suzy's wedding (she's Mrs. Bradford Dillman). Dress can be sashed or not, and in silk it's \$90. Her enamel-and-diamond bracelets and pins are by David Webb. *continued*



Suzy Parker/continued

Left: Suzy's own combination of separates by Ellen Brooke. Siamese-pink silk pants are worn under an orange tunic. The tunic buttons down one side, stops just short of the knee. The silk pants, beautifully cut for perfect fit, are about \$40. The tunic is also about \$40.


Photos by Horst



Right: Look familiar? Suzy in the fisherman's shirt that started the whole wonderful look . . . in beige Irish linen and lace. The price, about \$80. Marvelous for the beach, just long enough to cover her pink cotton Bikini, as shown here . . . or over pants or long evening skirt. All Suzy's coiffures, from this casual one to the elegant one across the page, are by Enrico Caruso, New York.



Above: A long, silk dress and stole in a flower print on yellow background. The sleeveless dress with jewel neckline, about \$110; stole, about \$100. David Webb jewelry. Slippers by Silvia of Fiorentina.



CHORUS-LINE GRADUATE, CUM LAUDE

Joanne Linville
is enjoying the rewards
of years spent
learning the acting game

One would never think, to look at dignified, solid, serious dramatic actress Joanne Linville, that she was once one of the bounciest chorines in Las Vegas. She is imposing enough to impress the men who cast the *Dr. Kildare* and *Ben Casey* shows, which she has worked in recent years, and the stars thereof, Dick Chamberlain and Vince Edwards.

"Dick is an angel," she says. "I connected with him. And so is Vince. He thought I might be one of those stuffy New York actresses—until he learned I had been in the line at Vegas."

At a casually admitted 36, Miss Linville today looks more like a New York actress than either a Las Vegas dancer or a Hollywood guest star. Her hair is its own color (rich dark brown) and seems to get combed as an afterthought. Her smile is tentative, as though not quite sure of its welcome, and her car is a plebian Volkswagen, a status symbol ranking in Hollywood just one notch above a public admission of bankruptcy.

With Miss Linville, however, the Volkswagen is neither reverse snobbery nor an economic symptom. It is merely a means of transportation. Joanne is a level-headed young woman, in spite of a somewhat nervous intensity which wears off only after she has assured herself that her immediate surroundings won't bite. She prefers book-lined walls to modern art and is so convinced that her husband's career must come first, she almost stamps her foot when mentioning it.

This in itself seems almost a contradiction of the fact that she is not only an actress but a dedicated one. "I am an independent actress," she says, by which she means she is capable of depending upon herself rather than upon the director. Yet at 34, at a time when the dedicated stage actress is just arriving at her fullest flower, Joanne elected to get married (to Mark Rydell, director and actor who played Jeff Baker for six years in *As*

the World Turns), to have a baby (Christopher, born five months ago), and to turn down all acting offers in order to "connect" with the whole experience. Only now is she beginning to come back under full steam.

Joanne grew up in Long Beach, Cal. She started dancing and walking at about the same age. After two years at Compton Junior College, she landed a role as a dance hall girl in a Paramount Western called "Copper Canyon." The experience convinced her that she should learn something about acting, a decision which took her to New York and five years of study with Stella Adler—paid for by dancing jobs.

Her dramatic TV debut came in 1956, in a *Studio One* episode. Within a year she was playing leads. She has since appeared at least once in most of TV's major shows. There was a time during the 1962-63 season when one could hardly turn on the set without seeing Miss Linville.

Talent agent Monique James was the main force for Joanne's development. "I first saw her," she says, "in an off-Broadway revival of 'Johnny Johnson.' She was on-stage for only five minutes, but she stopped the show. She was uproariously funny. Since then, oddly enough, she's done almost nothing but highly emotional things, at which she is very good. She has great flair and style, great range. I know it's a cliché to say that someone is a major talent, but Joanne truly is."

Joanne at the moment speaks wistfully of New York but is at the same time obviously proud of the success her husband is beginning to make in Hollywood as a director (he has done nine *Ben Caseys* this season). She longs to do comedy, yet seems almost resigned to the long-suffering-woman role she has played so often.

"It is difficult to learn how to be simple," she once remarked. She was talking about acting at the time, but she might just as easily have been talking about herself.



Bob Hope going over script
with producer Dick Berg.

'DICK—PLEASE BE GOOD, SO I CAN BOW'

The remarkable Bob Hope, at 60,

is on the air every week—and he insists on a 'Tiffany' show

Five years ago an uncharacteristically serious Bob Hope said, "I've learned my lesson." He had just finished recuperating from the effects of a blood clot which had formed behind his left eye in December 1958 while he was touring Europe entertaining GIs. His doctors had told him to curtail his activities, and the comedian said that, although he would never retire, he intended to take it easy from then on.

What the doctors failed to realize—and Hope, too, because he had never tried it before—was that he is con-

stitutionally incapable of taking it easy. Thus today, an amazingly youthful 60, he seems to be busier than ever. For the first time, he is on television every week, either as host of the drama series that carries his name or starring in his own comedy specials on NBC. And when the eye trouble flared up again last December, as he was preparing to head for the Middle East on his annual Christmas tour of U.S. military installations, he was "quite nervous," not because of his eye per se, an associate says, but "because they might not let him go."

He did go, of course. Bing Crosby and Jack Benny filled in for him on a comedy special and James Stewart acted as host on a couple of drama programs, but Hope made his GI tour. Except during the shows, he wore dark glasses with pinholes to see through, after an intensive series of heat treatments of the eye, which he dismissed lightly with the offhand comment, "They barbecued me."

Because of the delay, it was necessary to telescope the already tight schedule of shows, and the Christmas tour, according to someone who has been on all of them, was "one of the roughest we've ever had." Hope, although he tended to tire more easily than in the past, seemed to enjoy every minute of it. And it apparently agreed with him. When he returned home, he did not have to go back into the hospital for more treatments, as anticipated, and the doctors let him play golf for the first time in many weeks.

"What really gets me down," he says, "is when I can't get out and swing at that ball." Now, a friend says, "He's slicing farther than ever. I don't think he has slowed down at all."

Aldous Huxley once wrote: "The characteristic creations of pure comedy, as well as of pure tragedy, are really not human beings at all [but] creatures of fable, larger than life, as befits mythological beings; and living, not with the everyday life of men, but

more intensely." The writer was speaking of fictional comic characters, but his words apply as well to Hope. As Hope's agent James L. Saphier puts it: "Bob has a source of adrenalin the rest of us don't know about."

Thus, last year when Saphier suggested that Hope do a weekly series, the idea immediately appealed to him: "After 13 years on TV, I figured it would be a stirring of the brains." But, unlike the brash Hope public image, he tends to deprecate his own role in the dramatic program. He says, "I just do the lead-ins"; and he has inscribed a picture of himself which hangs in the office of Dick Berg, producer of the drama offerings: "Dick—Please be good, so I can bow."

Berg insists upon Hope's importance in the drama series: "Nothing with Hope's name on it gets his inattention—he wants a Tiffany show." He tells of the lengthy conferences he has with Hope between shows and how Hope has suggested stories (like "It's Mental Work," by John O'Hara, the author's first work to be performed on television; Rod Serling adapted) and writers (like Budd Schulberg, who has done his first original story for television).

In show-business parlance, Bob Hope is usually thought of as a "single," although over the years he has worked with such partners as Bing Crosby and Jerry Colonna. Never, however, has he worked with the likes of Dick Berg, a gangling, rumpled man with a Dr. Zorba hair-do and baggy, bloodhound eyes, who looks more like a comedian than Hope does. But Berg is deadly serious and mightily driven. He says, "I want to be the best producer in the business." And he appreciates the value of Bob Hope's name in helping him achieve this.

Berg was just about learning to walk, in his native New York City back in the 1920's, when Hope left Cleveland on the long road he is still traveling. While Hope was joking his way through vaudeville, *continued*

Bob Hope/ continued

musical comedy and radio, Berg was studying at Lehigh University, Bethlehem, Pa., and at Harvard, where he was president of a drama society called Mustard and Cheese.

Berg scored in TV by writing dramas for *Studio One* and *Playhouse 90* and by creating the *Johnny Staccato* series and producing many of the *Checkmate* programs.

The unlikely combination of these two men came about, strangely enough, because of the latter-day proliferation of TV commercials. Saphier, Hope's agent, says, "I was looking for single sponsorship—that's the way a sponsor gets maximum value out of Hope." Chrysler's advertising agency was interested, but wanted a weekly show. Eventually a season's schedule was set up which involved four sets of shows and numerous corporate entities, plus a couple of program titles

that could only happen in TV.

First of all, there are 22 dramas of *Bob Hope Presents the Chrysler Theatre*. These are serious in nature and produced by Dick Berg for Revue Productions. Then there are eight programs called *Chrysler Presents a Bob Hope Comedy Special*. Six of these are traditional Hope variety shows, including this week's program which features the fifth annual TV Guide Awards presentations. The other two comedy specials are "book" shows in which Hope stars. Finally, there are four *Chrysler Theatre* comedies in which Hope does not appear, although one is a spin-off for a new TV series based on an old Hope movie, "The Seven Little Foys." These filmed comedies will be shot at Revue but will not be produced by Berg or Revue, but by one of Hope's own companies, of which four are involved in all this.

And if all this sounds confusing, the money isn't. The cost of the whole series is reportedly a simple, round, uncomplicated \$15,000,000.

Although Hope himself was pessimistic about the popularity of the dramatic program ("I thought we'd take a licking in the ratings"), *Chrysler Theatre* has done well against its Friday night competition. *Route 66* is slated to be dropped, and Hope and Berg usually outstrip the star-studded *Burke's Law*. Berg says, "Even in our failures, we will have made an attempt and we will have been good. If we can get quality back on the air, maybe we'll spawn a whole new generation of *Serlings* and *Chayefskys*."

A former Clevelander who has known Hope a long time says, "Ever since Bob said good-bye to the boys in the poolroom at 105th and Euclid, he has always looked for one thing—class." He believes he has found it in *Chrysler Theatre* and in Dick Berg. As for Berg's opinion of Hope, he says what everybody from GIs to Presidents has known for a long time: "He's a classy guy."

TV TELETYPE: NEW YORK: BOB STAHL REPORTS:

Continued

Hallmark Hall of Fame will dramatize the lives of FLORENCE NIGHTINGALE and NAPOLEON next season on NBC. Executive producer GEORGE SCHAEFER wants JULIE HARRIS to portray the famed British founder of modern nursing. SCHAEFER will probably tape two of his six projected specials in August, as a head start on the season.

New CBS News president FRED W. FRIENDLY told CBS station managers he wants EDWARD R. MURROW, now recuperating from a lung operation in California, back on the CBS News team as soon as possible. MURROW and FRIENDLY, of course, are long-time friends and co-workers . . . NBC expands colorcasting another step beginning June 29 when it schedules the daytime *Say When* regularly in color.

E. G. MARSHALL of *The Defenders* will do a little moonlighting as host of *International Hour*, televised on the five CBS-owned stations and eight educational stations. It's a good-will "swap" program with Canada, Australia, Japan, Italy, Argentina and, tentatively, France. MARSHALL will work for the actors' minimum fee . . . British star EMLYN WILLIAMS guests on *The Defenders* in May in an episode titled "Mind over Murder."

Actor VAN HEFLIN hosts *Bell Telephone Hour* May 5 . . . LUCILLE BALL's decision to return next season has prompted CBS to shift its Monday night schedule. ANDY GRIFFITH now takes LUCY's 8:30 (ET) spot, with LUCY at 9 and the new *Many Happy Returns* set for 9:30. *Slattery's People*, starring RICHARD CRENSHAW, is at 10.

NBC's *Mr. Novak* faculty returns intact next fall, with the exception of STEVE FRANKEN. He leaves for NBC's new *90 Bristol Court*. *Mr. Novak* filming for this season winds up this month with an episode called "Senior Prom." Stars JAMES FRANCISCUS, DEAN JAGGER, JEANNE BAL, et al., resume production for next season in June.

MARIA LITTLE, story editor on *Lassie*, moves over to *Flipper*, the series about two boys and their pet dolphin which is scheduled for NBC next season. Packager will be IVAN TORS, formerly of *Sea Hunt* . . . The New Christy Minstrels, absent from *The Andy Williams Show* this season, may be back with ANDY next fall . . . VERA MILES, BARBARA RUSH, SCOTT MARLOWE and SIR CEDRIC HARDWICKE guest on *The Outer Limits* May 4 in a story titled "The Forms of Things Unknown" . . . NEVILLE BRAND stars on *Twilight Zone* May 1 in "The Encounter." He'll be an ex-Marine who finds an enchanted samurai sword among his war mementos.

BILL DANA headlines the show at Atlantic City Steel Pier during the Democratic Convention . . . GARY MERRILL and CHESTER MORRIS co-star on CBS's new *Suspense* May 13 in "I, the Hunter," and a pretty egotistical series it is. The following week has RALPH MEEKER and J. PAT O'MALLEY in "I, Lloyd Denison."

PICTURE CREDITS 10-11, 15—George Long • 24—Bob Vase • 26—Leo Fuchs, Vista

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